

Martin Christoph Redel

Rhapsodie

für Viola und Orchester

Op. 36 (1987)

Partitur

BOTE & BOCK · Berlin

Besetzung:

2 Flöten

2 Oboen

2 Klarinetten in A (2. auch Baßklarinette in B)

2 Fagotte

2 Hörner in F

2 Trompeten in C

2 Posaunen

Harfe

Pauken

Schlagzeug: Vibraphon, Marimbaphon (klingt wie notiert), Xylophon (klingt Oktave höher), 1 Sizzle-Becken, Peitsche, kleine Trommel

Streicher

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 16 Minuten.

11. Chr. Redel op. 36

*) klingend notiert

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Percussion (Pos.), Harp (Hrfe.), Piano (Pk.), Viola solo (Vla. solo), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, dynamics (p, f, cresc., decresc.), and articulation marks (stacc.). The time signature is 3/4. The score is divided into measures, with some measures containing multiple measures of music (e.g., 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809

10

FL.

Ob.

Kl.

Fg.

Hrn.

Tr.

Pos.

Hrk.

Vibraphon

Pk.

Vcllo solo

I

Viola

Vla.

Vc./Kb.

Handwritten musical score for a symphony orchestra, measures 10 through 14. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Tr.), Trombone (Pos.), Harp (Hrk.), Vibraphone (Vibraphon), Piano (Pk.), Violoncello solo (Vcllo solo), Violin I (I), Violin II (II), Viola (Vla.), and Violoncello/Double Bass (Vc./Kb.). The music is in 4/4 time and features various dynamics (p, mp, f, cresc.) and articulations (acc., pizz.).

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *p cresc.* and *mf cresc.*. The instruments listed include:

- 2 Fl.
- 2 Ob.
- 2 Kl.
- 2 Fg.
- 2 Hrn.
- 2 Tr.
- 2 Pos.
- Hrfe.
- Vibraphon
- Marimba
- Pauke
- Solo-Viola
- Viol. I (div.)
- Viol. II (div.)
- Vla
- Vc./kb.

The score is written in a system of staves, with some parts marked with dynamics like *p cresc.* and *mf cresc.*. The instruments listed include:

- 2 Fl.
- 2 Ob.
- 2 Kl.
- 2 Fg.
- 2 Hrn.
- 2 Tr.
- 2 Pos.
- Hrfe.
- Vibraphon
- Marimba
- Pauke
- Solo-Viola
- Viol. I (div.)
- Viol. II (div.)
- Vla
- Vc./kb.

Handwritten musical score for a symphony orchestra, page 23. The score is written for the following instruments: 2 Kl. (2 Clarinets), 2 Fg. (2 Flutes), 2 Hr. (2 Horns), Hr. I (Horn I), Mar. (Maracas), Pk. (Percussion), Viola-S. (Viola Solo), Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vo. (Voice), and Kb. (Cello). The score is in 4/4 time, indicated by the '4' above the first staff. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (pp, p, f, cresc., p cresc.), articulation (accents), and performance instructions (1. off en). The page number '23' is circled in the top left corner. The page number '- 7 -' is written at the top center.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with a key signature of one sharp (F#) and a time signature of 3/4. The instruments listed include 2 Fl., 2 Kl., 2 Fg., 2 Hrn., 2 Tr., Hr., Mar., Bck., Viola-S., Viol. Solo, and Vc. The score includes dynamic markings such as *pp*, *mf*, *f*, *ff*, *l.v.*, and *f dolce*, as well as performance instructions like *con sord.* and *ff*. The score is marked with a circled "30" and a "4" above the first staff. The page number "- 8 -" is written at the top center.

36

2 Fl.
Ob.
Kl.
Fg.

pp
mp cresc.
mp cresc.
cresc.
sempre sfacc. e
cresc.
cresc.
cresc.
cresc.
mf

2 Hr.
2 Tr.
2 Pos.

1+2 = senza sord.
f

Hr.
Mar.

p
cresc.
f

Viola Solo

(H)
3
f

Viol. I
Viol. II
Vla.
Vc.

1 Solo
p
Tutti arco (senza sord.)
arco
pp
arco
pp
arco
pp
pp

④3 4/4

2 Ob. *sp cresc.* *mp cresc.*

1. Kl. *mp* *p* *mp cresc.*

1. Horn. *con sord.* *p cresc.*

2 Tr. *con sord. b* *(mf)*

1. Pos. *con sord.* *mf* *cresc.* *con sord.* *plus mf*

Viola-Solo *mf*

Viol. I *(pp)* *mp*

Viol. II *(pp)*

Via. *(pp)* *ord.*

Vc. *(pp)* *cresc. (ord.)* *mf*

48

Handwritten musical score for measures 48-51. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Horns (2 Hrn.), 2 Trumpets (2 Tr.), 2 Trombones (2 Pos.), Viola Solo, Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello (Vc.).

Measure 48: Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Horns (2 Hrn.), 2 Trumpets (2 Tr.), and 2 Trombones (2 Pos.) have whole notes. Dynamics include *f*, *p*, and *be*. A *mp cresc.* marking is present for the Oboe.

Measure 49: Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Horns (2 Hrn.), 2 Trumpets (2 Tr.), and 2 Trombones (2 Pos.) have whole notes. Dynamics include *f*, *p*, and *be*. A *mp cresc.* marking is present for the Oboe.

Measure 50: Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Horns (2 Hrn.), 2 Trumpets (2 Tr.), and 2 Trombones (2 Pos.) have whole notes. Dynamics include *f*, *p*, and *be*. A *mp cresc.* marking is present for the Oboe.

Measure 51: Flute (Fl.) has a whole rest. Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), 2 Horns (2 Hrn.), 2 Trumpets (2 Tr.), and 2 Trombones (2 Pos.) have whole notes. Dynamics include *f*, *p*, and *be*. A *mp cresc.* marking is present for the Oboe.

Viola Solo: A melodic line in the Viola Solo part, starting with a *f* dynamic and featuring triplets and slurs.

Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), and Cello (Vc.): These parts have whole notes. Dynamics include *f*, *mp*, and *f*. A *mp* marking is present for the Cello.

53

2 Fl.

2 Ob.

2 Kl.

1. Hrn.

2 Tr.

Vibraph.

Viola-Solo

Vcl. I

Vcl. II

Vla.

Vc.

Handwritten musical score for measures 53-56. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 1 Horn, 2 Trumpets, Vibraphone, Viola-Solo, Violins I & II, Viola, and Violoncello. The music is in 4/4 time and features various dynamics (poco f, mf, f, p, cresc., più mf, più cresc., f, p, (H)) and articulations (accents, slurs, triplets). The Viola-Solo part is marked with a 'Solo' instruction. The score is written in a standard musical notation with staves and clefs.

Handwritten musical score for a symphony, measures 58-61. The score includes staves for Flute 1, Oboe, Clarinet in G, Bassoon, Horns, Trumpets, Trombones, Harp, Maracas, Violas, Violins I, Violins II, Viola, and Cello/Double Bass. The music is in 4/4 time and features various dynamics (mp, f, p, cresc., mf) and articulations (pizz, marc.).

Handwritten musical score for measures 63 and 68. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (2. Horn), Percussion (Pk.), Viola Solo, Viola (div.), and Violoncello (Vc. div.).

Measure 63:

- Fl. and Ob. parts are marked *p cresc.*
- Cl. and Fg. parts are marked *mp cresc.*
- 2. Horn part is marked *mf cresc.*
- Pk. part is marked *f*
- Viola Solo part is marked *f*

Measure 68:

- Fl. and Ob. parts are marked *pp*
- Cl. and Fg. parts are marked *f*
- 2. Horn part is marked *senza sord.*
- Pk. part is marked *f*
- Viola Solo part is marked *f*
- Viola (div.) part is marked *con sord.*
- Vc. (div.) part is marked *con sord.*

74

Fg. *p niente*

2. Hrn. *p niente*

Pk. *(p) niente*

Viol. I *(senza sord.) p dolce 3 mp*

Viol. II *con sord. p pp*

Vla. (div.) *(pp) mp*

Vc. (div.) *(pp) mp*

81 1. Oboe

Viol. I *p dolce poco a poco cresc.*

Viol. II *p poco a poco cresc.*

Vla. *pp poco a poco cresc.*

Vc. *pp poco a poco cresc.*

Kb. *pp poco a poco cresc.*

88

2 Fl. *mf cresc.* *più f* *p*

2 Ob. *mf cresc.* *f* *mf* *più f* *p*

2 Kl. *f* *mf*

2 Fg. *pp*

Hrn. *pp*

Viol. I *f* *mf* *cresc.* *più f* *p*

Viol. II *f* *mf* *cresc.* *più f* *p*

Vla. *(mf)* *mp cresc.* *più f* *p*

Vc. *(mf)* *mp* *pp*

Presto (d. = ♩. / d. = 50)

-51-

404

Fl.

Ob.

Kl.

Fg.

diminuendo poco a poco

Hrn.

Hr.

diminuendo poco a poco

Xyl.

Pk.

Presto (d. = ♩. / d. = 50)

Viola - Solo

I.

Viol.

II.

Vla.

vc.

Kb.

412

1. Fl. *mp*

1. Ob. *mp*

1. Kl. *mp*

Hr. *mp* *(mp)* *p*

Xyl. *mp* *(mp)* *p*

Viol. I *mp* *p* *(mp)* *p*

Viol. II *mp* *p* *(mp)* *p*

420

Fl. *mp* *p* *mp* *mf* *mp* *p* *mp*

Ob. *mp* *p* *mf* *p* *mf* *p* *mp*

Kl. *mp* *p* *mf* *mp* *p* *mp* *mp*

Fg. *mp* *p* *mf* *mp* *p* *mp* *mp*

Hr. *mp* *mf* *p*

Xyl.

Viola-Solo *p* *mp* *p* *mf* *p*

428

Fl.

Ob.

1. Kl.

1. Fg.

Viola Solo

Viol. I

Viol. II

Vla.

Vc.

435

Fl.

Ob.

Kl.

Fg.

Viola Solo

Viol. I

Viol. II

Vla.

446

Ob.

Kl.

Fg.

Hrn.

Viola-Solo

Viol. I

Viol. II

Vla.

Vc.

p crescendo

mf cresc.

1. mf cresc.

2.

mf poco a poco cresc.

p crescendo

mf cresc.

mf cresc.

Handwritten musical score for measures 451-455. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), Trombone (Pos.), Trumpet (Hr.), Viola, Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'ff', 'f', 'p', and 'div.'. The measures are numbered 451, 452, 453, 454, and 455 at the top.

Handwritten musical score for a symphony orchestra, page 56. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hrn.), Trombone (Pos.), Trumpet (Hr.), Double Bass (g. bassa), Piano (Pk.), Viola-Solo, Violin I (Viol. I), Violin II (Viol. II), Viola (Via.), Cello (Vc.), and Double Bass (Kb.). The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- 456 (circled) at the beginning of the Flute staff.
- à 2 (ritardando) above the Flute staff in the final measure.
- g. bassa (Double Bass) written below the Trombone staff.
- Viol. I and Viol. II staves are marked with Roman numerals I and II.
- Various dynamic markings such as f , mf , ff , pp , and ppp are present throughout the score.
- Articulation marks like accents and staccato are used for many notes.
- Phrasing slurs and breath marks (comma) are used to indicate musical structure.

(461)

Handwritten musical score for a symphony orchestra, measures 461-467. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (Tr.), Trombone (Pos.), Harp (Hr.), Piano (Pk.), Viola-Solo, Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 4/4 time and features complex melodic lines, often with slurs and ties, and various articulations like accents and staccato. The Viola-Solo part is marked with a double sharp (di) and a double flat (di) in the first measure. The Piano part is marked with a double sharp (di) in the first measure. The Violoncello part is marked with a double sharp (di) in the first measure. The Double Bass part is marked with a double sharp (di) in the first measure.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and solo instruments (Harp, Piano). The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is marked with a rehearsal number 465 in the top left corner. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a modern, handwritten style with some corrections and annotations.

[illegible]

Handwritten musical score for a symphony orchestra, page 60. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Tr.), Trombones (Pos.), Harp (Hrf.), Piano (Pk.), Viola-Solo, Violins I and II (Viol. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into measures, with measure numbers 479, 480, 481, 482, and 483 indicated. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (mp, p, mf, f). The score is written in a clear, legible hand.

479

Fl.

Ob.

Cl.

Fg.

Hrn.

Tr.

Pos.

Hrf.

Pk.

Viola-Solo

Viol. I

Viol. II

Vla.

Vc.

Kb.

mp

p

mf

f

Allegro

480

481

482

483

Handwritten musical score for a symphony orchestra, page 61. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hrn. (Horn), Tr. (Trumpet), Pos. (Posaune/Trombone), Hrf. (Harfe/Harp), Pk. (Percussion), Viola-Solo, Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , ff). The page number "486" is circled in the top left corner. The score is divided into two systems, with the first system starting at measure 5 and the second system starting at measure 6. The key signature changes to two flats (B-flat and E-flat) at measure 6.

Handwritten musical score for a symphony orchestra, measures 492 to 494. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hrn.), Trumpets (Tr.), Trombones (Pos.), Horns (Hrf.), Percussion (Pk.), Viola-Solo, Violins I (Viol. I), Violins II (Viol. II), Viola (Vla.), and Violoncello/Double Bass (Vc. + Kb.).

Measures 492 and 494 are circled. The key signature changes from B-flat major to B major between measures 493 and 494. The time signature is 4/4.

Measure 493 features a complex rhythmic pattern with eighth and sixteenth notes, and a 7:6 ratio indicated below the Viola-Solo part.

Measure 494 begins with a *Cadenza* section, marked *ff energico* (fortissimo, energetic). The cadenza includes a 3:6 ratio and a 3:5 ratio, with a 3-measure rest indicated below the Viola-Solo part.

The score is written on multiple staves, with some parts (Hrn., Tr., Pos., Hrf., Pk.) having multiple staves. The Viola-Solo part is written on a single staff. The Violins I and II parts are written on a grand staff. The Viola and Vc. + Kb. parts are written on a single staff.

Handwritten musical score for a piano piece. The score is written on ten staves. The tempo is marked "Tranquillo ma in Tempo". The key signature is B major (two sharps). The score includes various dynamic markings such as *diminuendo*, *pp*, *p*, *mf*, *f*, *ppp*, *espr.*, *deciso*, *port.*, and *f sempre*. The notation features complex rhythmic patterns, including many triplets and sixteenth notes. There are also some markings like *(4)*, *(3)*, and *(2)* which might refer to fingerings or specific musical techniques. The score ends with a double bar line and a repeat sign.

495

Handwritten musical score for a symphony orchestra, measures 495 to 500. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kf. (Clarinet)
- Fg. (Bassoon)
- Hrn. (Horn)
- Tr. (Trumpet)
- Pos. (Trombone)
- Hr.f. (Harp)
- Xyl. (Xylophone)
- Pk. (Percussion)
- Viola-Solo
- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- Vc. + Kb. (Violoncello and Double Bass)

The score is in 4/4 time. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *simile*). The measures are numbered 495, 496, 497, 498, 499, and 500.

(500)

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff*

Hrn. *ff*

Tr. *ff*

Pos. *ff*

Hrf.

Xyl. *ff*

Pk. *ff*

Viola-Solo *ff*

Viol. I *ff*

Viol. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*