

Musicstand 1
Notenpult 1

Harald Kunz gewidmet

Rounds for percussion solo (1979)

Martin Christoph Redel, op. 28

Lento (♩ ca. 52)

silenzio assoluto p quasi niente mf mp p

pp ppp p pp mf diminuendo (pp)

pp cresc. ff ca. 5" i.v.

pp leggero p pp f di-mi-nu-en-do pp con dita 3" 2" 15" 2-3"

pp p mf p pp f p sfz 8" 15"

p f p f sfz p sfz pp cresc. poco-a-poco (15" 8" 1 1/2" 1"

1) Der Spieler wartet in Spielposition die absolute Ruhe im Publikum ab.
The player should wait for absolut silence in the audience.

8"
 (cresc.)
 ff
 5"
 ff

Lento (♩ ca. 52)
 pp [quasi unhörbar (am R) beginnen und bis 3 an Prägnanz steigern!]
 cresc. - poco - a - poco
 [quasi inaudible beginning at the edge;
 gradual raising of clearness up to 3!]

30"
 2-3"
 ff
 (♩ ca. 52)
 rip. simile, molto uguale e
 ff
 (cresc.)
 ff

30"
 poco - a - poco - diminuendo
 senza accento
 poco - a - poco - diminuendo

30"
 Lento (♩ ca. 52)
 (dim.) - p - pp

2) Mit d. dicken Ende d. Trommelstocks im Winkel von 90° zur Tam-Tam-Fläche!
 With the thick end of the drumstick in an angle of 90° to the Tam-tam's surface.

Allegro (♩ ca. 104)

4

mp p mp pp

(pp) morendo

mp mf p mf p mf (>3) (>) (-)

mp pp mp 3

un poco accelerando

p mf p mf p 14

(accel.)

a tempo (♩ ca. 104)

p delicato r

(mf) 19

(p) mf p mf r l rr r r 3)

Pult 2 →

p mp p f p 27

3) jedes Staccato abdämpfen / damp each staccato

15"

pp *p* *f* *f sub.* *p* *f deciso* *p*

Handwritten musical notation with various articulations and dynamics.

(15")

f *mp* *f* *p* *cresc.*

Handwritten musical notation with various articulations and dynamics.

9 Allegro vivo (ca. 126-132)

94

ff *l.v.* *l.v.* *ff* *l.v.* *l.v.* *ff* *p(p)*

Handwritten musical notation for piano, violin, and cello parts.

G *G*

p leggiero *mf*

Handwritten musical notation for guitar.

100

pp sempre *p* *cresc.* *f* *p* *cresc.* *l.v. sempre*

Handwritten musical notation for piano and guitar.

104

p *f* l.v.

(cresc.) *f* *p* cresc.

pp sempre

108

p *mf* *p* *mp* *p*

mp *pp*

113

p *p* sempre (p)

mp *p* *mp* *mf*

p

119 (G) $\sharp F$ $\sharp F$

pp i.v. sempre

120 Moderato (ca. 63-66)

pp mf p cresc. i.v. sempre

132 111 35"

(cresc.) molto f ff (l.v.)

(35")

ff diminuendo poco a poco

(35")

(dim.) p pp allargato assai

30" p marc. e poco patetico

p marc. e poco patetico