

# Meiner lieben Mutter

## Movimento variato

$\text{♩} = 60$

Martin Redel

Picc. *nimmt große Flöte*

Fl.

Ob.

E.-H.

Kl. (B)

Fg.

*p* *espr.* *mf*

$\text{♩} = 60$

Hr. (F)

Tr. (C) *1/2 con sord.*

Pos.

Tb.

*1. 3.* *p* *1/2 senza sord.* *ff*

$\text{♩} = 60$

Xyl.

Vib.

Tam-tam

Bck. I

Pk.

*verkl. lassen* *mf* *Red.* *\** *mf*

$\text{♩} = 60$

I

Viol. *div.* *pp* *p espr.* *sp*

II

Vla.

Vc.

Kb.

*pizz.* *p* *3* *3* *3* *3*

$\text{♩} = 60$

Pfte.

*arco* *loco* *ff*

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including dynamics like "ff marc." and "p espr.", and a section titled "nimmt Piccolo!". The score is written in a cursive, handwritten style on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The overall style is that of a personal manuscript or a working draft.

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Picc. *nimmt 2. Flöte*

Fl.

Ob.

E-Hr.

Kl. (B)

Fg.

Mr. (F)

Tr. (C)

Pos.

Tb.

Xyl.

Vib.

T.-T.

Bck. I

Pk.

Viol. I *gva*

Viol. II

Vla.

Vc.

Kb.

*pp*

*arco*

*pizz*

*3*

*3*

[illegible]

99  $\text{P} = \text{D} / \text{D} = 120$

Handwritten musical score for measures 99-103. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Trombone (Tb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked  $\text{P} = \text{D} / \text{D} = 120$ . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff*, *mp*, and *mf*. Measure numbers 5, 6, and 16 are indicated at the end of the staves.

$\text{P} = \text{D} / \text{D} = 120$

(2-3)

Handwritten musical score for measures 104-108. The score includes parts for Horn in F (Hr. (F)), Trombone in C (Tr. (C)), and Trombone (Tb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked  $\text{P} = \text{D} / \text{D} = 120$ . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff*, *mp*, and *mf*. Measure numbers 5, 6, and 16 are indicated at the end of the staves.

Handwritten musical score for measures 109-113. The score includes parts for Piccolo (Picc.), Xylophone (Xyl.), and Percussion (Pk.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked  $\text{P} = \text{D} / \text{D} = 120$ . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff*, *mp*, and *mf*. Measure numbers 5, 6, and 16 are indicated at the end of the staves.

Handwritten musical score for measures 114-118. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked  $\text{P} = \text{D} / \text{D} = 120$ . The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff*, *mp*, and *mf*. Measure numbers 5, 6, and 16 are indicated at the end of the staves.

Handwritten musical score for measures 175-180. The score is written for the following instruments:

- Ob. (Oboe)
- KL (B) (Clarinet in B)
- Hr. (F) (Horn in F)
- Vib. (Vibraphone)
- Viol. I & II (Violins I and II)
- Vla. (Viola)
- Vc. Kb. (Violoncello and Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like "pp sempre" and "p espr.".

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cres- - - - - cen- - - - - do-

Fl. *mp* *ff*

Ob. *mp* *ff*

Kl. (B) *mp* *ff*

Tr. (C) *1/2 con sord.* *3. offen* *mf* *ff*

I + II Pos. *mp* *ff*

III *molto f* *ff*

cres- - - - - cen- - - - - do-

Hr. *mp* *molto f*

Pfte. *molto f* *ff*

Vib. *mf* *Ped.*

cres- - - - - cen- - - - - do-

Viol. I *mp* *ff*

Viol. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Kb. *mp* *ff*