

SUISSESQUISSES

Duo für Violine und Viola op.62

I.

Martin Christoph Redel (2006/07)

Grave (♩=80)

Violine

Viola

mf *ff* *poco pesante* *mf* *mf* *mf*

6 m.s.p. *poco pesante* ord. *sord.*

sfz *mf* *mf* *mf* *sfz* *sfz* *mf* *mf* *mf* *mf*

15 con *sord.*

mp cantando *mf* *f* *p* *mf* *p meno marc.*

19 *8va*

mp *3* *5* *3*

(p) poco crescendo

23 *mp* *f* *pp* *p cresc.* senza sord.

27 *mf* *pp* *mf* m.s.p. (ord.) m.s.p.

31

34

38 *crescendo* *ord.* *crescendo*

41 *f* *più f* *f* *più f* *ord.*

70

p cantando

pp (cantando)

poco ritardando *Meno mosso* (♩ ca. 100)

74

8va

tr.

niente

niente

II.

Allegro (♩=80)

1

pizz.

ff (poss.)

pizz.

ff

7

mf

mf

11

V.S.

V.S.

15

f *poco a poco diminuendo* *p*

f *poco a poco diminuendo* *p*

20

crescendo

crescendo

22

III. II. *f* *più f*

I. II. *f* arco *pp*

Allegro molto (♩=160)

24

arco *pp* *f* m.s.p. *pp* con sord. *mf*

sffz *f* arco *dolce* *pp*

29

m.s.p. *f* *pp* senza sord. pizz. arco *p* *f* col leg. batt. *mp*

f col leg. batt. *mp* arco III. *pp* (*pp*)

III.

Prestissimo (♩=180)

con sordino: Hoteldämpfer!!

1

arco 3 3 3 3 3 3 3 3 (sim.)

pppp pp

con sordino: Hoteldämpfer!!
arco

5

3 3 3 3 3 3 3 3

arco mf

9

3 3 3 3 3 3 3 3

niente

13

3 3 3 3 3 3 3 3

f f

17

3 3 3 3 3 3 3 3

pppp

21

pizz. *p* *f* arco

(sim.)

25

p niente *p*

29

mf *f*

Fuß: auf den Boden schlagen mit Hacke/Absatz

*mf**

* Dynamik der "Fußgeräusche" stets in ausgewogener Relation zur tonlichen Ebene!

33

ppp *p*

pizz. *p*

37

ppp (sim.) 3 3 3 3 3 3 3 3

mf arco m.s.p. *mp* *f* ord.

Fuß: auf den Boden schlagen mit Hacke/Absatz

*mf** *f*

41

3 3 3 3 3 3 3 3

p *mf* *f*

45

(quasi 5/8)

mf grazioso

ppp *pp* *mp* *pp*

49

pizz. *mf* arco *p* *gliss.*

mf (sim.) 3 3 3 3 3 3 3 3

52

f *mf* *mp* *p*

mf grazioso

(quasi 5/8)

56

mf *p (sim.)* *p* *mf*

pizz.

p *mf*

60

mf *mf* *mf* *f*

arco

mf *f*

(*mf*)

78

(Schrei:) Ha!!

fff

silenzio assoluto

mf

mf

mf

mf

83

pppp

Regungslose Stille!!!

pppp

Regungslose Stille!!!

IV.

Trasognato (♩=60)

1

senza sord.

pp *f* *mp* *pp*

(tremolo)

senza sord.

pp *mp* *pp*

mp *f* *poco f*

tr (tremolo)

7

mf *pp* *mf* *pp*

tr *tr*

mf *più f*

(tr) *tr*

mf *pp* *p* *mp* *più f*

13

pp f pp p

Detailed description: This system contains measures 13 through 16. The upper staff features a melodic line with trills and slurs, while the lower staff provides a harmonic accompaniment with trills. Dynamics range from *pp* to *f* and back to *pp*, ending with a *p* dynamic.

17

mp mf f p niente

Detailed description: This system contains measures 17 through 21. The upper staff has a melodic line with trills and slurs, and the lower staff has a similar accompaniment. Dynamics include *mp*, *mf*, *f*, *p*, and *niente*.

22

ppp misterioso
flautando molto
ppp misterioso

Detailed description: This system contains measures 22 through 29. The upper staff is marked *ppp misterioso* and *flautando molto*. The lower staff is also marked *ppp misterioso*. The music consists of a continuous, flowing melodic line in the upper voice.

30

(ppp) poco a poco crescendo

Detailed description: This system contains measures 30 through 33. Both the upper and lower staves are marked *(ppp) poco a poco crescendo*. The music features a steady, ascending melodic line in the upper voice.

34

più f ppp

Detailed description: This system contains measures 34 through 37. The upper staff is marked *più f* and *ppp*. The lower staff is marked *più f* and *ppp*. The music continues with a melodic line in the upper voice.

38 **Prestissimo** (♩=180)

ppp p ppp mf ppp

pizz. arco 3 3 3 3 3 3 3

42 **feroce** non ritard. !!

ff sub. arco feroce non ritard. !!

47 **Tempo I** (♩=60)

pp f f p f p pp

tr IV

54 (dichtes trem.)

p f mp p pp più p niente

(tr) (dichtes trem.)

V.

Marcato molto (♩=144)

ff ff

8 *sul tasto* *pp* *gliss.* *ff* *mf* *pizz.*

19 *pizz.* *p* *arco* *(p)* *tr* *arco* *p*

25 *(tr)* *ff* *pizz.* *ff*

31 *arco* *pizz.* *p* *arco*

40 *f* *p* *p*

49 *f* *pizz.* *2* *ff* *arco* *ff*