

für Stefan Hippe

# DREI MINIATUREN

für Akkordeonorchester

## I. Al rovescio

Martin Christoph Redel  
op. 79  
(2014)

**Agitato** (♩=140)

The score is written for an accordion orchestra and includes the following parts:

- Elektronium 1:** Tromp. 8' (Trombone 8')
- Elektronium 2:** Tromp. 32' (Trombone 32')
- Akkordeon 1, 2, 3, 4:** Four accordion staves, each with a circled plus sign (⊕) above the staff.
- Basso:** Bassoon part.
- E 1, E 2:** Two E-flat saxophone parts.
- Akk. 1, 2, 3, 4:** Four additional accordion parts.
- Basso:** Second bassoon part.

Key performance markings include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like accents and slurs. Rhythmic patterns are indicated by triplets (3) and a circled 6 (⑥). Specific instrument changes are noted as 'Tromp. 8'', 'Tromp. 32'', and 'Fag. 32''.

© 2015 Musikverlag Jetelina, D-78591 Durchhausen

Alle Rechte vorbehalten. All rights reserved. Tous droits réservés. Abschreiben und Kopieren verboten.

⑩

E 1

E 2

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Fag. 16'

*ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*ff* *f*

⑭

E 2

Akk.1

Akk.2

Akk.3

Akk.4

Basso

*mf* *p*

*mf* *ppp*

*mf*

*mf*

*mf* *ppp*

mit Lufiknopf

## II. Armonica

①  $\text{♩} = 60$  Lento

Akk.1  $mp > pp$  ( $pp$ )  $mp > p < mf > pp$   $p < mf - mp < f > mf$   $\overset{3}{\text{mf}}$   $\overset{3}{\text{mf}}$

Akk.2  $p > pp < p > pp < mp > p < mf > pp < mf - mp < f > mf$  ( $mf$ )  $\overset{3}{\text{mf}}$   $\overset{3}{\text{mf}}$

Akk.3  $pp$  ( $pp$ )  $< mp > p < mf > pp < mf - mp < f > mf$   $\overset{3}{\text{mf}}$   $\overset{3}{\text{mf}}$

Akk.4  $p < mf > pp$   $\overset{3}{\text{mf}}$   $mf - mp < f > mf$



⑤

Akk.1  $f > mf$   $\text{più } f > p$   $pp$   $mf > pp$  non cresc.!  $\text{molto} - \text{più } f$

Akk.2  $f > mf$  ( $mf$ )  $< \text{più } f > p$   $pp$   $mf > pp$   $pp$  non cresc.!  $\text{molto} - \text{più } f$

Akk.3  $f > mf$   $\text{più } f > p$   $p < mf > pp$   $pp$  non cresc.!  $\text{molto} - \text{più } f$

Akk.4  $f > mf$   $\text{più } f > p$   $p < mf > pp$  non cresc.!  $\text{molto} - \text{più } f$

X

(♩=180) quasi l'istesso tempo

Cello 2<sup>a</sup> 8'

E 1 *pp*  
 Klar. 8' *mp* *p*  
 E 2 *ff* *p* *pp* *p* *p*  
 Akk. 1 *pp* *mp* *p*  
 Akk. 2 *ff* *p* *pp* *mf* *p* *mp*  
 Akk. 3 *ff* *p* *pp* *p* *p*  
 Akk. 4 *pp* *pp* *p* *p*

19 rit. . . . . A tempo (♩=60 / ♩=160) poco rit. A tempo (♩=60 / ♩=160)  
 E 1 *mp* *pp* *mf* *pp* *poco f*  
 E 2 *mp* *p* *pp*  
 Akk. 1 *mp* *pp* *mp* *mf* *pp* *mf*  
 Akk. 2 *pp* *p* *mp* *pp* *mp*  
 Akk. 3 *mp* *p* *pp* *pp* *p* *pp* *p*  
 Akk. 4 *mp* *p* *pp* *p* *pp* *p*  
 Basso *mf* *pp*

### III. Movimento

Presto (♩ = 160 / ♩ = 80)

①

E 1 *Tromp. 8'* *ff* 3

E 2 *Tromp. 16'* *ff* 3

Akk.1 *pp* *p*

Akk.2 *ff* 3

Akk.3 *ff* 3

Akk.4 *ff* 3

Basso *ff*



⑥

Akk.1 *pp*

Akk.2 *p* *mp* *p*

Akk.3 *p* *(mf)*

Akk.4 *mf* 3

12

E 1

E 2

Akk.1

Akk.2

Akk.3

Akk.4

Basso

Tromp. 8'

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

*ff*

*pp*

*più f*

*pp* *p* *p* *mp* *pp* *p* *pp* *p* *pp* *mp*

20

E 1

E 2

Akk.1

Akk.2

Akk.3

Akk.4

Basso

*pp* *f* *p*

*pp* *f* *pp* *p*

*pp* *f* *p*

*pp* *f* *pp* *p*

*ff* *mp* *f* *p*

*pp* *f* *mp* *f* *ff*

*pp* *p* *pp* *p* *pp* *mf* *p* *mp* *p* *mp* *p*