

BRUCKNER-ESSAY (1982)

CD 0'20"

Martin Christoph Redel, op. 31

Agitato (♩ ca. 156)

Handwritten musical score for **BRUCKNER-ESSAY (1982)** by Martin Christoph Redel, op. 31. The tempo is marked **Agitato** (♩ ca. 156). The score is written in 3/4 time and includes parts for the following instruments:

- Picc.
- Fl.
- 3 Ob.
- 3 Kl.
- 2 Fg.
- Kfg.
- 4 Hrn.
- Tr.
- 3 Pos.
- 1 Tb.
- Bck.
- Vibr.
- Pk.
- Hr.
- I.
- Viol.
- Vla.
- Vc./Kb.

The score features various musical notations and performance instructions, including dynamics (ff, f, p, cresc., decresc.), articulation (acc., stacc., slurs), and performance instructions (espr., gliss., mit Molor, klein). The score is divided into systems, with the first system covering measures 1 to 10, the second system covering measures 11 to 20, and the third system covering measures 21 to 30. The score is written in a clear, legible hand with many corrections and annotations.

9

Picc. 2 Fl. 3 Ob. 3 Kl. 2 Fg. Kfg.

Hrn. 1 2 3 4 Tr. 1 2 3 Pos. 1 2 3 Tb.

Vib. Pk.

Hrf. g bass

I Viol. II Vla. Vc./Kb.

0'45"

17

nimmt große Flöte.

Picc. 2 Fl. 3 Ob. 3 Kl. 2 Fg. Kfg.

1. *ppp*

3. nimmt Englischh.

3. nimmt Baßkl.

Hrn. 1 2 3 4 Tr. 1 2 3 Pos. 1 2 3 Tb.

1. + 2.

Vib. Pk.

Hrf. *mf* l.v.

--basso--

2 Soli Viol. I gli altri 2 Soli Viol. II gli altri Vla. Vc./Kb. *pp sub.*

25

Bkl. *pp non cresc.*

2 Fg. *ff* *zu 2.* *1.*

Kfg. *ff* *pp*

Pos. 1. 2. 3. *ff* *1.+2.* *3.*

Hrf. *mf*

Vc./Kb. *pp non cresc.* *pp*

36

1. Kl. *crescendo*

Bkl. *crescendo*

2 Fg. *crescendo* *ff* *ffp* *crescendo*

Kfg. *crescendo* *ff* *ffp* *crescendo*

Hrn. 1. 2. 3. 4. *ff* *ffp* *1.+2.* *5.* *(1.+2.)*

Pos. 1. 2. 3. *ff* *ffp* *1.+2.* *5.*

Pk.

Vla. *pp* *crescendo*

Vc./Kb. *crescendo* *ff* *p* *crescendo* *3.* *Vc.* *Kb.*

This page contains the musical score for measures 44 through 48 of the opera 'Die Meistersinger von Nürnberg'. The score is written for a full orchestra and vocal soloists. The instruments and voices included are:

- E.H.** (Euphonium)
- 2 Kl.** (2 Clarinets)
- Bkl.** (Bassoon)
- 2 Fg.** (2 Flutes)
- Kfg.** (Korngold)
- Hrn.** (Horn)
- Pos.** (Posaune)
- Tb.** (Trombe)
- Pk.** (Percussion)
- Hrf.** (Harp)
- Viol.** (Violins I and II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by a complex, polyphonic texture with many overlapping melodic lines. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number 44 is circled in the top left corner.

51

2 Ob.

EH.

2 Kl.

Bkl.

2 Fg.

Hr.

Tr.

Pos.

Tbl.

Hr.

Viol. I

Viol. II

Vla.

Vc.

Kb.

poco f

mp

f

cresc.

senza sord.

con sord.
