

Sonatine für Oboe solo

I

Martin Redel (1964)

*Allegro con brio* (♩=176)

*p* *pp* *mf* *p sub.* *crescendo* *fp* *f* *p* *pp* *mf* *pp crescendo* *piu f* *f* *p crescendo* *f* *mp* *pp* *ritard.* *mf* *pp* *mf sub.* *p*

II

*Andante Largo (P=32)*

*p*

*pp*

*piu forte*

*piu forte*

*(f)*

*p*

*a tempo*

*pp*

*molto*

*pp*

III

Thema:  
Andante (♩=144)

*p* *poco piu mosso* *pp*

*p* *poco ritard.* *mf* *a tempo* *p*

*ritard.* *pp* *Var. I Quasi Lento (♩=72)* *pp dolce*

*Allegretto grazioso (♩=72)* *p* *ritard.* *v*

*Var. II Lento (♩=60)* *molto espress.* *p* *f* *mp* *pp* *pp*

Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music. It features various dynamics including *p*, *pp*, *mp*, *mf*, *f*, and *f sub.* (subito). There are also performance instructions such as *morendo*, *brilliant*, *ritard.*, and *Largo*. The tempo marking *Largo* is specified with a metronome marking of quarter note = 84. The key signature changes from one flat to two flats. The score includes numerous triplets and slurs. The final measure of the piece is marked *ca. 6'*.