

Martin Christoph Redel

Gefangene Augenblicke

Spiegelfantasie für Klavier

2014

BOOSEY & HAWKES
BOTE & BOCK

für Heidrun Holtmann
Gefangene Augenblicke
Captured Instants / Instants Captifs

Spiegelfantasie für Klavier

Martin Christoph Redel
Opus 82 (2014)

Allegro eccitato (♩ = 120)

f

ff sempre e martellato

loco

Ped.

6

6

6

3

8

5

8

8 *8va*

10 *8*

12 *8*

14 *8va*

17 *8* *8va* *pesante*

20 *8va* *p ma distinto* *ff*

58

non ritardando!

(8) 1. Ped.

66

Lento (♩ = 60)

(8) Ped. 8va 8vb

70

(8) Ped. halten bis Takt 79

74

(8)

77

8va

mf *fp* *f* *mp*

9:8

(8) 1. Ped. 8vb

80

8va

mp *f* *p*

(loco) (loco)

(8)

83

8va

p *f* *più f*

f

(8) Ped.

86

8va

mp *p* *f* *fp* *f* *loco*

11:16

(8) 3. Ped. 8vb 1. Ped.

14 Presto (♩ = ♩ / ♩ = 100)

127

ff *p* *mf* *f* *mf*

ffpp

131

p *fp*

Ped. Ped.

134

f

Ped. Ped. Ped. Ped.

138

p *cresc.*

Ped. Ped.

141

ff *pp*

Ped. Ped.

145

f

Ped. Ped. Ped.

148

Ped. Ped. Ped.

152

Ped. Ped. Ped. Ped. *fp* *p* 8va

155 (8)

f

159

p *ff subito* *loco*

164 (8)

p *ff sub.* Ped. Ped.

169

fp 3. Ped.