

"Les Adieux"

Hommage à György Ligeti für Streicherorchester (2006)

Lamentoso (♩=80)

Martin Christoph Redel op.61

The musical score is arranged in five systems, each containing two staves. The instruments are Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is in 4/4 time and features a dynamic range from *ff* to *ppp*. The music is characterized by long, sustained notes and complex rhythmic patterns, typical of Ligeti's style. The score includes various dynamic markings such as *ff*, *pp*, *ppp*, and *f*, along with hairpins indicating crescendos and decrescendos. The bottom two staves (Violoncello and Kontrabass) include the instruction "simile" at the end of the piece.

10

Vln. I *poco a poco diminuendo*

Vln. II *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Kb. *poco a poco diminuendo*

p



16

Vla. *diminuendo* *più p*

Vc. *div.* *pp*

Kb. *diminuendo* *pp*

48

Vc.

This musical score block covers measures 48, 49, and 50. It is written for a Violin Concerto (Vc.) and consists of four staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 48 features a melodic line in the first staff with a flat and a sharp, and a rhythmic accompaniment in the other three staves. Measure 49 continues the melodic development with triplets and a five-note phrase. Measure 50 concludes the section with a final melodic flourish and a repeat sign.



51

Vc.

This musical score block covers measures 51, 52, 53, and 54. It is written for a Violin Concerto (Vc.) and consists of four staves. The music is in a key with one flat and a 4/4 time signature. Measure 51 begins with a melodic line in the first staff and a rhythmic accompaniment. Measure 52 continues the melodic line with a sharp and a flat. Measure 53 features a melodic line with a sharp and a flat, and a rhythmic accompaniment. Measure 54 concludes the section with a final melodic flourish and a repeat sign.

55 *div. in 3* **Molto moderato** ($\text{♩} = 68$) (Tutti) *con sord.*

Vln. I *ff* *pp* *mp* *pp*

Vln. II *ff*

Vla. *ff (poss.)* (ord.) *pp* *p* *pp (non cresc.)* (ord.) *pp* (non cresc.)

Vla. *ff (poss.)* *sul tasto* *pp* *p* *pp* *molto sul pont.* *ff*

Vla. *ff (poss.)* *sul tasto* *pp* *p* *pp* *molto sul pont.* *ff*

Vc. *arco* *ff* *pp*

Kb. *ff*

65

Vln. I

div. 3

p *pp* *ppp*

Vln. II

pizz. *mp*

arco

pp *mf* *mf*

Vla.

Tutti

pp *mf*

Vc.

pizz. *mf*

arco

Kb.

arco *pp* *mf*

arco *pp* *mf*

73

Vln. I

Vln. II

Vla.

Vc.

Kb.

The musical score consists of five staves for string instruments.
- **Vln. I:** Measures 73-74 are rests. Measure 75 begins with a half note G4 (pp), followed by a slur over quarter notes A4, B4, and C5 (f).
- **Vln. II:** Measures 73-74 are rests. Measure 75 begins with a half note G4 (pp), followed by a slur over quarter notes A4, B4, and C5 (f).
- **Vln. II (lower staff):** Measure 73 has a tremolo (tr) and a half note G4 (p).
- **Vla.:** Measure 73 has a half note G2 (pp). Measure 74 has a half note G2 (mf) with 'sul pont.' above. Measure 75 has a half note G2 (pp) with 'sul tasto' above. Measure 76 has a half note G2 (f) with 'ord.' above.
- **Vc.:** Measures 73-74 have a half note G2 (pp). Measure 75 has a half note G2 (p) with a triplet of quarter notes (pp). Measure 76 has a half note G2 (f) with 'pizz.' above.
- **Kb. (upper staff):** Measures 73-74 have a half note G2 (pp). Measure 75 has a half note G2 (mp) with '1. Kb. pizz.' above. Measure 76 has a half note G2 (mf) with 'arco' above.
- **Kb. (lower staff):** Measures 73-74 have a half note G2 (p).

81

Vln. I

Vln. II

Vla.

Vc.

Kb.

p, *pp*, *f*, *mf*, *pp*, *f*, *p*, *mp*, *pp*, *sub.f*, *pp*, *mf*, *pp*, *f*, *p*, *f*, *arco*, *f*, *pp*, *mp*

pizz., *5*, *3*, *ord.*, *tr.*, *pizz.*, *3*, *arco*, *f*, *II*

(Bartók-)

89

Vln. I

Vln. II

Vla.

Vc.

Kb.

p, *f*, *mp*, *cresc.*, *p*, *f*, *mp*, *cresc.*, *senza sord., arco*, *senza sord. ord.*, *arco*, *pizz.*, *mf*, *f*, *mp*, *cresc.*, *Tutti (arco)*, *mp*, *p*, *p*, *mp*, *cresc.*, *mp*, *cresc.*

3, *3*, *3*, *3*, *5*, *3*

95 **accel. ----- Tempo I (♩=160)**

Vln. I
pizz. *ff*

Vln. II
pizz. *ff*
(pizz.) *ff*

Vla. arco *ff*

Vc. arco *mf*³

Kb. *ff*



100

Vln. I *poco a poco diminuendo*

Vln. II *poco a poco diminuendo*

105

Vln. I

Vln. II

mp

p



110

Vln. I

Vln. II

Vla.

Vc.

Kb.

arco

pp

ff

p

ca. 10"

pizz.

ff(poss.)

p

ca. 10"

pizz. ord.

ff

mp

ca. 10"

ca. 10"

ca. 10"

ca. 10"

ca. 10"

div.

ff

pp

Moderato (♩=80)

116 Tutti

Vln. I *pp*

Vln. II *con sord.* *pp*

Vc. *arco* *pp*



125

Vln. I *pp*

Vln. II *senza sord.* *pp*

Vla. *arco* *pp*

Vc. *arco* *pp*

130

Vln. I *poco a poco crescendo*

Vln. II *poco a poco crescendo*

Vla. *poco a poco crescendo*

Vc. *poco a poco crescendo*



134

Vln. I

Vln. II

Vla.

Vc.

Kb.

f cresc.

Presto (♩=160)
(Bartók-pizz.)

137

Vln. I
Vln. II
Vla.
Vc.
Kb.

5
ff 3
mp
f
arco
p cantabile
p
pp
pp
3
pizz.
pizz.
f
ff
mp
pp
ff
mp
pp
ff
mp



142

Vln. I
Vln. II
Vla.
Vc.

p cantabile
pp
pizz
pizz. ord.
p marc.

145

Vln. I *pizz*
p marc.
mf

Vln. II *poco a poco crescendo*

Vla. *arco*
p cantabile
p poco a poco crescendo
mf

Vc. *Tutti*
mp



147

Vln. I *f*
ff

Vln. II

Vla. *più f*
3

Vc. *più f (poss.)*
3

149

Vln. I
arco
pp
f

Vln. II
ff
pizz.
f
arco

Vla.
ff
pizz.
f

Vc.
pizz.
ff
f

Kb.
pizz.
ff
f

Detailed description of the musical score: The score is for measures 149-154. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has one sharp (F#) and the time signature is 4/4. The Violin I part starts with a *pp* dynamic and an *arco* instruction, then moves to *f* with a series of slurred notes and accents. The Violin II and Viola parts play a rhythmic pattern of eighth notes, starting with *ff* and *pizz.* dynamics, then switching to *f* and *arco*. The Violoncello and Kontrabaß parts play a similar rhythmic pattern with *ff* and *pizz.* dynamics, also switching to *f*.

155

Vln. I

Vln. II

Vla.

Vc.

Kb.

pizz arco

pizz arco

pizz arco

158

Vln. I

Vln. II

Vla.

Vc.

Kb.

ff

ff

ff

arco

161

Vln. I

Vln. II

Vla.

Vc.

Kb.

166

Vln. I

Vln. II

Vla.

Vc.

Kb.

170

Vln. I

Vln. II

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for measures 170 through 173. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line is present at the end of measure 173.

174

Vln. I

Vln. II

Vla.

Vc. arco

Kb. arco

Detailed description: This block contains the musical score for measures 174 through 176. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'arco' is written above the Cello and Bass staves. A double bar line is present at the end of measure 176.

Appassionato (l'istesso tempo)

177

Vln. I *ff sempre*

Vln. II *ff sempre*

Vla. *ff* *ff sempre*

Vc. *ff* *ff sempre*

Kb. *ff sempre*

185

Vln. I *diminuendo poco a poco*

Vln. II *diminuendo poco a poco*

Vla. *diminuendo poco a poco*

Vc.

Kb.

194

Lento ♩ ca. 53 (♩. ca. ♩)

Vln. I *p* *pp* *f* *pp* *con sord.* *pp*

Vln. II *p* *pp* *f* *pp* *con sord.* *pp*

Vla. *p* *pp* *pp* *p*

Vc. *pizz.* *mp* *pp* *arco* *p*

Kb. *pizz.* *mp* *pp* *p*

201

Vln. I senza sord. div. pp

Vln. II senza sord. div. p pp

Vla. non div. pp mp

Vc. pp p pp

206

Vln. I ff mf p p mf

Vln. II ff mf p mf

Vla. ff mf mp pizz. mf

Vc. mf

poco stringendo al 3

"Presto cantabile, molto ritmico e flessibile" (♩ = 144)

211

Vln. I p cantabile

Vln. II pp pp pp pp simile

Vla. p

Vc. pp

Kb. arco. pp

214

Vln. I

Vln. II

Vla.

p cantabile

216

Vln. I

Vln. II

Vla.

cresc.

arco

pp

cresc.

219

Vln. I

Vln. II

Vla.

Vc.

f

"Vivacissimo molto ritmico"

♩=144 / ♩=216

223

Vln. I *ff* *pizz.* *f* *pizz.* *arco*

Vln. II *ff* *pizz.* *f* *arco* *pizz.* *arco*

Vla. *ff (poss.)* *f* *f*

Vc. *ff (poss.)* *f*

227

Vln. I *arco* *div.* *pizz.*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Kb. *pizz.* *mf* *f*

232

Vln. I *arco* *p cantabile* *mf*

Vln. II *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

Kb. *p* *mp*

238

Vln. I = *f* *p cantabile*

Vln. II = *f* *p* arco *p*

Vla. = *f* *p* *f* *p*

Vc. = *f* *p*

242

Vln. I = *mf* pizz. *p* *f* arco

Vln. II = *mf* pizz. *p* *f* arco

Vla. = *mf* *p* *mf* *f* arco

Vc. arco *p* *f* tr *mf* *f* tr

247

Vln. I *mf*

Vln. II pizz. *mf*

Vla. pizz. *mf*

Vc. tr *mp* *mf*

Kb.