

# IMPROMPTUS für Flöte solo

## I. Invocation

Martin Christoph Redel

Opus 41 (1990)

Eccitato e molto intensivo, ma un poco rubato (♩ ca. 116)

The musical score consists of eight staves of music. The first staff (measures 1-3) features a melodic line with dynamics *ff*, *mf*, and *ff*, and includes a *gliss.* marking. The second staff (measures 4-6) continues with dynamics *ff*, *f*, and *ff*. The third staff (measures 7-9) includes the instruction *senza vibr. (s.v.)* and dynamics *mf*, *ff*, *pp non espr.*, and *niente*. The fourth staff (measures 10-12) features dynamics *(ff)*, *f*, *ff*, and *f*. The fifth staff (measures 13-15) includes dynamics *ff*, *f*, *ff*, *f*, and *fff*. The sixth staff (measures 16-19) is marked *s.v.* and includes dynamics *p*, *mp*, and *niente*, with the instruction *cantando ma senza espr.*. The seventh staff (measures 20-22) includes dynamics *ff*, *ff*, *ff*, *(ff)*, and *ff*. The eighth staff (measures 23-25) includes dynamics *f*, *ff*, *ff*, *f*, *ff*, and *ff*.

Uraufführung: 9. Mai 1991 Freiburg (Frank Michael)

Spieldauer: 8-9 Minuten

# II. Meditation

(Dieser Satz kann bei gleichbleibender Notation auch auf der Altflöte in G gespielt werden. Die Sätze sollen möglichst eng aneinander anschließen.)

Lento arioso (♩ ca.68)

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 19, 22, 25, 28, 31, 33). The tempo is 'Lento arioso' with a quarter note equal to approximately 68 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *espr.*, *p*, *pp*, *mp*, *meno p*, *p*, *mf*, *molto*, *pp*, *p*, *pp*, *meno p*, *pp*, *mp*, *p*, *mf*, *meno p*, *4:3*, *più mf*, *p*, *p*, *p*, *mf*, *mp cresc.*, *f*, *5*, *mp*, *mp*, *mf cresc.*, *più f*, *(più f)*, and *più mf cresc.*. The score features numerous slurs, ties, and phrasing slurs. There are also some performance markings like *(V)*, *(>)*, and *(p)*. The piece concludes with a final measure on the tenth staff.

## III. Danse

Presto (♩. ca. 116)

*ff aggressivo*

4 *fff* *f* *f (meno aggressivo)*

8 *più f*

11

14 *ff* *f* *quasi pizz.<sup>2)</sup>* *p*

18 (ord.) *f leggiero*

21 *più f* *f* *f* *più f*

24 *quasi pizz.* *p* *cresc.*

1) Klappenschlag mit Ton

2) "Quasi pizzicato". Mit hartem Stoß so über die Mundlochkante blasen, daß ein kurzer, trockener Klang entsteht.