

ARCHIPEL

Klanginseln für Orgel, Marimbaphon, Schlagzeuggruppen und Orchester op. 64

5

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① Moderato (♩=80)

1. Flöte
2. Flöte/Picc.
1. Oboe
2. Oboe/
Englisch-Horn
1. Klarinette in B
2. Klarinette in B
1. Fagott
2. Fagott
1. Horn in F
2. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune
(Tenorop.)
2. Posaune
(Tenorbassp.)
Pauken
Harfe
Klavier
Schlg. I
Crotales *) (Crot.)
Holzinstrumente *) (=)
Schlg. II
Metallinstrumente *) (Vib)
Vibraphon *) (Vib)
Fellinstrumente *) (Kl)
Schlg. III
Kleine Trommel *) (Kl)
Röhrenglocken *) (Rö)
Marimba-Solo
Orgel-Solo
① Moderato (♩=80)
Violine I
Violine II
Viola
Violoncello
Kontrabass

*) weiche Schlegel mittelharte Schlegel harte Schlegel Trommelstöcke Röhrenglockenhammer

Schlg. III Lv. *)

più f *) verklingen lassen

2 +2

Mar.-Solo *mp interrogativo*

Vla. *mf*

1. Trp. (B)

Schlg. III *) abdämpfen

Mar.-Solo

VI. II

Vla.

1. Kl. (B)

1. Trp. (B)

Mar.-Solo

VI. I

VI. II

Vla.

Vc.

25

1. FL. *p* *f*

2. FL. *piu f* *p* *f*

1. Ob. *piu f*

2. Ob. *piu f*

1. Kl. (B) *f*

1. Trp. (B) *p* *f*

Mar.-Solo *f* *piu f* *mp* *f* *ff* *f marc.* *ff*

25

VI. I *pp*

VI. II

Vla.

Vc. 1. arco *pp*
2. pizz. *f*
*) Bartók-pizz. arco *pp*

Kb. *pp*

Detailed description: This page contains the musical score for measures 25 through 32. The instruments listed are 1. Flute, 2. Flute, 1. Oboe, 2. Oboe, 1. Clarinet (Bb), 1. Trumpet (Bb), Maracas-Soloist, Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Maracas-Soloist part is the most complex, featuring a variety of dynamics (f, piu f, mp, f, ff, f marc., ff) and articulation. The woodwinds have melodic lines with triplets and crescendos. The strings play a sustained, rhythmic pattern in the lower register, with the cello and double bass parts including pizzicato and arco markings. The score is written in a standard orchestral layout with a double bar line at measure 25.

Presto (♩=160)

31

1. Fg. *pp* *ff*

2. Pos. *pp* *ff*

Schlg. II *ff sempre*

Schlg. III *ff sempre*

Org.-Solo *ff sempre*

Presto (♩=160)

31

VI I *fpp*

VI II *fpp*

Vla. *fpp*

Vc. *fpp*

Kb. *fpp*

B
41

Schlg. II
Schlg. III
Mar.-Solo
Org.-Solo
VI. I
VI. II
Vla.
Vc.

ff
f
mf
mp
mf
ff
f
diminuendo possibile
s
s

Detailed description: This page of a musical score, numbered 9, contains measures 41 through 48. It features a percussion section with three snare drums (Schlg. II and III) and a maracas solo (Mar.-Solo). The organ solo (Org.-Solo) is written in two staves, with dynamic markings of fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The string section includes Violin I (VI. I), Violin II (VI. II), two Violas (Vla.), and a Violoncello (Vc.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A section marker 'B' is placed above measure 41. Performance instructions like 'diminuendo possibile' and 's' (sforzando) are present. The percussion parts show rhythmic patterns with accents and slurs. The organ part has complex textures with slurs and ties. The string parts feature long, flowing lines with slurs.

C
Tempo I (♩ = 80)

52

1. Fl. *pp espr.* *mp* *f* *pp*

2. Fl. *pp espr.* *mp* *f* *pp*

1. Ob. *mp* *pp*

2. Ob. (E.H.) *mp* *mp* *mp*

1. Kl. (B) *pp espr.* *mp* *f* *pp*

2. Kl. (B) *pp espr.* *mp* *f* *pp*

1. Fg. *mp* *mp* *mp*

2. Fg. *mp* *mp* *mp*

1. Trp. (B) *ppp* *mf* *mp* *pp*

2. Trp. (B)

Mar.-Solo *mp* *mf*

Org.-Solo *mp* *mf*

C
Tempo I (♩ = 80)
con sord.

52

VI I *pp espr.* *mp* *f* *pp*

VI II *mp*

Via. *mp* *mp* *mp*

Tempo II (♩=160)

65

1. FL. *f* *p*

2. FL. *f* *p*

1. Ob. *p* *f*

2. Ob. *p* *f* **nimmt Oboe**

1. Kl. (B) *pp* *f* *sfz* *p* *f*

2. Kl. (B) *p* *f*

1. Fg. *p* *f* *sfz*

2. Fg. *p* *f* *sfz*

1. Hn. (F)

2. Hn. (F)

2. Trp. (B)

1. Pos.

2. Pos.

Mar.-Solo *f* *sfz* *f* *mp* **4 x**

Org.-Solo *f* *sfz* *f* *g'*

Tempo II (♩=160)

65

VI. I *sfz* *pizz.* *f*

VI. II *f* *pizz.* *f*

Vla. *p* *f* *sfz* *pizz.* *f*

Vc. *f* *pizz.* *f*

Kb.

senza sord.

D

76

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Kl. (B) *p*

2. Kl. (B) *p*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F)

2. Hn. (F)

1. Trp. (B) *senza sord.* *p*

2. Trp. (B) *(senza sord.)* *p*

1. Pos. *p*

2. Pos. *p*

Klav. *mf sempre*

Mar.-Solo *p*

Org.-Solo *p*

D

76

Vc. *pizz.* *f* *p*

Kb. *pizz.* *f* *p*

83 (2+2+2+3)

1. Fl. *f* *più f*

2. Fl. *f* *più f*

1. Ob. *f* *più f*

2. Ob. *f* *più f*

1. Kl. (B) *f* *più f*

2. Kl. (B) *f* *più f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *f* *ff*

2. Hn. (F) *f* *ff*

1. Trp. (B) *f* *ff*

2. Trp. (B) *f* *ff*

Klav. *f* *ff*

Schlg. II *ff* *3*

Schlg. III *ff* *3*

Mar.-Solo *ff*

Org.-Solo *ff* 8'+16'

83 (2+2+2+3)

VL I

VL II

Vla.

Vc. *cresc.* *ff*

Kb. *cresc.* *ff*

90 **E**

1. Fl. *p* *cresc.*

2. Fl. *p* *cresc.*

1. Ob. *p* *cresc.*

2. Ob. *p* *cresc.*

1. Kl. (B) *p*

2. Kl. (B) *p*

1. Fg. *p*

2. Fg. *p*

1. Hn. (F) *p* *cresc.*

2. Hn. (F) *p* *cresc.*

1. Pos. *p* *cresc.*

2. Pos. *p* *cresc.*

Klav. *mf* *cresc.*

Mar.-Solo *R:* *L:* *mf* *poco a poco crescendo* *cresc.*

Org.-Solo *pp sempre (quasi echoi)*

90 **E**

VI I *arco* *p* *poco a poco crescendo*

VI II *arco* *p* *poco a poco crescendo*

Vla. *arco* *p* *poco a poco crescendo*

Vc. *arco* *p* *poco a poco crescendo*

Kb. *p* *poco a poco crescendo*

97

1. FL.

2. FL.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn. (F)

1. Trp. (B)

2. Trp. (B)

1. Pos.

2. Pos.

Klav.

Schlg. II

Schlg. III

Mar.-Solo

Org.-Solo

8'+16' *p*

97

VI. I *div.*

VI. II *div.*

Via.

Ve.

Kb. *arzo*

ff

F

108

1. Fl. *ff*

2. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

1. Kl. (B) *ff*

2. Kl. (B) *ff*

1. Fg. *ff*

2. Fg. *ff*

1. Hn. (F) *ff*

2. Hn. (F) *ff*

1. Trp. (B) *ff*

2. Trp. (B) *ff*

1. Pos. *ff*

2. Pos. *ff*

Pl. *ff*

Klav. *ff*

Schlg. II *ff*

Schlg. III *ff*

Mar.-Solo *ff*

Org.-Solo *ff*

F

108

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* arco