

"Sonnet pour Cornet"

Martin Christoph Redel op.63

Brillante (♩=120)

Cornet à pistons
(oder Trompete in B)

Musical notation for measures 1-4. The piece starts in 4/4 time, changes to 3/4, and returns to 4/4. Dynamics include *ff*, *ffp*, *ff*, and *pp*. There are slurs and accents over the notes.

Musical notation for measures 5-8. Measure 5 is marked with a circled 5. Dynamics include *mf*, *pp*, *mf*, *pp*, and *ff*. The section ends with a *Flzg.* (flügel) marking.

Musical notation for measures 9-14. Measure 9 is marked with a circled 9. The section starts with a *(Flzg.)* marking that changes to *ord.* (ordinario). Dynamics include *p marc.*, *mp*, and *p*.

Musical notation for measures 15-17. Measure 15 is marked with a circled 15. Dynamics include *mf*, *mp*, and *crescendo*.

Musical notation for measures 18-21. Measure 18 is marked with a circled 18. The section is marked *ff sempre* and features various time signatures: 2/4, 3/4, 4/4, and 2/4.

Musical notation for measures 22-24. Measure 22 is marked with a circled 22. The section features various time signatures: 2/4, 4/4, 5/4, and 4/4.

Musical notation for measures 25-29. Measure 25 is marked with a circled 25. The section is marked *L'istesso tempo (♩=120)* and *misterioso*. It includes a *gliss.* marking and a *(Flzg. ad lib.)* marking. Dynamics include *pp* and *mp*. A note with a circled X is marked with an asterisk.

*) Luftgeräusch mit schwach wahrnehmbarer Tonhöhe

Musical notation for measures 30-33. Measure 30 is marked with a circled 30. The section includes time signatures 7/8 and 4/4. Dynamics include *pp*, *mf*, and *pp*. Notes with circled Xs are marked with asterisks.

34 Lento cantabile ($\text{♩}=60$)

p molto espr. *f* *dolciss.* *sub. ppp* *p*

39 poco a poco accelerando ----- al $\text{♩}=90$ ritardando a tempo ($\text{♩}=60$)

mp *crescendo* *ff* *3* *p*

44

f *pp* *5* *3* *crescendo*

47

ff *7* *5*

51 poco a poco accelerando ----- al $\text{♩}=90$

p *mp* *crescendo* *ff* *3*

55 Brillante ($\text{♩}=120$)

pp *ff*

60

pp *jazzy* *tr* *3* *3* *3* *3*

64

mp *p* *f* *3* *3* *3* *3* *mp*

104 *poco a poco accelerando*

pp *p* *mp* *p* *crescendo*

108 (accel.) ----- al $\text{♩} = 90$ ritardando (molto) -----

(cresc.) *ff (non dim.!)* *mf*

111 *Lento cantabile* ($\text{♩} = 60$)
senza sord.

pp *mp* *pp* *pp* *mf*

116

mp *f* *mf* *ff*

118 *Brillante* ($\text{♩} = 120$)

pp *p marc.*

122

mp *p* *mf* *mp* *crescendo*

126 *ad lib.*

ff

128

ff