

# Innen - Lieder

Wachendorff-Aphorismen für Viola solo

## Ungehört

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op. 67

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**Nervoso** (♩ = 160 / ♩. ca. 106 minimum)

IV sempre col leg. batt. (c.l.b.)

Measures 1-3: Bass clef, 12/8 time signature. The music consists of eighth notes with accents. Dynamics include *p* and *misterioso*.

Measures 4-6: Bass clef, 3/4 time signature. Measure 4: *f*. Measure 5: *p*. Measure 6: *f*. Performance instructions: *col leg. tratto (c.l.t.)* and *c.l.b.*

Measures 7-9: Bass clef, 12/8 time signature. Measure 7: *p*. Measure 8: *f*. Measure 9: *p*. Performance instructions: *1/2 c.l.t.* and *c.l.b.*

Measures 10-12: Bass clef, 12/8 time signature. Measure 10: *f poss.*. Measure 11: *p*. Measure 12: *p*. Performance instruction: *c.l.b.*

Measures 13-16: Treble clef, 8/8 time signature. The music consists of eighth notes with accents.

Measures 17-20: Treble clef, 4/4 time signature. Measure 17: *pp*. Performance instruction: *Lento* (♩ = 80) *arco* V

Measures 21-24: Bass clef, 12/8 time signature. Measure 21: *mf*. Measure 22: *pp*. Measure 23: *p*. Measure 24: *pp*. Performance instructions: *IV.* and *III. sul tasto, senza vib.*

\*) allmählich immer tonloser/geräuschhafter werden

## Sorglos

Prestissimo (♩ = 160)  
con sord.\*)

*pp*

4

7

10

I.  $\overset{\circ}{\circ}$

2 2

13 pizz. arco

III.  $\overset{\circ}{\circ}$

2

16

2

*f*

*pp*

20

*f* *pp* *f* *p*

pizz. arco

0 0 0

\*) möglichst Metall- bzw. Hoteldämpfer

# Einmal nur

Speranzoso (♩ = 60)

musical score for 'Einmal nur' with dynamics and performance instructions:

- Measure 1: *mf* *sul tasto* *ord.* *lunga*
- Measure 5: *ppp* *sul tasto* *ord.* *p* *f* *mp* *mf* *pp*
- Measure 11: *mf* *p* *pp* *f*
- Measure 18: *p* *mf* *p* *pp dolce* *ppp* (1'20')

# Wendekreis

Tempestoso (♩ = 80)

musical score for 'Wendekreis' with dynamics and performance instructions:

- Measure 1: *ff deciso*
- Measure 3: *ff*
- Measure 7: *ff* *col leg. tratto\** *ppp*
- Measure 9: *p* *mf* *soffiante*

\* geräuschhaft beginnen, immer tonlicher werdend