

Thomas Christian gewidmet
Dem Andenken Magdalena Kupfs

OMAGGIO

per violino e pianoforte

Martin Chr. Redel, op. 52a

Violine

Lamento ♩ = 54

Piano

Lamento ♩ = 54

IV M ("Symbolum")

p *f*

ff

Red. (halten bis Takt 6)

3

mfp *f*

di - mi - nu -

mf *f*

5

en - do *pp* *pp*

*pp una corda*⁶

**Red.*

8 G

p *mf* *p*

10 D

f *mf*

f tre corde

12 A-L

pp *mp* *pp*

mp

15

mf *mp*

mf

* Ped.

18

II *f* III 3 *mf* I 0 3 0 III 0 *piu f*

f 3 *f*

* Ped. * Ped.

22

mf *f*

mf 3 *mf* 3 *p* 5

* Ped.

24

A 3 3 3 3 3 3

p *pp*

3

*

Danzante diabolico ♩ = 162 / ♩. = 108

26

mf $\frac{6}{\text{trill}}$

Danzante diabolico ♩ = 162 / ♩. = 108

f marcato

29

32

35

38

Ped. *

Ped. *

41

cresc.

2

2

cresc.

Ped. *

Lamento ♩ = 54 (♩. = ♩)

44

2

ff

3

3

Lamento ♩ = 54 (♩. = ♩)

8va

ff 3

loco

Ped.