

Meinen lieben Kindern Sabine und Reinhart gewidmet

TRAUMTANZ für Schlagzeug und Streicher op. 30

Lento (ca. 56)

Martin Christoph Redel (1981)

IIII

Viol. I

Viol. II

Vla.

Vc./Kb.

IIII

Viol. I

Viol. II

Vla.

Vc./Kb.

IIII

Viol. I

Viol. II

Vla.

Vc.

1) Alle Flageolette sind klingend notiert.

2) Einzeltöne mit dem Finger abdämpfen.

pp sempre

Musical score for measures 14-17. The top staff is for woodwinds (flutes, oboes, bassoons, and clarinets), marked with dynamics *mp*, *p*, *mf*, and *f*. Below are five staves for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The string parts are marked with dynamics *pp*, *p*, *mp*, and *f*. The time signature is 3/4.

*1) Anmerkung für den Dirigenten: Triolenachtel schlagen.

Presto leggero (ca. 168)

Musical score for measures 17-20, marked *Presto leggero*. The top staff is for woodwinds, marked with dynamics *p*, *f*, and *mf*. Below are five staves for strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The string parts are marked with dynamics *pp*, *p*, *mp*, and *f*. The time signature is 3/4. Performance instructions include *l.v.* (lento vivace), *sm* (sforzando), *and.* (andante), and *sul pont.* (sul ponticello).

25

T

Viol. I

Viol. II

Vla.

Vc.

32

T

Viol. I

Viol. II

Vla.

Vc.

54

T

Kol. I

Kol. II

Vla.

Vc.

60

T

Kol. I

Kol. II

Vla.

Vc.

Kb.

66 *con vibr.* *pp* *ff* *sense Pedal* *diminuendo*

Viol. I *(cresc.)* *(Tutti)* *ff* *diminuendo*

Viol. II *(cresc.)* *ff* *diminuendo*

Vla. *(cresc.)* *arco* *(Tutti)* *ff* *diminuendo*

Ve. *(cresc.)* *arco* *(Tutti)* *ff* *diminuendo*

Kb. *(cresc.)* *arco* *ff* *diminuendo*

74 *dim.* *poco* *a* *poco* *p*

Viol. I *dim.* *poco* *a* *poco* *p*

Viol. II *dim.* *poco* *a* *poco* *p*

Vla. *dim.* *poco* *a* *poco* *p*

Ve./Kb. *dim.* *poco* *a* *poco* *p*

77 *(dim.)* *niente*

Viol. I *(dim.)* *niente*

Viol. II *(dim.)* *niente*

Vla. *(dim.)* *pp* *(dim.)*

Ve./Kb. *(dim.)* *p* *dim.*

³⁾ Stoppschläge.
⁴⁾ „relatives piano“: das *as* muß bei T. 66 noch gut hörbar sein.