

Süss verendet die entzückte Flöte...

Symbolismen

für Sopran, Flöte, Klarinette, Fagott, Harfe,
Schlagzeug und Streichquartett

Text: Ricarda Huch

Martin Redel (1968/69)

Lento (♩=50)

Handwritten musical score for the piece "Süss verendet die entzückte Flöte..." by Martin Redel (1968/69). The score is for Soprano, Flute, Clarinet (B), Bassoon, Harp, Percussion, and String Quartet. The tempo is Lento (♩=50). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score is written in a handwritten style with various annotations and markings.

Flute (Fl.): The Flute part begins with a series of rapid sixteenth-note runs, marked *pp* (pianissimo). It features a melodic line with a trill and a final flourish. A handwritten "Fl." is written at the end of the staff.

Clarinet (Kl. (B)): The Clarinet part has a melodic line with a trill and a final flourish, marked *pp*.

Bassoon (Fg.): The Bassoon part has a melodic line with a trill and a final flourish, marked *pp*.

Harp (Hrf.): The Harp part has a melodic line with a trill and a final flourish, marked *pp*. It includes the instruction "Re h/Fa h/Sol h" and "sofort abdämpfen" (immediately dampen).

Percussion (Btr.): The Percussion part includes a box with "99" and the instruction "Vibraphon". It also includes the instruction "Becken" (Cymbal) and "Ped. pp" (Pedal, pianissimo).

Soprano (Sopr.): The Soprano part has a melodic line with a trill and a final flourish, marked *p*. The lyrics are: "Wo hast du all die Schön-heit her-ge-nom-men, Du Lie-bes-an-ge-sicht,".

String Quartet (Viol. I, Viol. II, Va., Vc., Kb.): The String Quartet parts are marked *con sord.* (con sordina) and *arco* (arco). They include the instruction "div." (divisi) and "pp" (pianissimo).

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Fl. *p* *col canto*

Cl. (B) *niente* *p*

Fg. *p* *3*

Hr. *p* *mp*

Btr. (Vib.) *pp* *Ped.* *L: + p*

Sopr. *p* *mp*
du Wohl-ge-stalt ! Um dich ist al-le Welt

Viol. I *pp*

Viol. II *pp*

Va. *p* *poco marc.* *(p)* *pp*

Vc. *pp*

Kb. *pp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with measures 2 and 4 marked above the first five staves. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. (Flute) and **Kl. (B)** (Clarinet in B-flat) play a melodic line in measures 2 and 4, marked with a *p* (piano) dynamic.

Hr. (Horn) plays a melodic line in measures 2 and 4, marked with a *p* (piano) dynamic.

Bttr. (Bass Trombone) plays a melodic line in measures 2 and 4, marked with a *p* (piano) dynamic. The **Becken** (Cymbal) is marked with a *p* (piano) dynamic and a *Ped.* (Pedal) marking.

Sopr. (Soprano) sings the vocal line in measures 2 and 4, marked with a *pp* (pianissimo) dynamic. The lyrics are: "zu kurz ge-kom-men" and "Weil du die".

I. Viol. (Violin I) and **II. Viol.** (Violin II) play a melodic line in measures 2 and 4, marked with a *pp* (pianissimo) dynamic.

Va. (Viola) plays a melodic line in measures 2 and 4, marked with a *pp* (pianissimo) dynamic.

Vc. (Violoncello) plays a melodic line in measures 2 and 4, marked with a *pp* (pianissimo) dynamic.

Kb. (Kontrabaß) plays a melodic line in measures 2 and 4, marked with a *pp* (pianissimo) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *mf*, *mp*). The **Becken** (Cymbal) is marked with a *p* (piano) dynamic and a *Ped.* (Pedal) marking. The **Vc.** (Violoncello) is marked with a *pizz.* (pizzicato) marking.

[illegible]

47

4

Fl. *mf*

Kl. (B)

Fg. *mp* *pp* *p*

Hr. *p* *mf* *gliss.* *f*

Doh/Reb/Nih/Fa# | Solh/Lah/Sib | Sol#/La#

Bttr. *p* *mf*

Xylophon *trillo*

Vibraphon

Becken *mf* *mf*

Sopr. *mp* *3*

Le-ben hast muß al-les ster-ben

I Viol. *pp* *mf*

II Viol. *pp* *mf*

Va. *pp* *mf*

Vc. *pp* *mf*

Kb. *mf*

Vla. *p* *mf*

Vc. *p* *mf*

pizz *mf*

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, with a large handwritten '3' above the first system and a large handwritten '2' at the end of the first system. The tempo/mood markings 'poco a poco crescendo' are written across the staves. The instruments and parts include:

- Fl. (Flute)
- Kl. (3) (Clarinet 3)
- Fg. (Fagott)
- Hrf. (Horn)
- 3Hr. (3 Horns)
- Sopr. (Soprano)
- I (Violin I)
- Vial. II (Viola II)
- Va. (Violoncello)
- Vc. (Violoncello)

The score includes various musical notations such as notes, rests, dynamics (p, pp, f), articulation (pizz, arco), and phrasing slurs. The lyrics for the Soprano part are:

Weil du die Kraft hast, ist die Welt kein Hort,

Handwritten markings include a large '3' above the first system and a large '2' at the end of the first system. The tempo/mood markings 'poco a poco crescendo' are written across the staves.

22 2

Fl.

Kl. (2)

Hr.f.

B.Hr. (Xyl.)

Sopr.

Weil du voll-korn-men bist, ist sie ein

2 crescendo poco a poco 2

I Viol.

II Viol.

Va.

Vc.

Fl.

Kl. (3)

Hr.f.

B.Hr. (Xyl.)

Sopr.

Scher-ben, Weil du der

2 (crescendo) ff 2

I Viol.

II Viol.

Va.

Vc.

24

Doppio movimento (♩ = 100)

pp subito

R.L. + pp Vibraphon

Ped. 3

pp subito

pp subito

pp subito

Doppio movimento (♩ = 100)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Clarinet (Kl.), Horn (Hr.), Bassoon (Fg.), Violin I (Viol. I), Violin II (Viol. II), Viola (Va.), and Cello/Double Bass (Vc.). The vocal soloist part is labeled "Sopr." (Soprano). The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, f, subito f), articulation (accents, slurs), and performance instructions (e.g., "Him-mel bist, gibts-kei-nen dort!"). The score is divided into measures, with measure numbers 26 and 28 visible. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is marked with "5" and "4" above the staves, indicating measures 5 and 4 of a phrase. The score is marked with "V" and "Δ" above the staves, indicating a repeat sign and a first ending sign. The score is marked with "L+R:-9" above the Soprano staff, indicating a rehearsal mark. The score is marked with "subito f" above the Clarinet staff, indicating a dynamic change. The score is marked with "gliss." above the Horn staff, indicating a glissando. The score is marked with "Ped." above the Violin I staff, indicating a pedal point. The score is marked with "Him-mel bist, gibts-kei-nen dort!" below the Soprano staff, indicating the vocal melody. The score is marked with "26" and "28" in boxes, indicating measure numbers. The score is marked with "5" and "4" above the staves, indicating measures 5 and 4 of a phrase. The score is marked with "V" and "Δ" above the staves, indicating a repeat sign and a first ending sign. The score is marked with "L+R:-9" above the Soprano staff, indicating a rehearsal mark. The score is marked with "subito f" above the Clarinet staff, indicating a dynamic change. The score is marked with "gliss." above the Horn staff, indicating a glissando. The score is marked with "Ped." above the Violin I staff, indicating a pedal point. The score is marked with "Him-mel bist, gibts-kei-nen dort!" below the Soprano staff, indicating the vocal melody.