

12

(D. D)

Fl. *pp* *app*

Ob. *p*

Kl. *mp* *niente* *pp* *app*

I. *senza sord.* *pp* *ord.* *pp*

Viol. *pp* *sul pont.* *ord.* *pp* *senza sord.* *mp>pp*

II. *pp* *sul pont.* *ord.* *pp* *senza sord.* *mp>pp*

Va. *pp* *senza sord.* *mp>pp*

Vc. *p* *pp* *p* *pp*

Kb. *pizz.* *p* *pp* *p* *pp*

18

Fl. *Fig.* *pp* *espr.* *pp*

Ob. *pp*

Kl. *Fig.* *pp*

I. *pp* *pp* *pp*

Viol. *pp* *pp* *pp*

Va. *mp>pp* *arco* *pizz.* *arco* *p>pp* *pp*

Vc. *pp* *p* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

II

Il piu presto possibile (min. ♩ = 160)

Fl. *ff*

Ob. *ff*

Kl. *ff*

I Viol. *senza sord.*

II Viol. *senza sord.*

Va. *senza sord.*

Vc. *pizz.* *arco* *pizz.*

Kb. *pizz.* *arco* *pizz.*

8

I Viol. *pizz.* *arco* *pizz.*

II Viol. *pizz.* *arco* *pizz.*

Va. *pizz.* *arco* *pizz.*

1. Vc. *f* *p* *mf* *f* *mp* *mp > pp*

2. Vc. *f* *p* *mf* *f* *mp* *mp > pp*

Kb. *(pp)* *pp* *f* *pp* *mf* *f* *mp* *mp > pp*

X

[REDACTED]

[REDACTED]

24

Fl.

Ob.

Kl.

Viol. I

Viol. II

Va.

Handwritten musical score for a string quartet and woodwinds. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Violin I (Viol. I div. in 4), Violin II (Viol. II div. in 4), Viola (Va. div. in 2), Violoncello (Vc. div. in 2), and Double Bass (Kb.). The music is in common time (C) and features various dynamics (pp, mp, sfz) and articulations (arco, pizz, sfz). The score is handwritten on a grid of staves.

7

Fl. *pp*

Ob. *p* *3*

Kl. *pp* *mp* *pp*

I. (Tutti) *p* *pp* *mf*

Viol. (Tutti) *pp* *mf*

Va. (Tutti) *pp* *(pp)* *pizz.* *arco* *sul pont.* *sfz* *pp*

Vc. (Tutti) *pizz.* *arco* *sul pont.* *sfz* *pp*

Kb. *pp*

11

3/4 Allegro molto (♩ = 144) [Tempo II]

Fl. *pp*

Ob. *pp*

Kl. *pp* *mp* *pp*

I. *pp* *sfz* *pizz.* *arco* *pp*

Viol. *pp* *sfz* *pizz.* *arco* *pp*

Va. *pp* *sfz* *pp* *3* *sfz* *pp*

Tempo I

16

Fl. *mp > p < mp*

Ob. *mp* *pp*

Kl. *p* *mp*

2 soli: *sfz* *pp* (gli altri)

Viol. I (div.) *arco* *pp*

Viol. II *Tutti (arco)* *p* *mp* *col legno batt.* *arco ord.* *pp*

Va. (div.) *pp* *(pp)*

Vc. *pizz (ord.)* *p* *pp* *arco* *pp*

17

Fl. *p* *mp* *sfz* *pp*

Ob. *p* *pp*

Kl. *p* *mp*

Solo *pp* *col legno* *mp* *arco ord.* *pp*

Solo Viol. I *pp* *pizz* *p*

gli altri *div.* *mp* *arco* *pp*

Viol. II *pp* *pizz div.* *arco* *mp*

Va. *pp* *mp* *pp*

Vc. *pp*