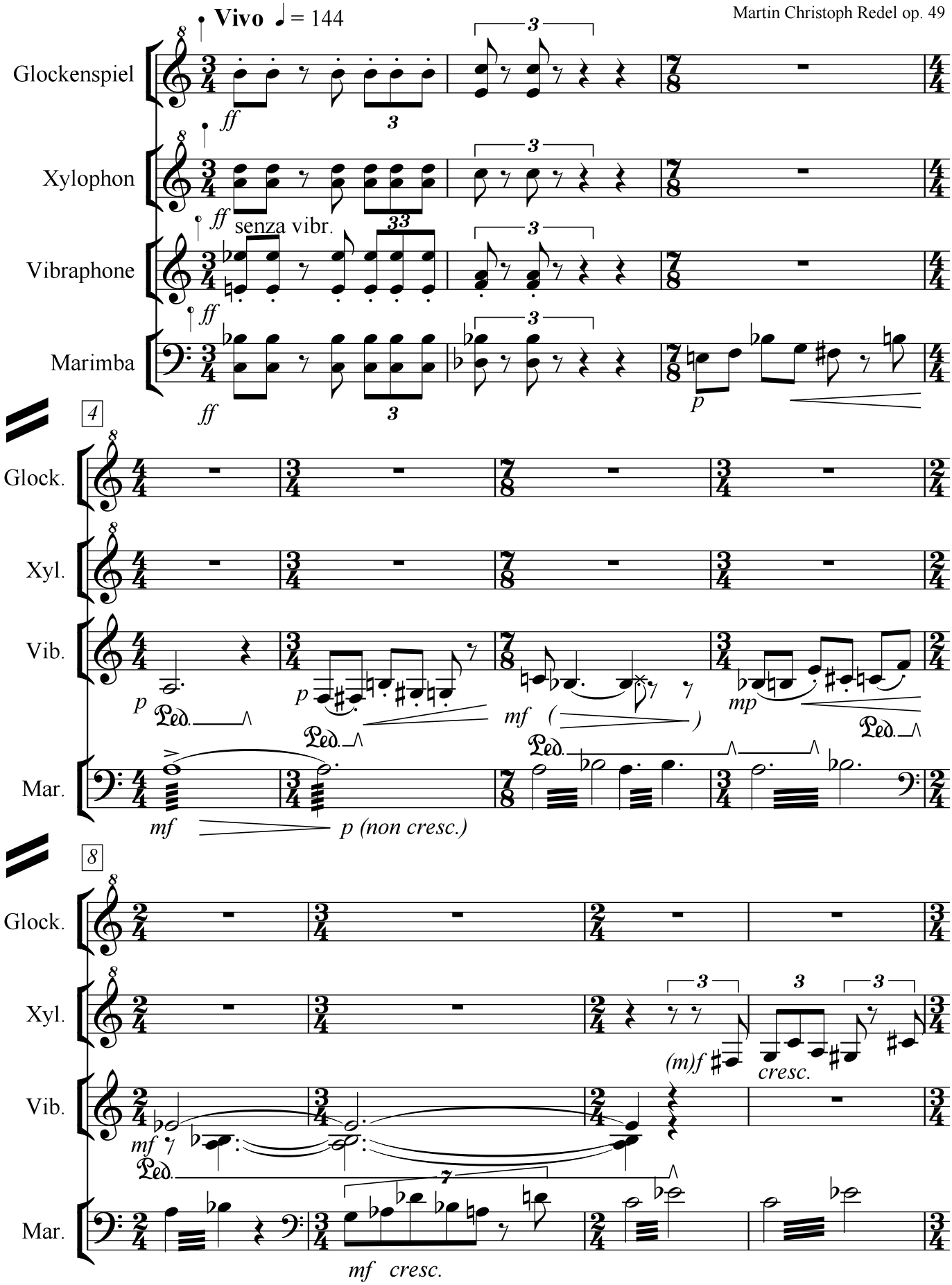
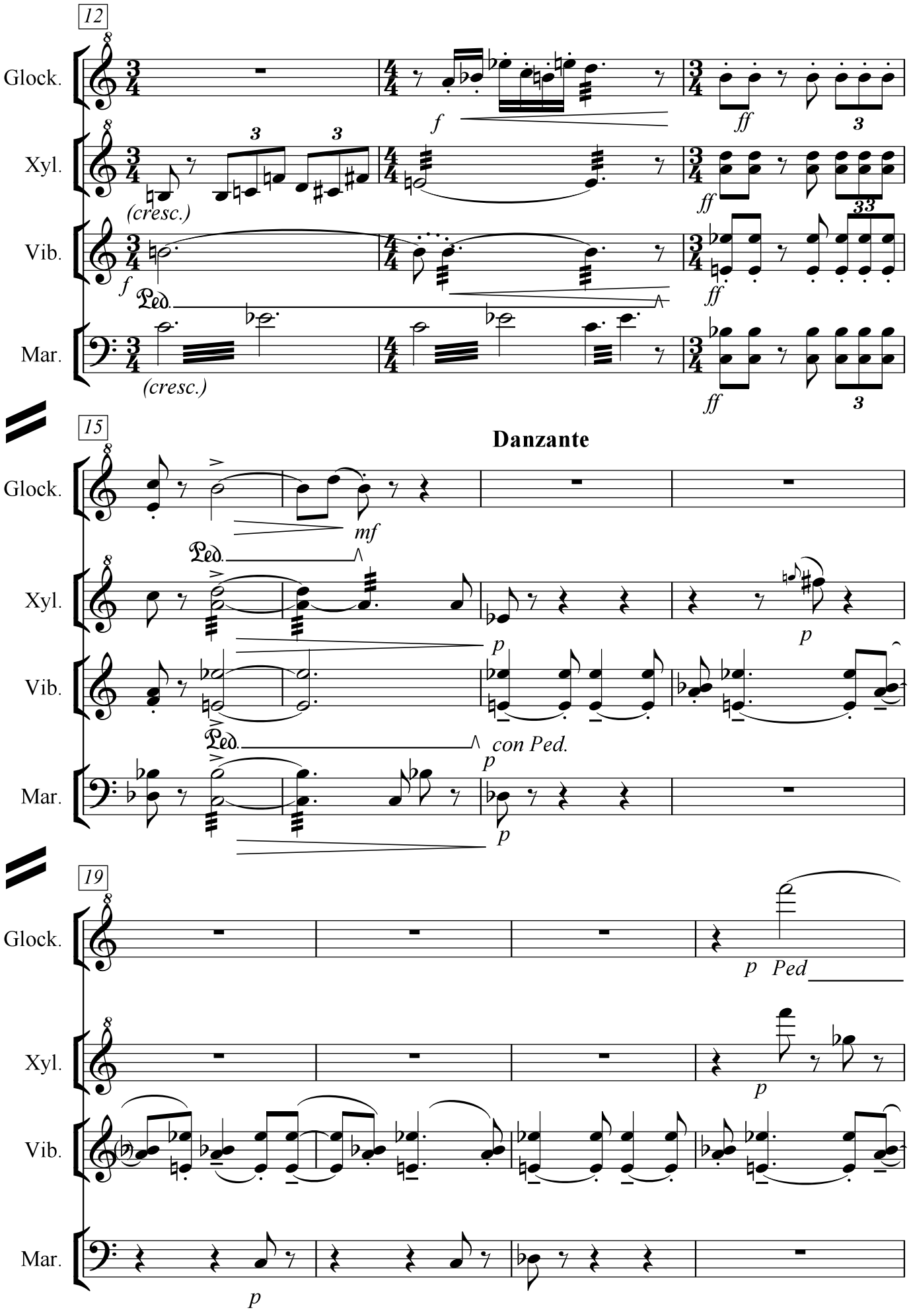
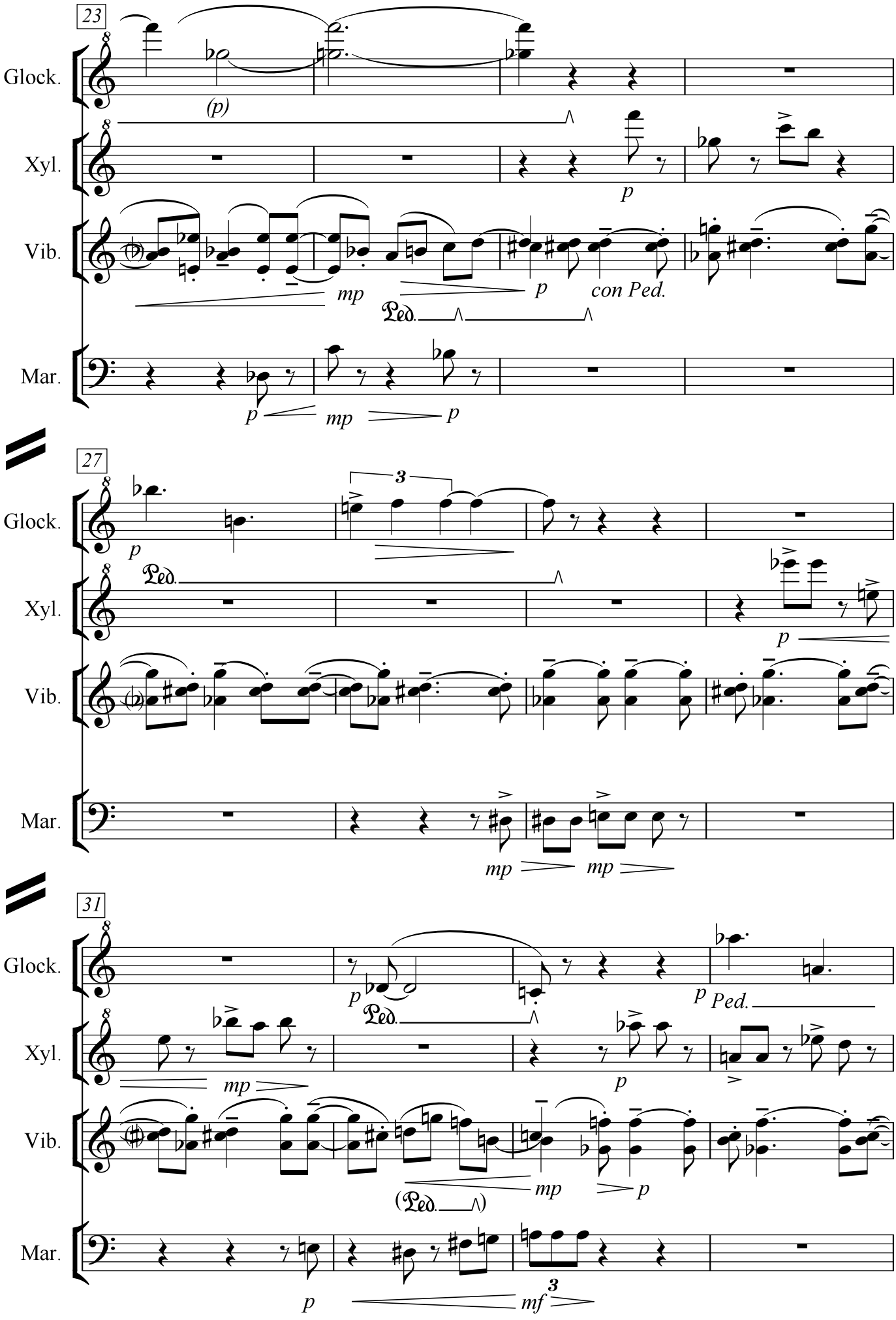
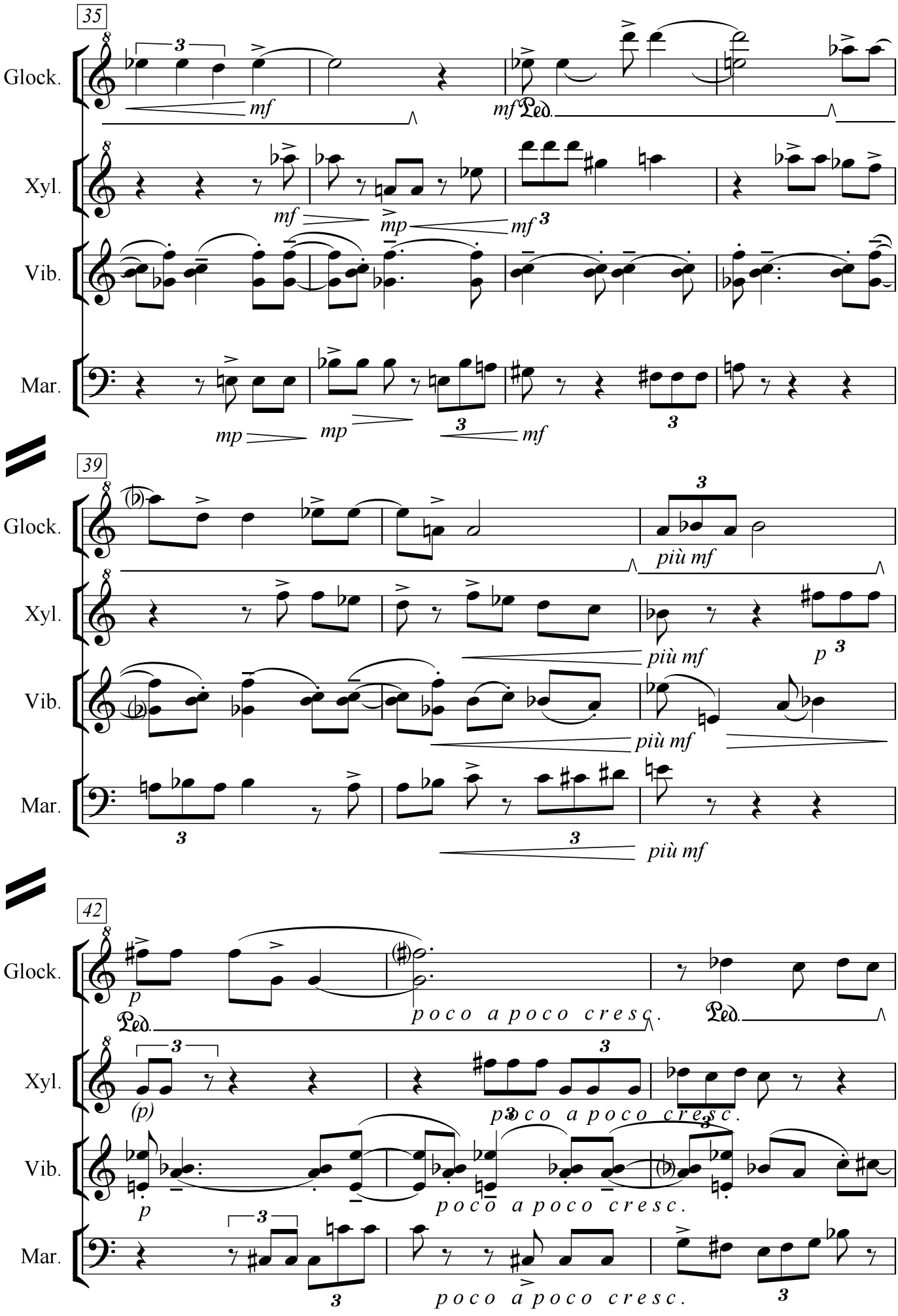
S C H L A G Z E I L E N

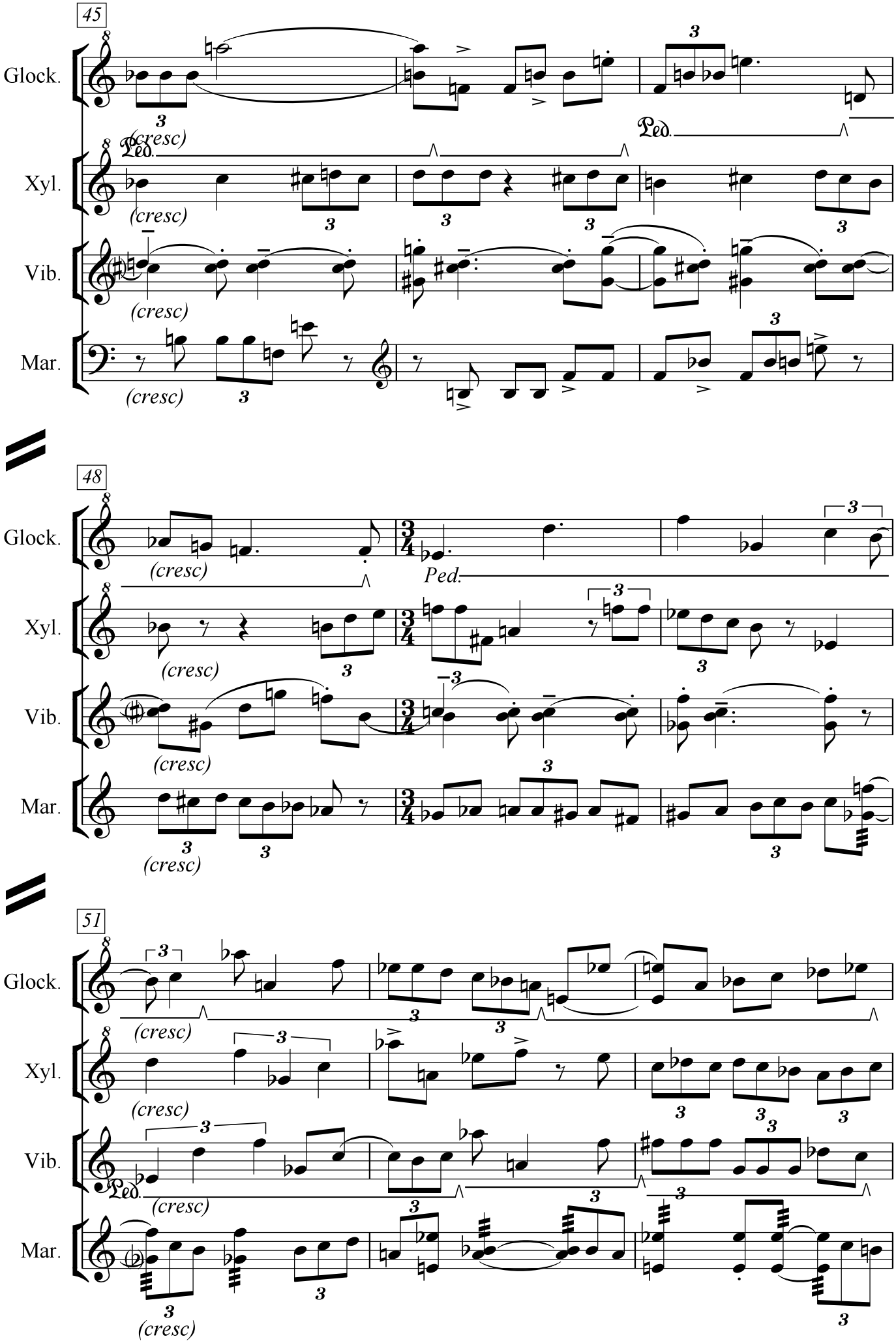
I. C a r i l l o n

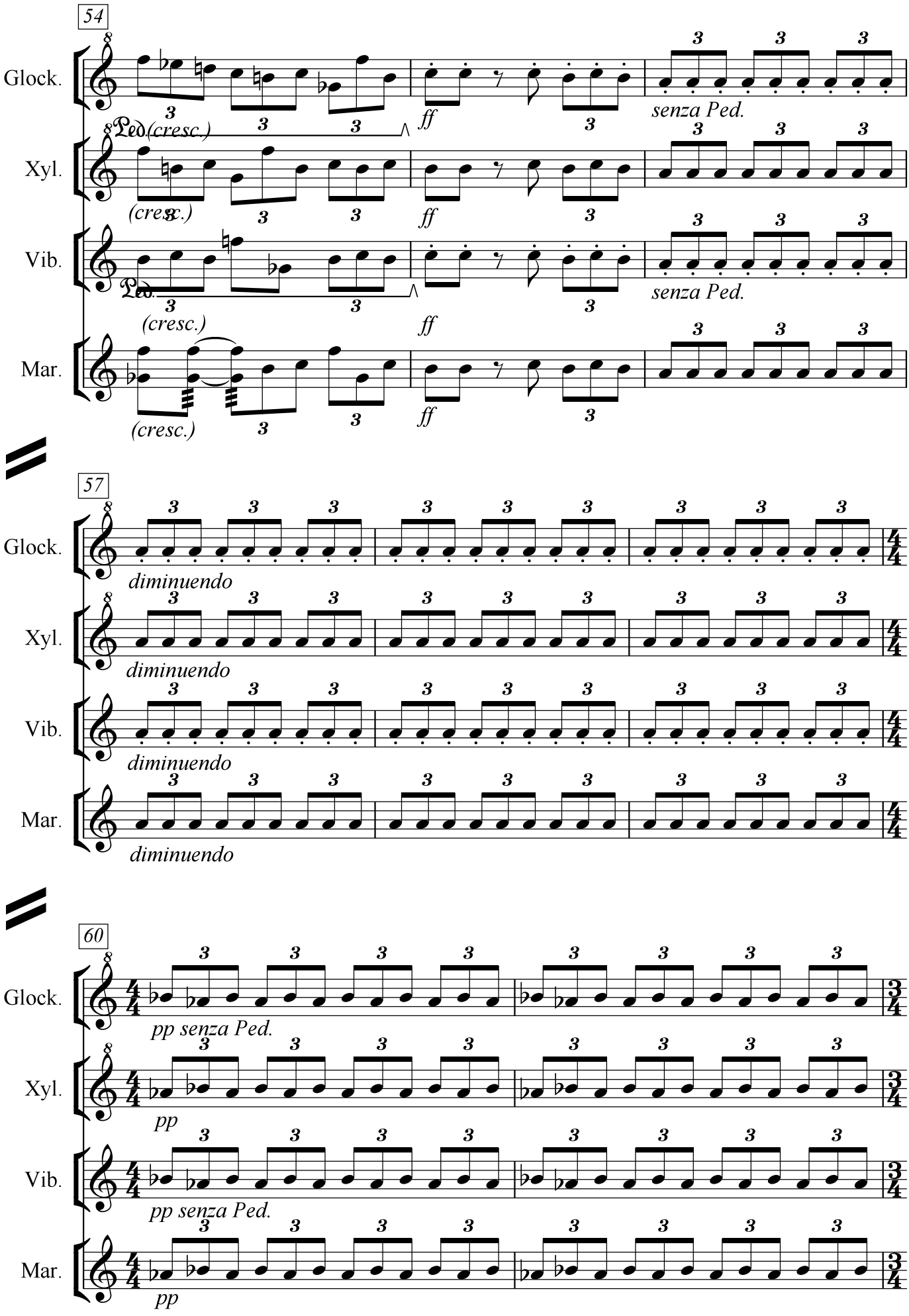


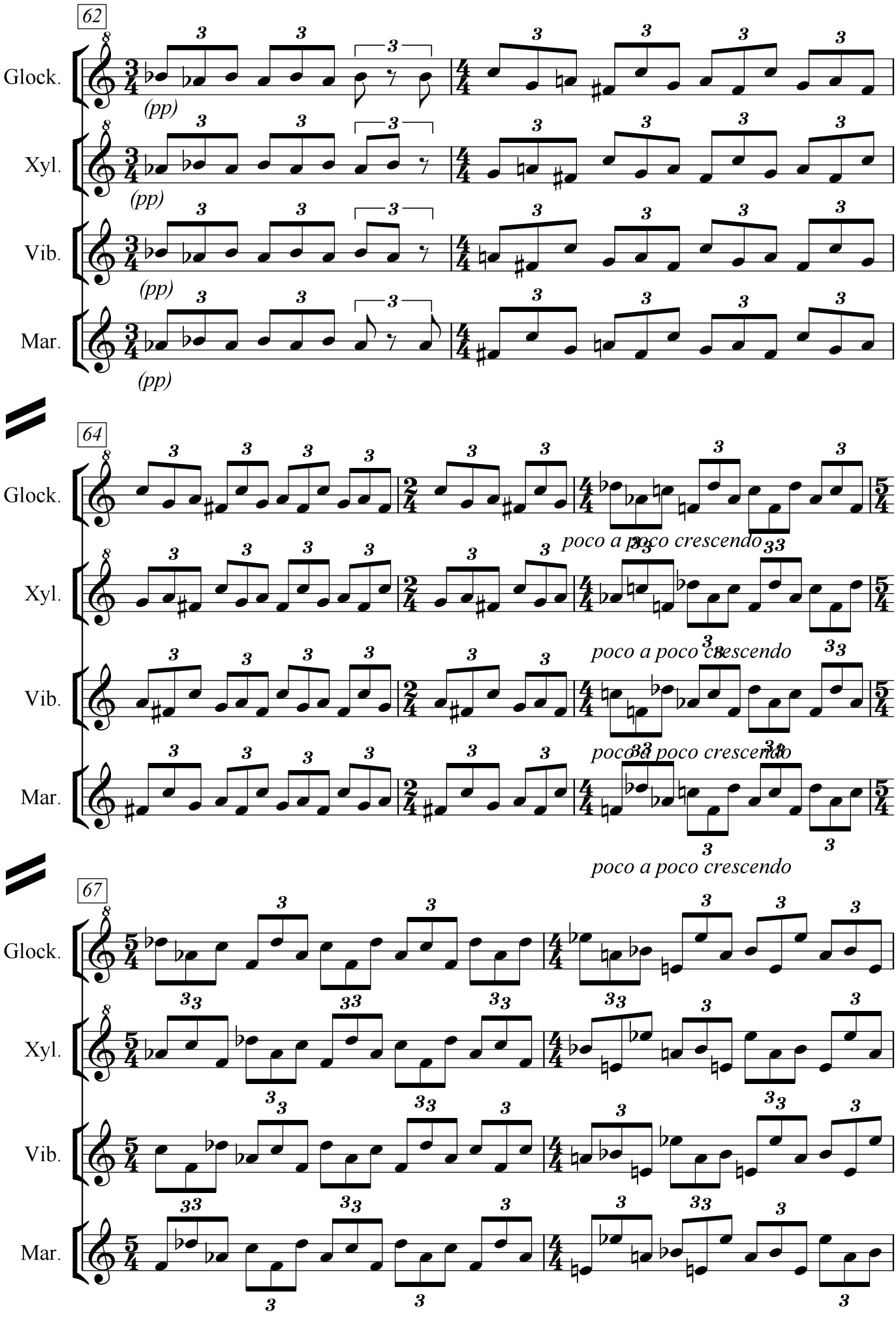

12
Glock.
Xyl.
Vib.
Mar.
(cresc.)
(cresc.)
15
Danzante
mf
con Ped.
19
p Ped

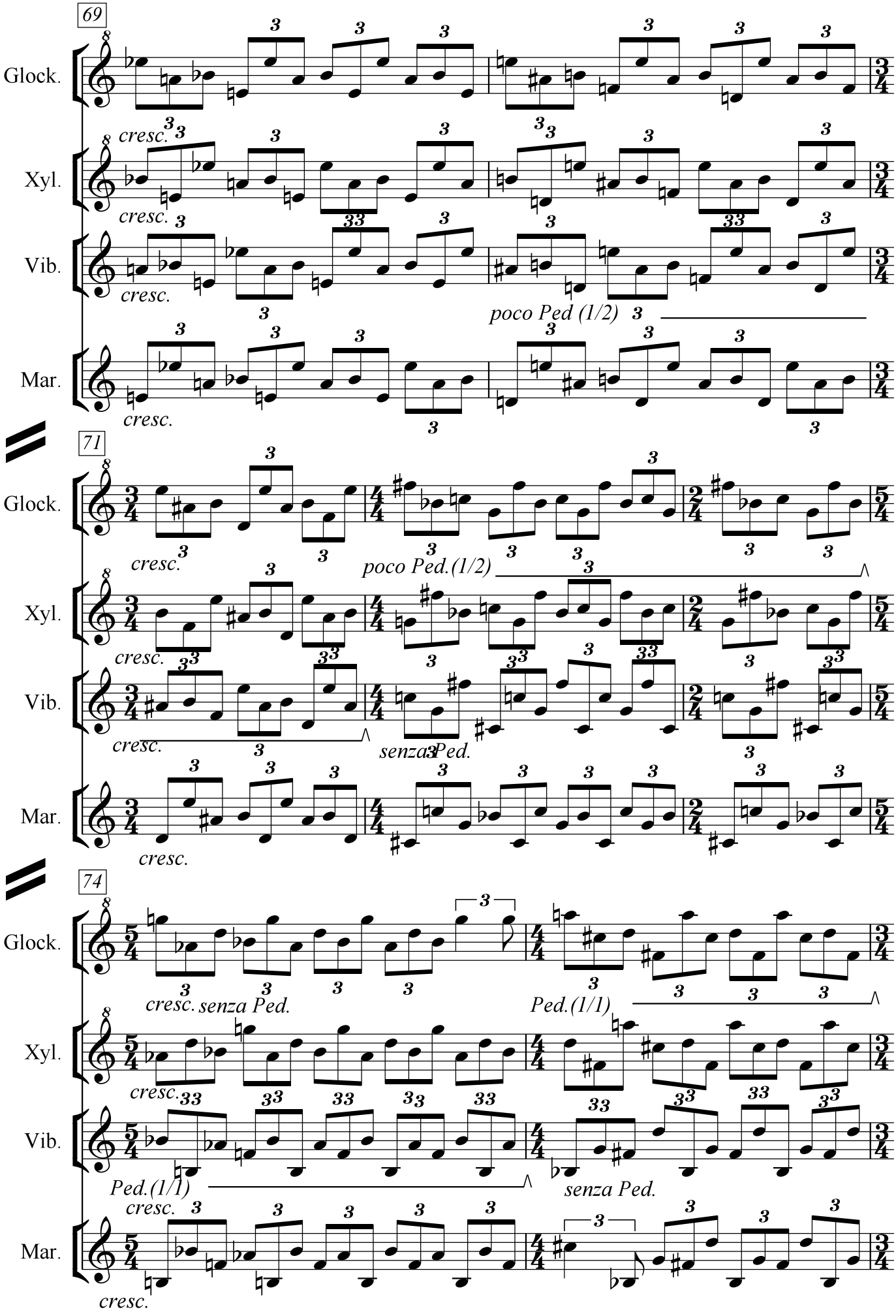

23
Glock.
(p)
Xyl.
p
Vib.
mp
p
con Ped.
Ped.
Mar.
p
mp
p
27
Glock.
3
p
Ped.
Xyl.
p
Vib.
Mar.
mp
mp
31
Glock.
p
Ped.
p
Ped.
Xyl.
mp
p
Vib.
(Ped.)
mp
p
Mar.
p
3
mf

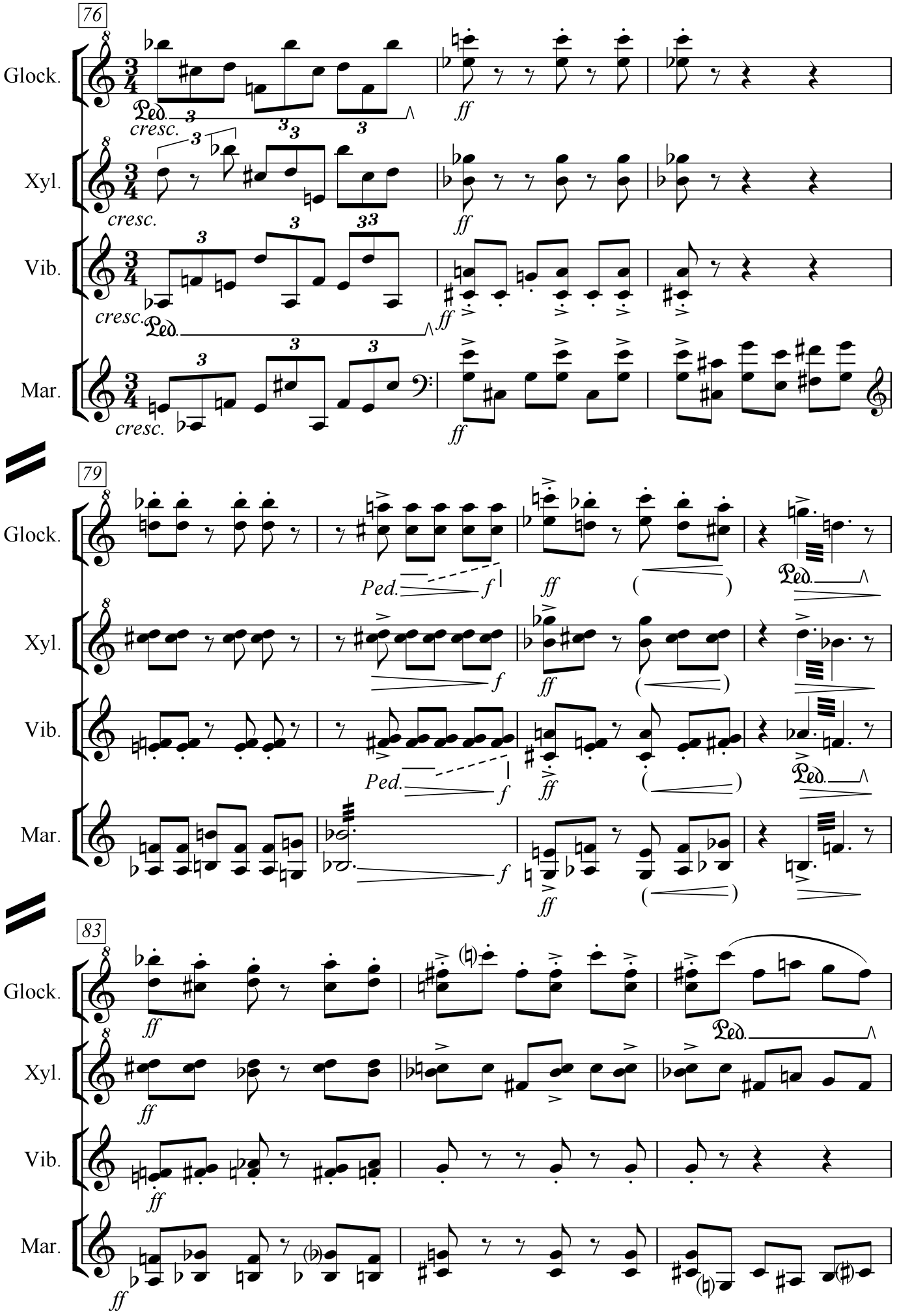

35
Glock.
Xyl.
Vib.
Mar.
mf
mf Ped.
mp
mf
39
più mf
p
42
p
Ped.
poco a poco cresc.
(p)


45
Glock.
Xyl.
Vib.
Mar.
(cresc)
Ped.
48
Ped.
51


54
Glock.
Xyl.
Vib.
Mar.
Ped
(cresc.)
ff
senza Ped.
57
diminuendo
60
pp senza Ped.
pp

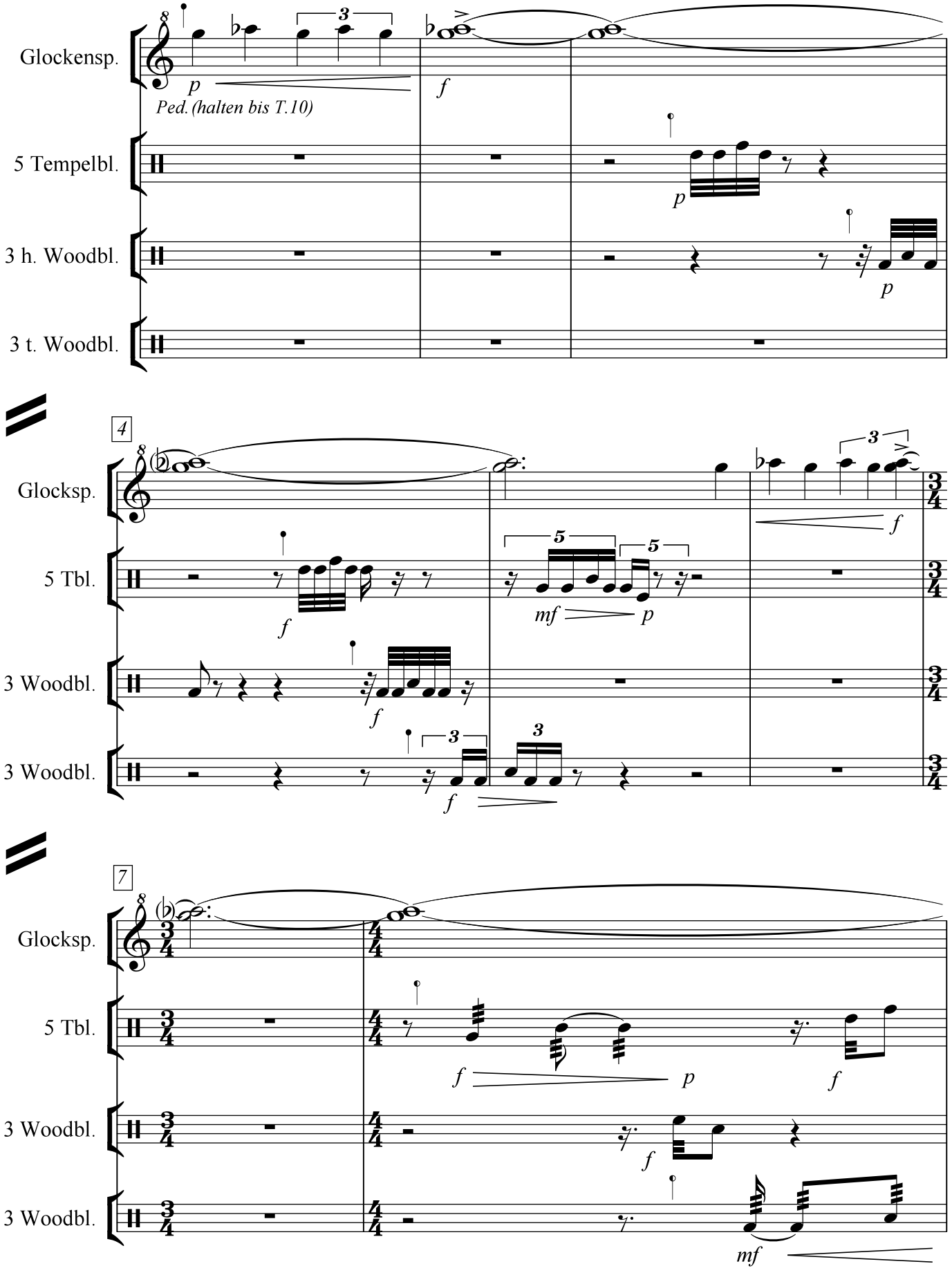

62
Glock.
Xyl.
Vib.
Mar.
(pp)
64
poco a poco crescendo
67

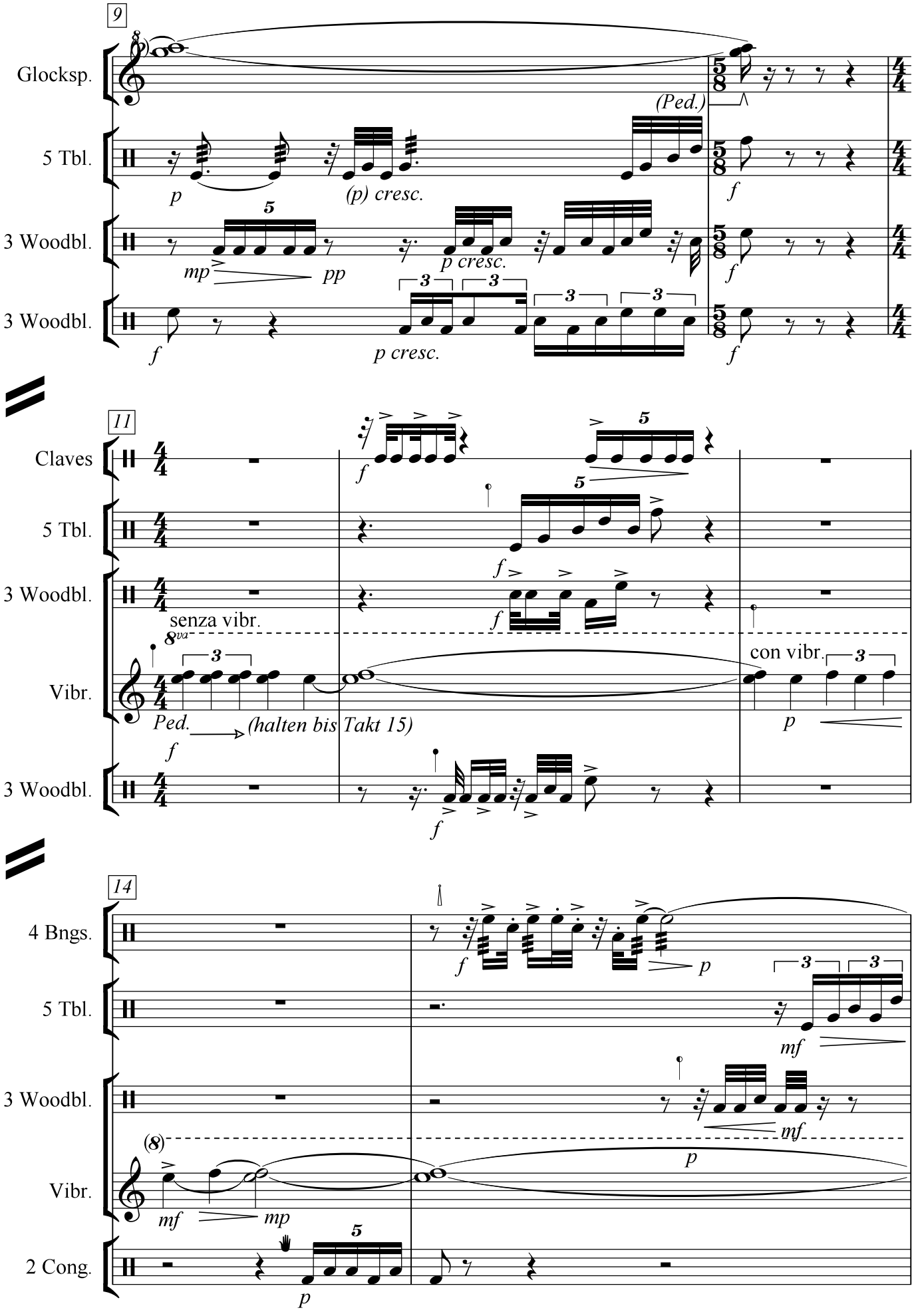

69
Glock.
Xyl.
Vib.
Mar.
cresc.
poco Ped (1/2)
71
poco Ped.(1/2)
senza Ped.
74
Ped.(1/1)

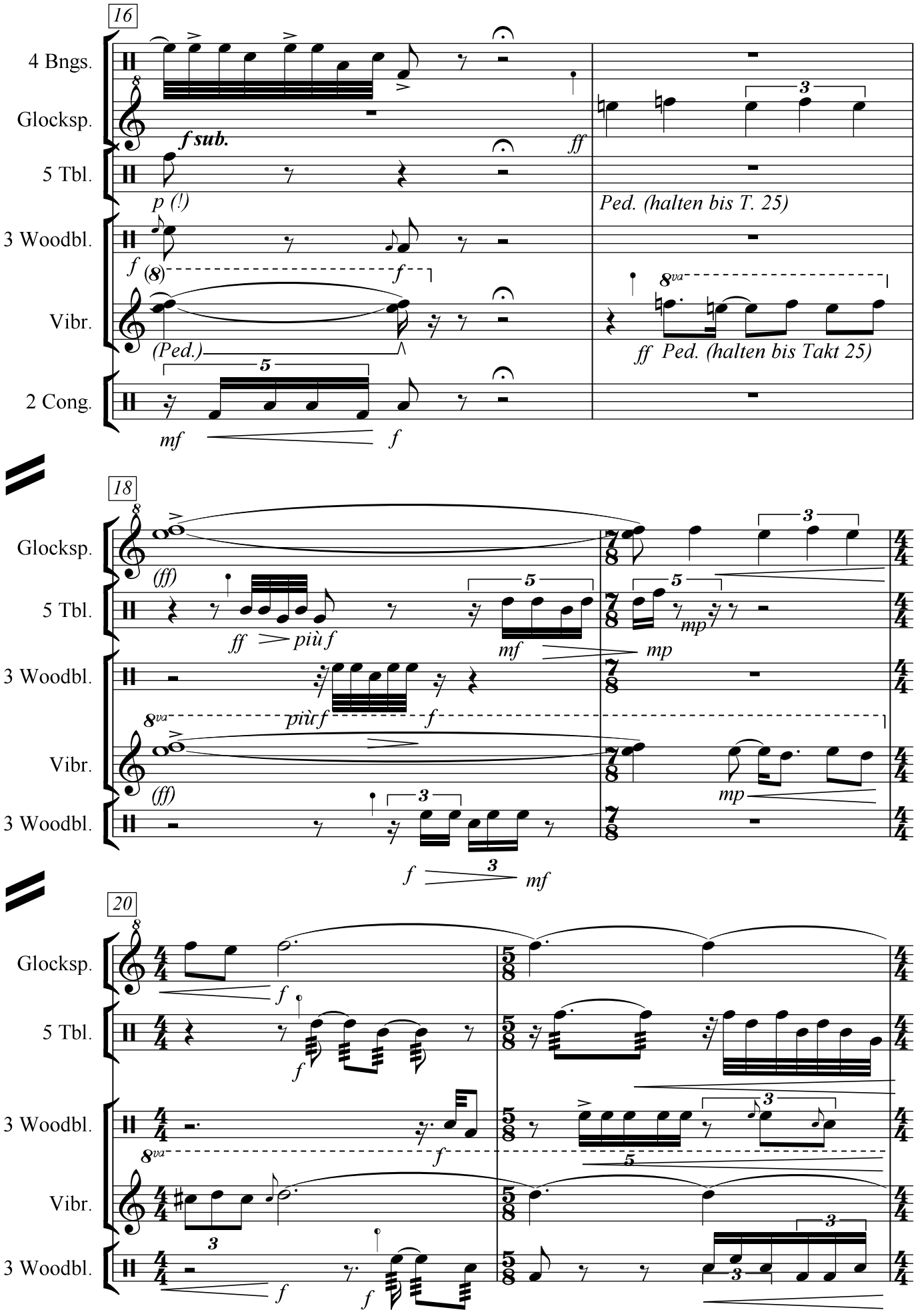

76
Glock.
Xyl.
Vib.
Mar.
cresc.
Ped.
ff
79
Ped.
f
83
ff

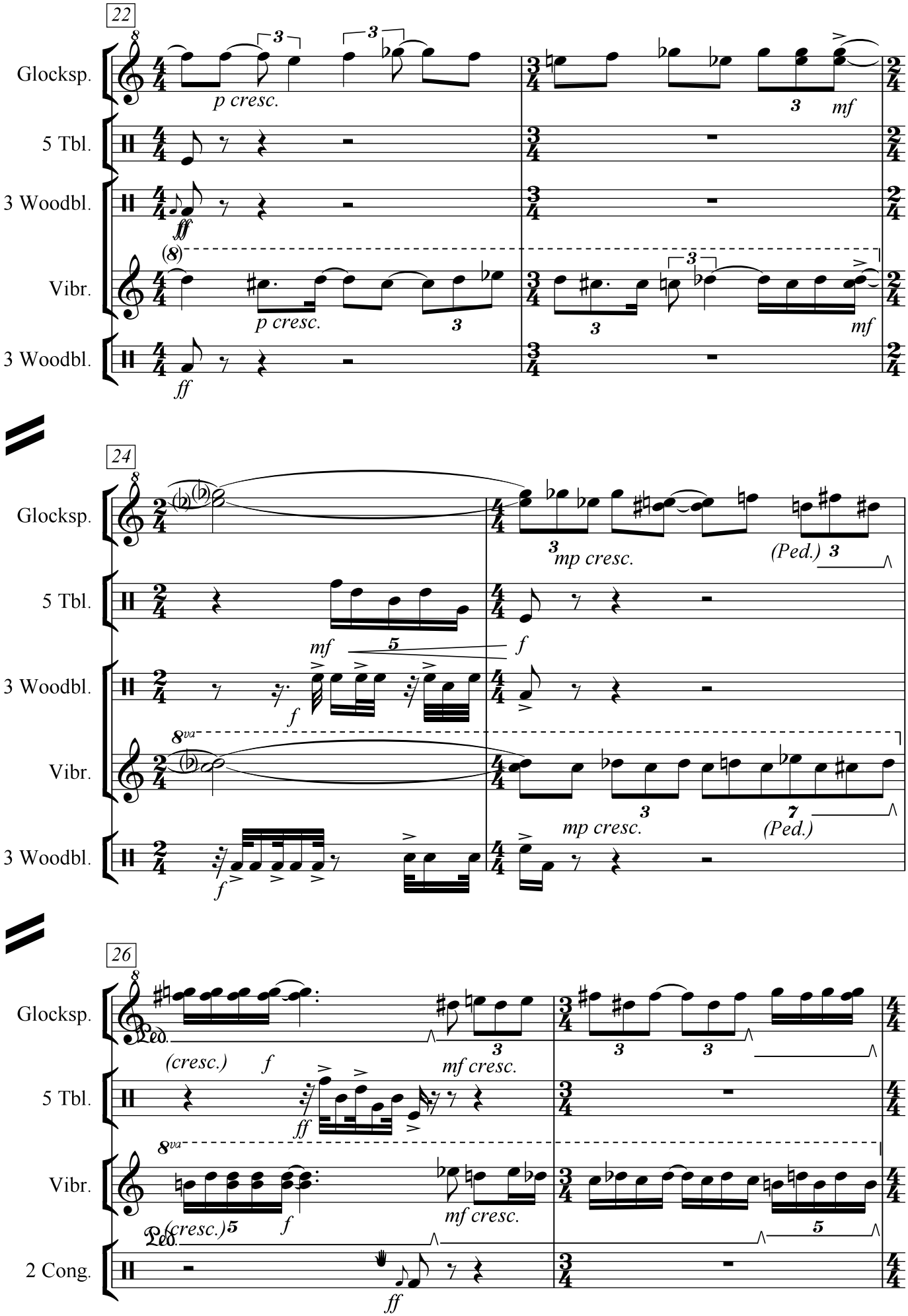
II. Dialog

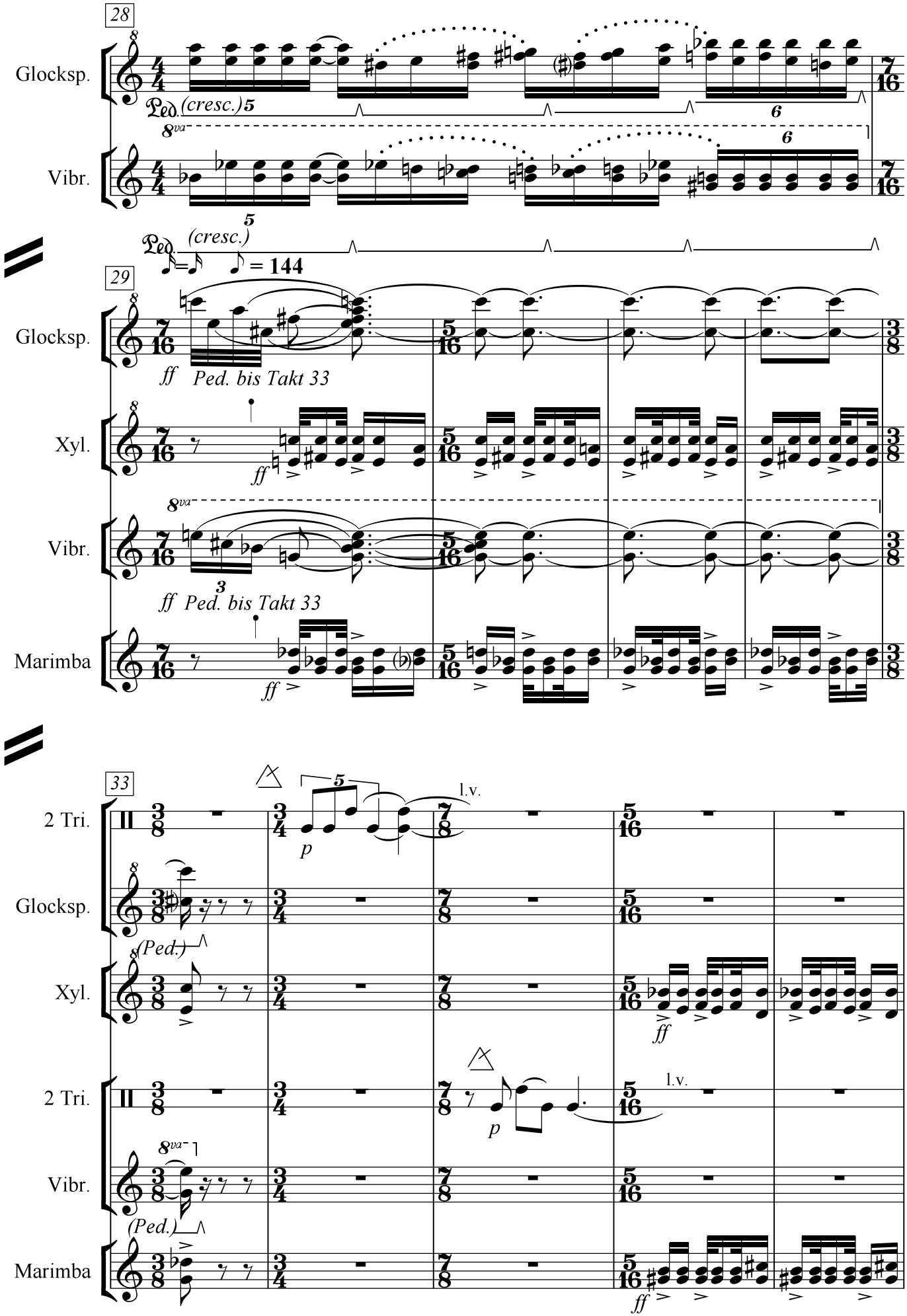
Lento con inquietudine interno ♩ = 72




9
Glocksp.
5 Tbl.
3 Woodbl.
3 Woodbl.
(Ped.)
p
(p) cresc.
mp
pp
p cresc.
f
11
Claves
5 Tbl.
3 Woodbl.
Vibr.
3 Woodbl.
senza vibr.
8va
Ped.
(halten bis Takt 15)
con vibr.
14
4 Bngs.
5 Tbl.
3 Woodbl.
Vibr.
2 Cong.
(8)
mf
mp

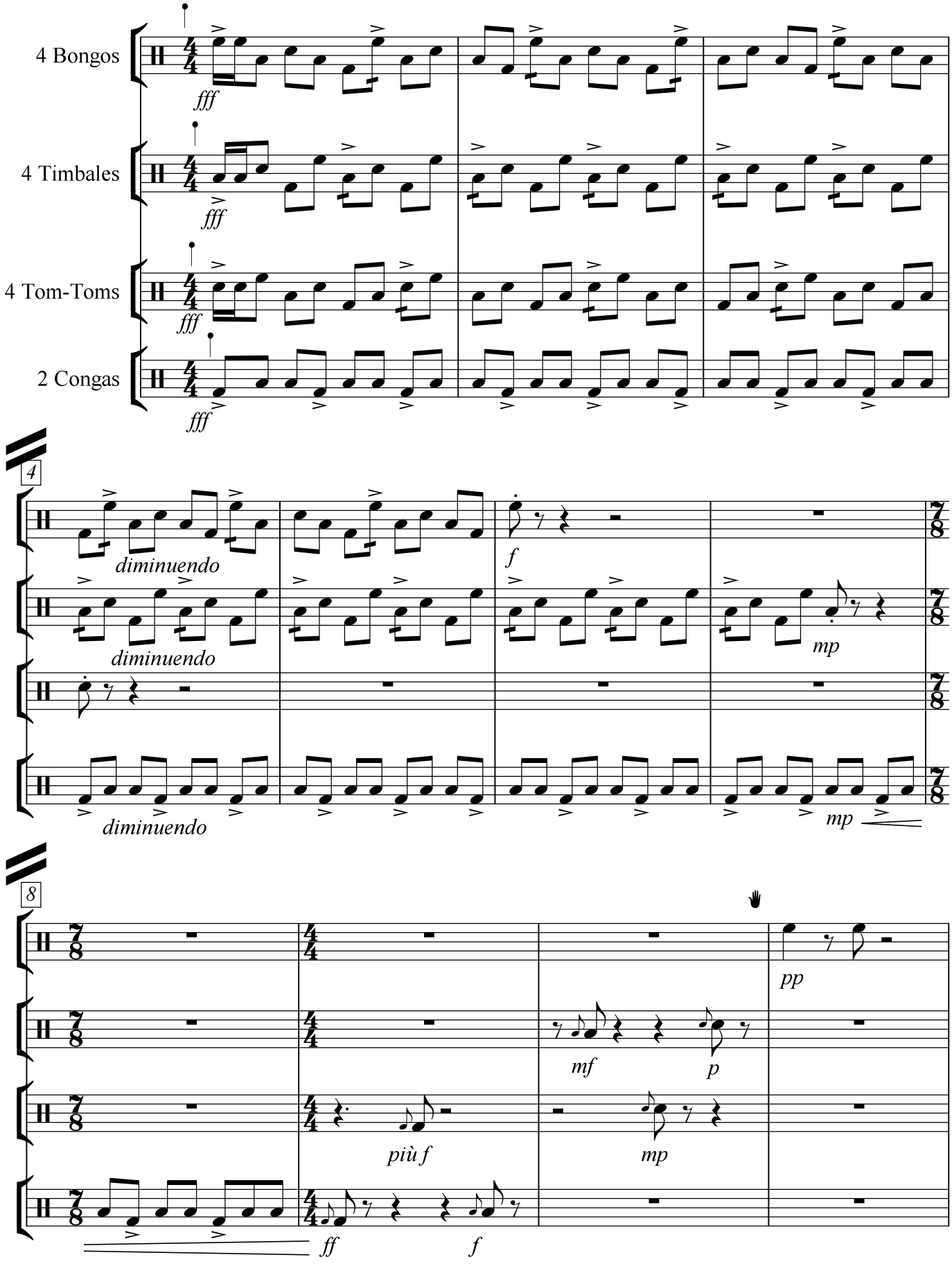

16
4 Bngs.
Glocksp.
5 Tbl.
3 Woodbl.
Vibr.
2 Cong.
f sub.
ff
p (!)
Ped. (halten bis T. 25)
(Ped.)
ff Ped. (halten bis Takt 25)
mf
f
18
(ff)
ff
più f
mf
mp
f
20

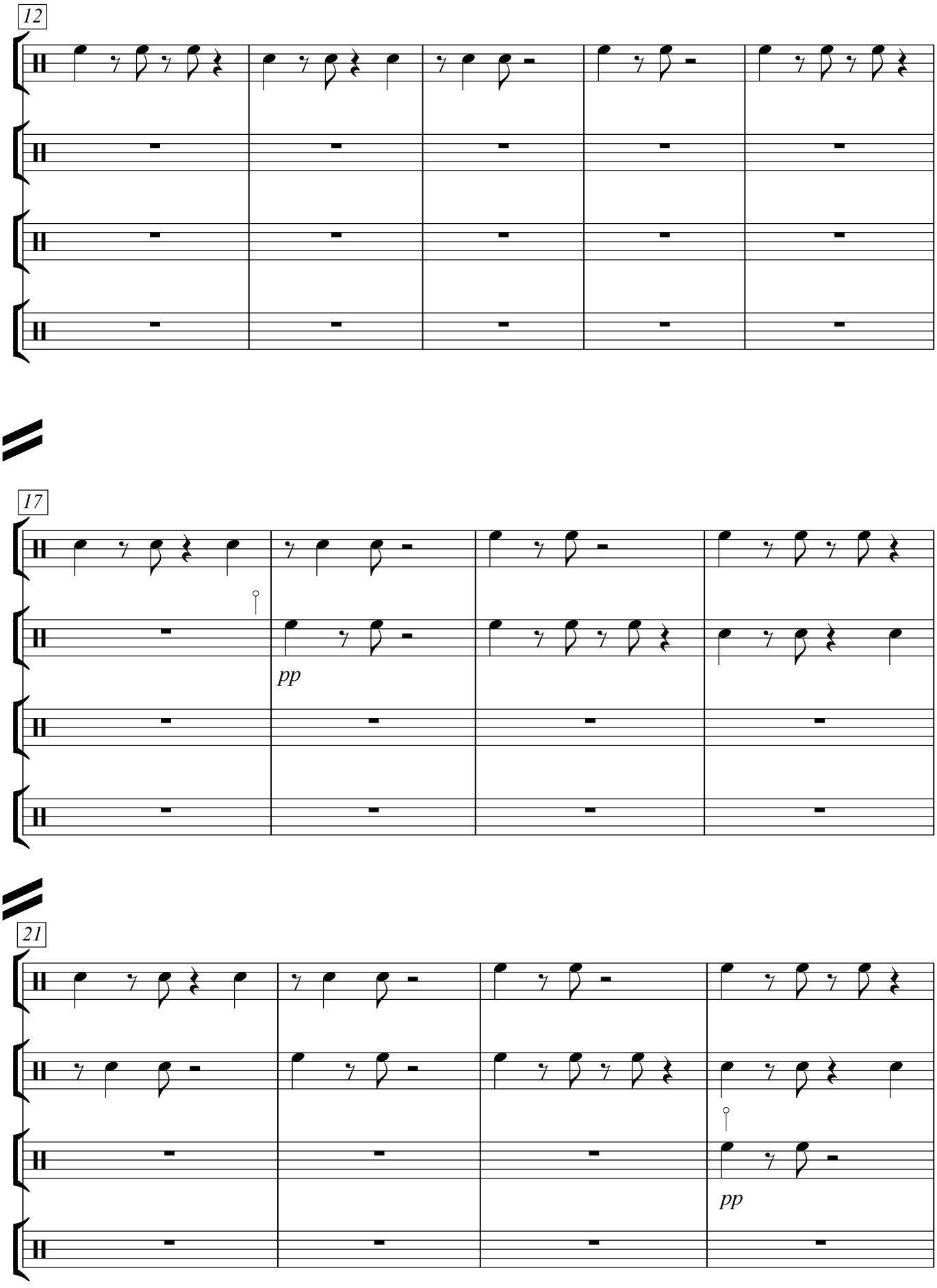

22
Glocksp.
5 Tbl.
3 Woodbl.
Vibr.
3 Woodbl.
p cresc.
mf
ff
24
mp cresc.
(Ped.)
mf
f
8va
7
26
(cresc.)
mf cresc.
2 Cong.

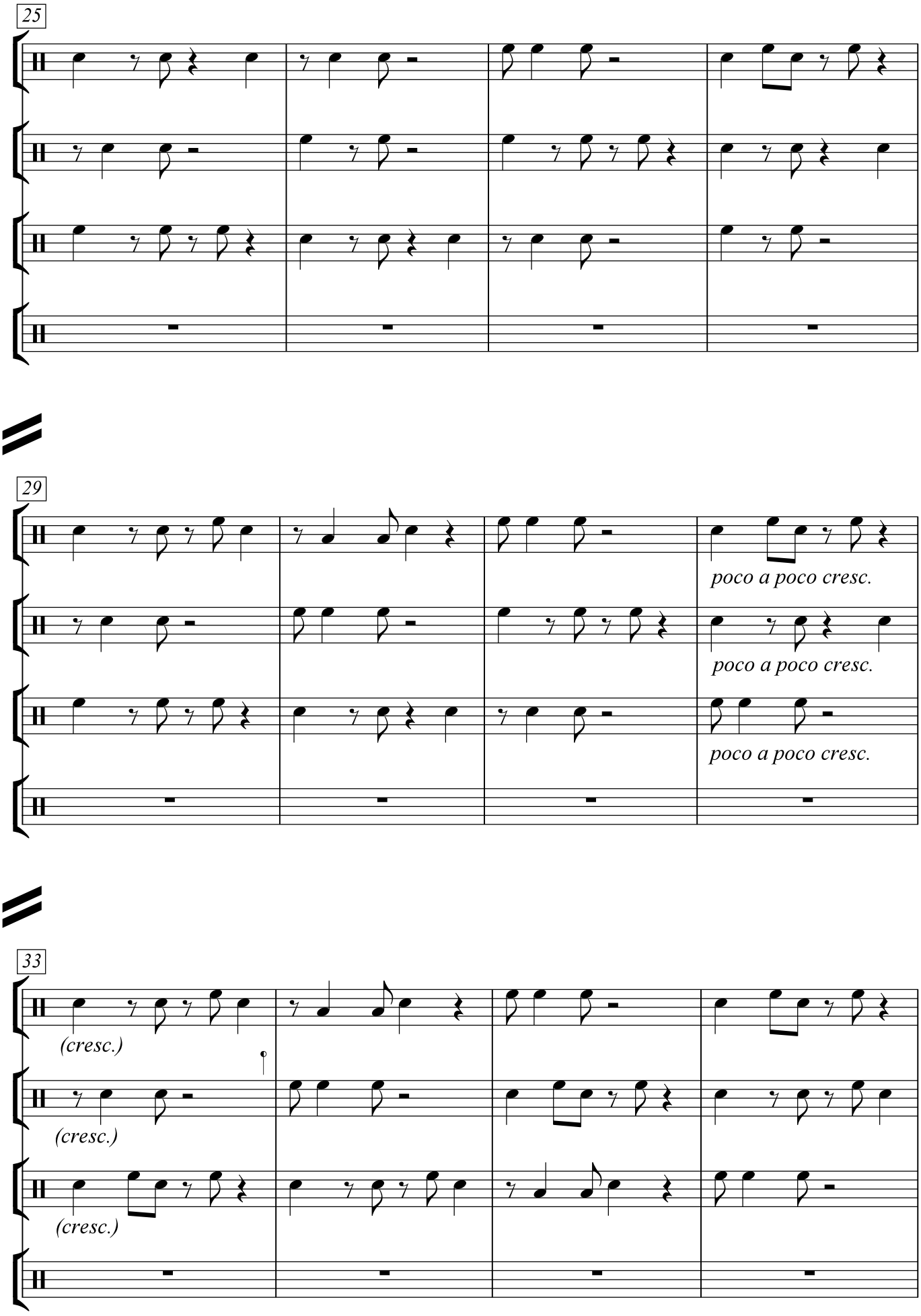

28
Glocksp.
Ped.
(cresc.)
8va
Vibr.
29
(cresc.)
= 144
Glocksp.
ff Ped. bis Takt 33
Xyl.
Vibr.
Marimba
33
2 Tri.
l.v.
p
Glocksp.
(Ped.)
Xyl.
ff
Vibr.
Marimba

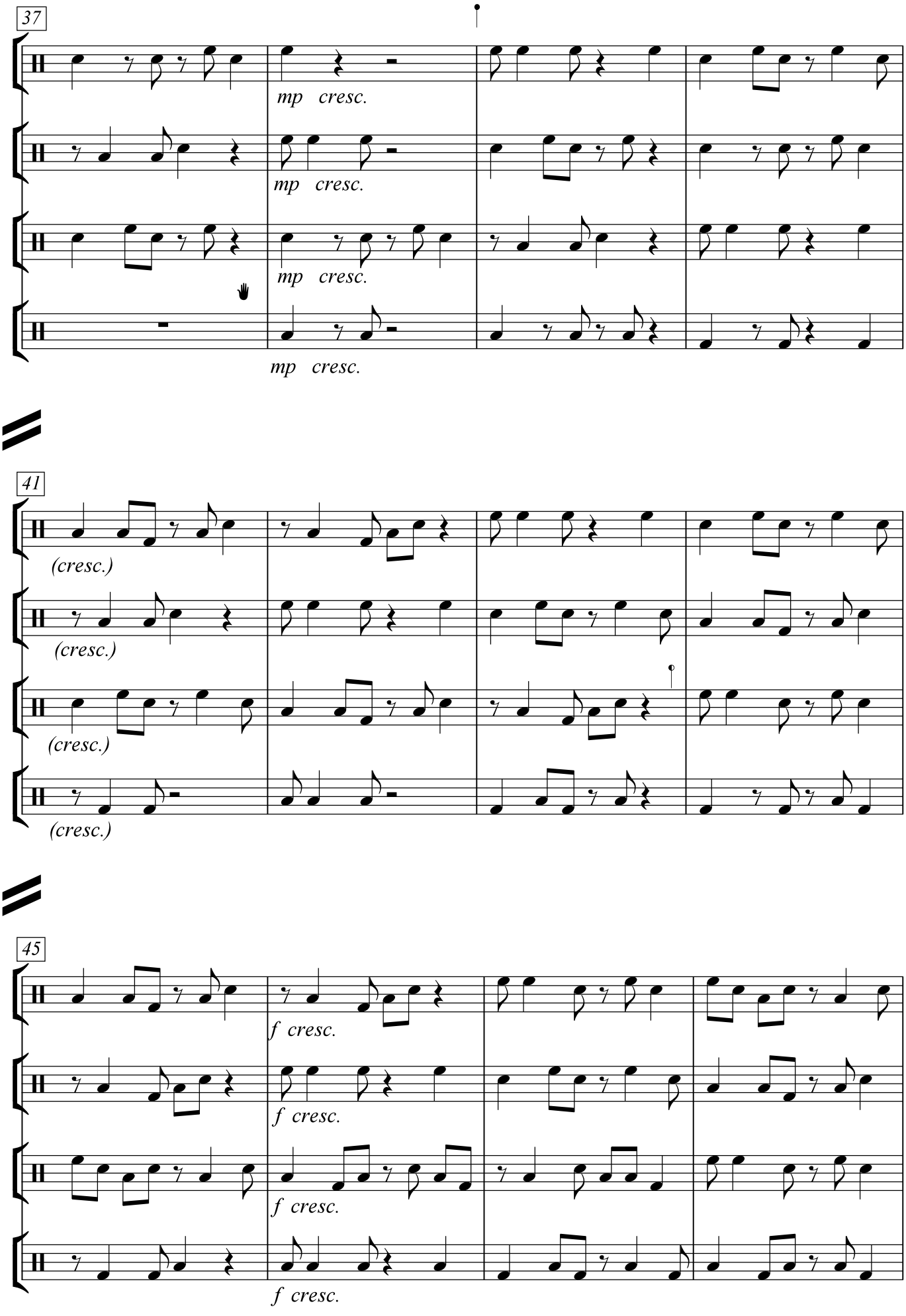
III . S a m b a m b o

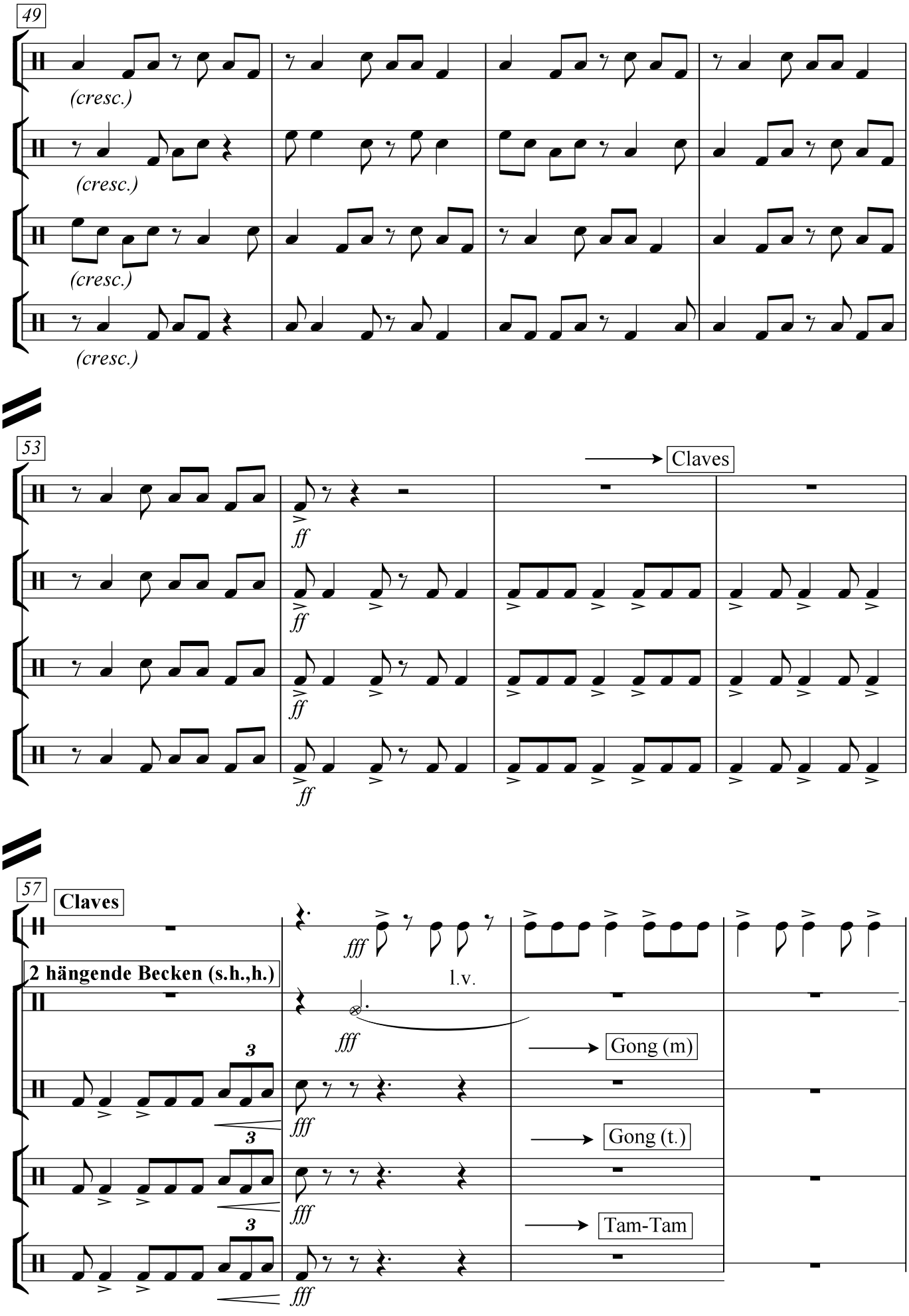
Danzante ♩ = 180

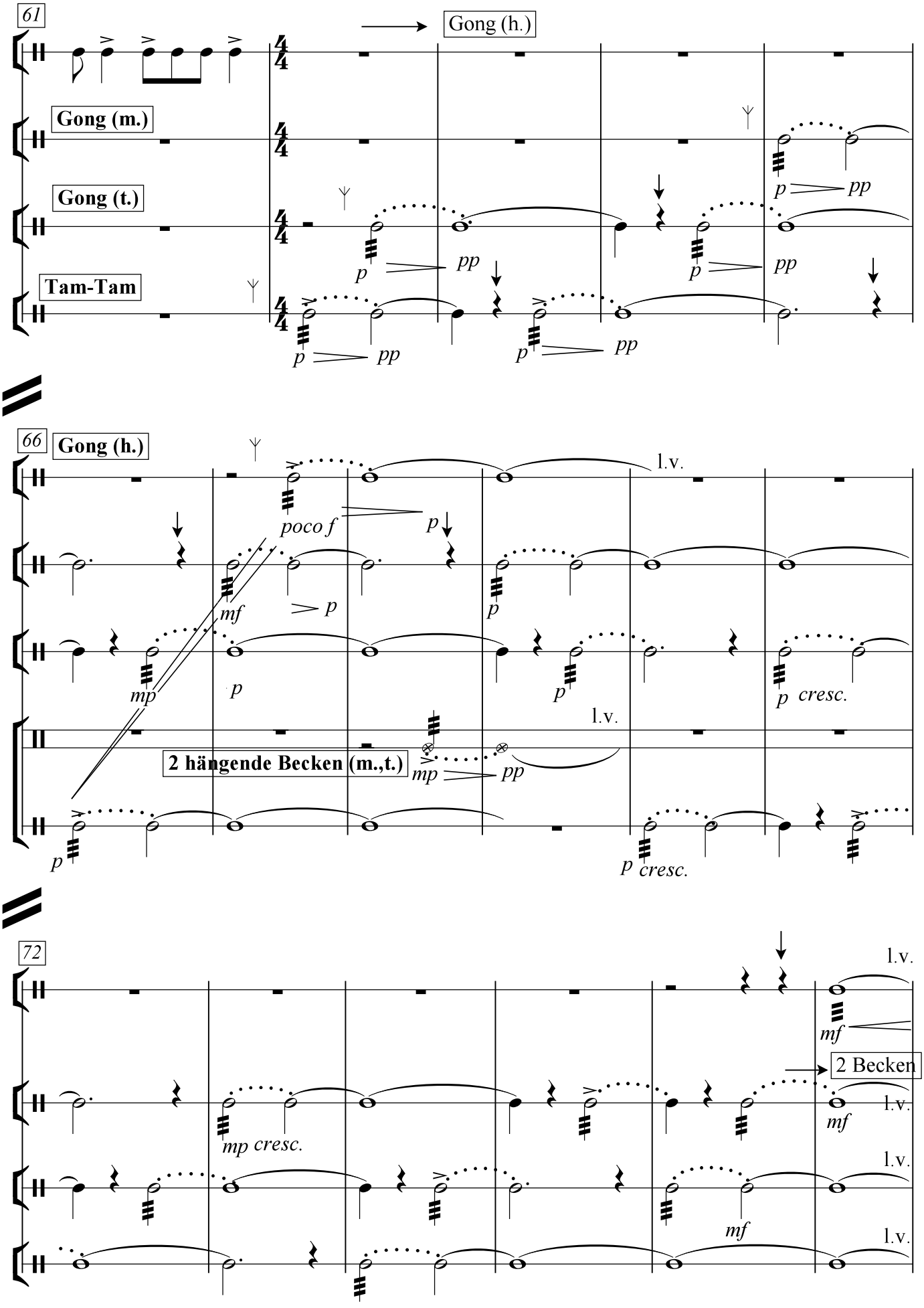


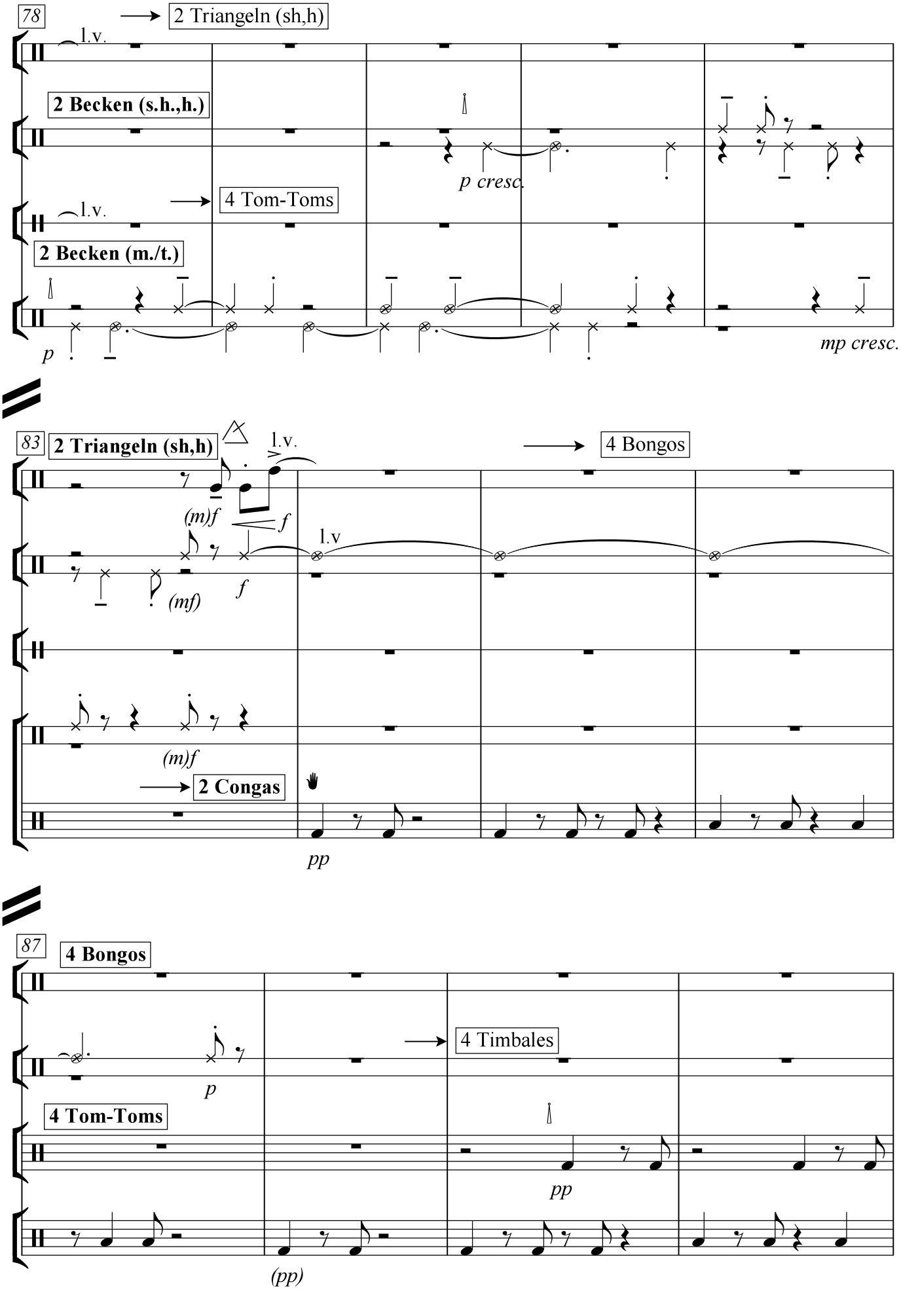

12
17
pp
21
pp


25
29
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
33
(cresc.)
(cresc.)
(cresc.)

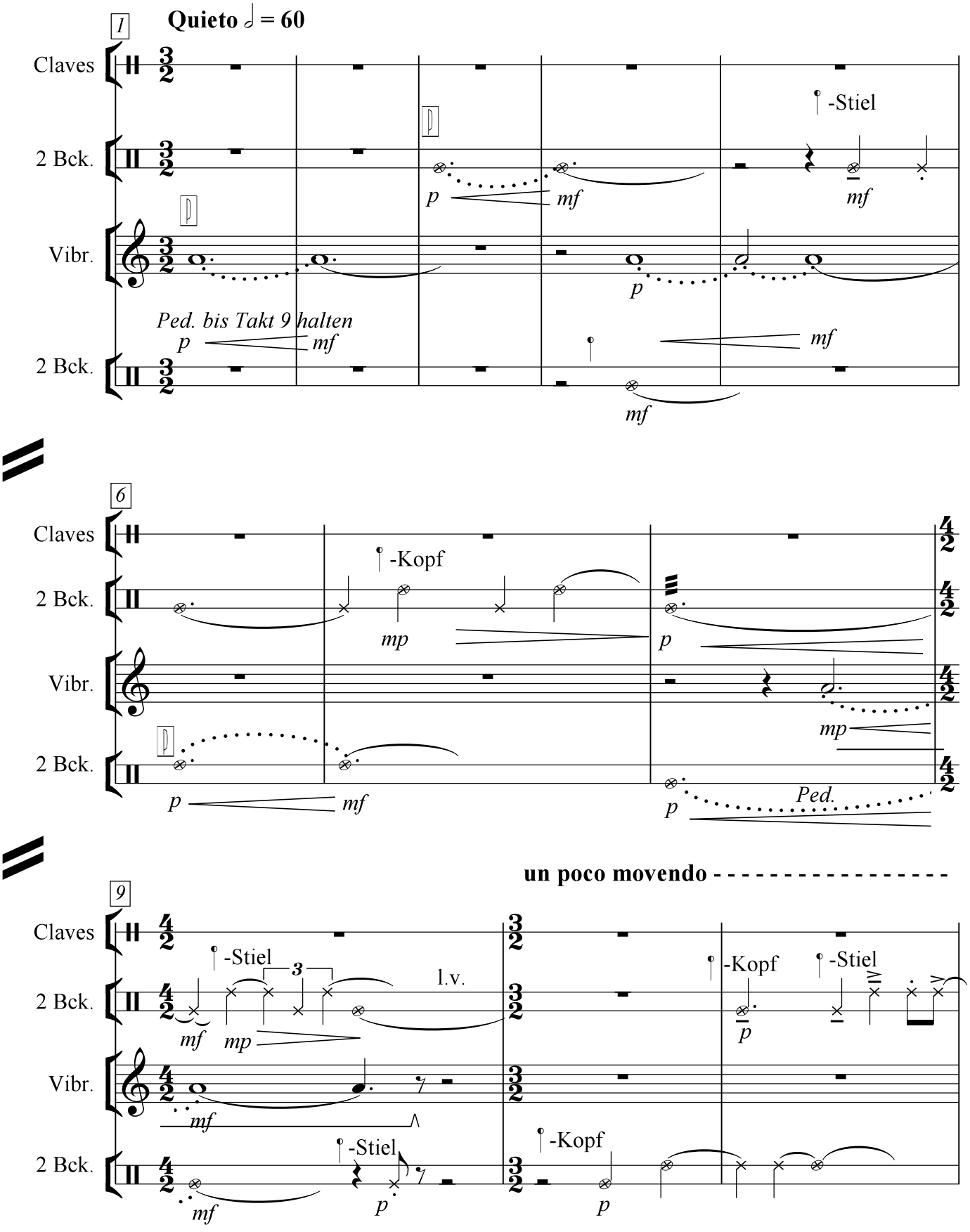

37
mp cresc.
mp cresc.
mp cresc.
mp cresc.
41
(cresc.)
(cresc.)
(cresc.)
(cresc.)
45
f cresc.
f cresc.
f cresc.
f cresc.

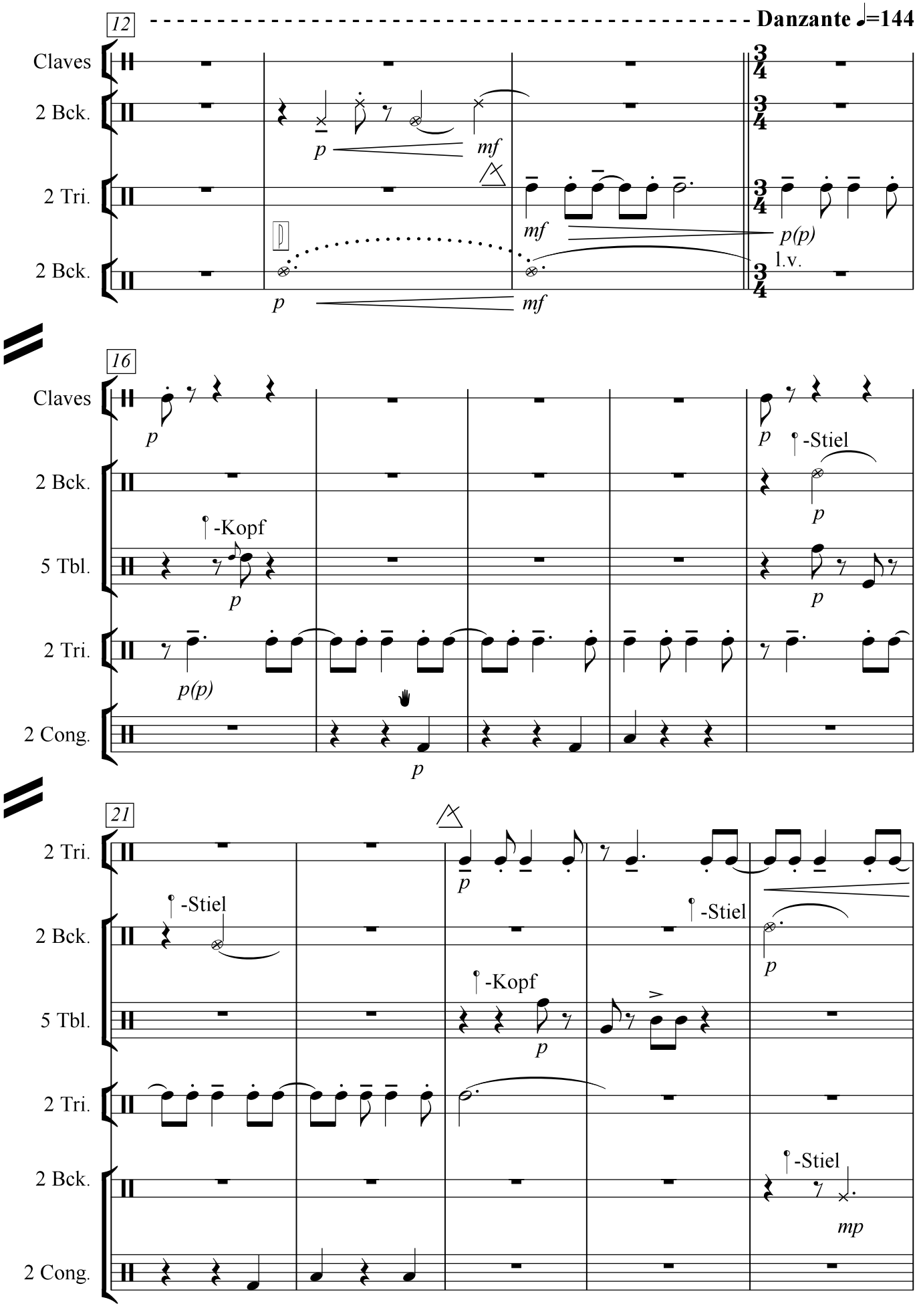

49
(cresc.)
(cresc.)
(cresc.)
(cresc.)
53
Claves
ff
ff
ff
ff
57
Claves
2 hängende Becken (s.h.,h.)
fff
l.v.
fff
Gong (m)
Gong (t.)
Tam-Tam
3
3
3
fff
fff
fff

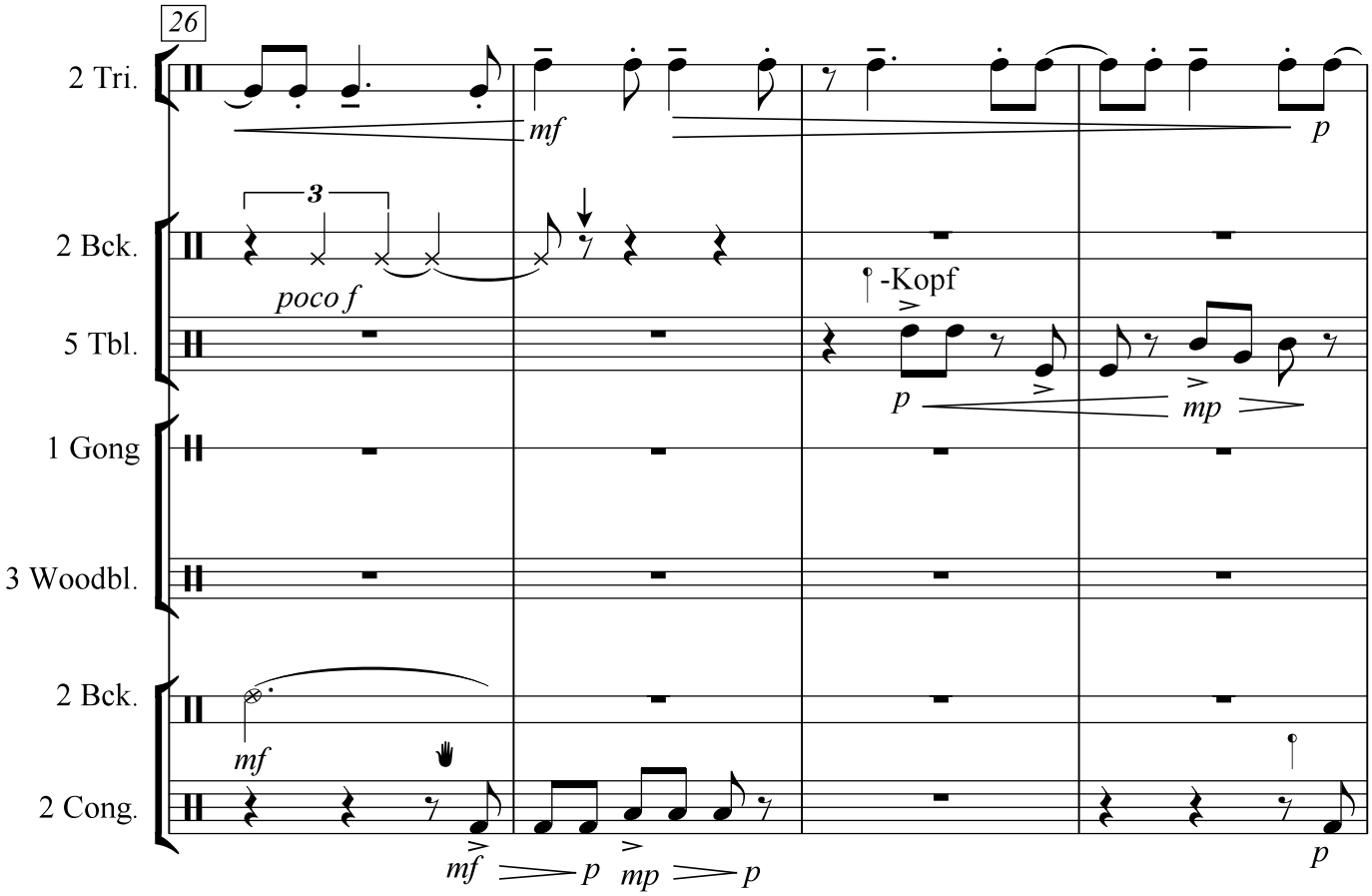

61
Gong (h.)
Gong (m.)
Gong (t.)
Tam-Tam
p
pp
66
Gong (h.)
l.v.
poco f
mf
mp
2 hängende Becken (m.,t.)
cresc.
72
mp cresc.
2 Becken

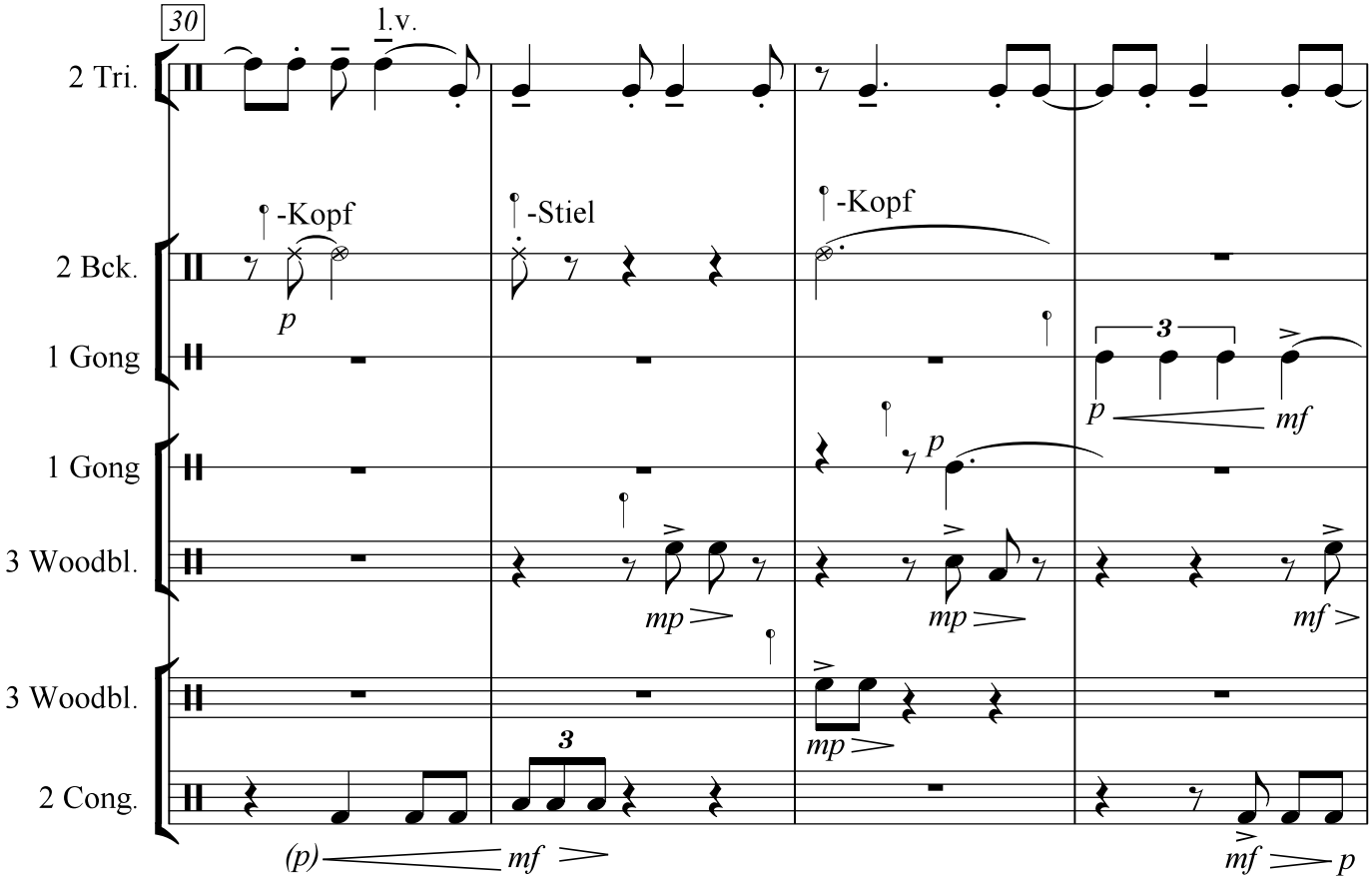

78
2 Triangeln (sh,h)
l.v.
2 Becken (s.h.,h.)
p cresc.
4 Tom-Toms
l.v.
2 Becken (m./t.)
p
mp cresc.
83
2 Triangeln (sh,h)
l.v.
4 Bongos
(m)f
f
l.v
(mf)
f
(m)f
2 Congas
pp
87
4 Bongos
4 Timbales
p
4 Tom-Toms
pp
(pp)

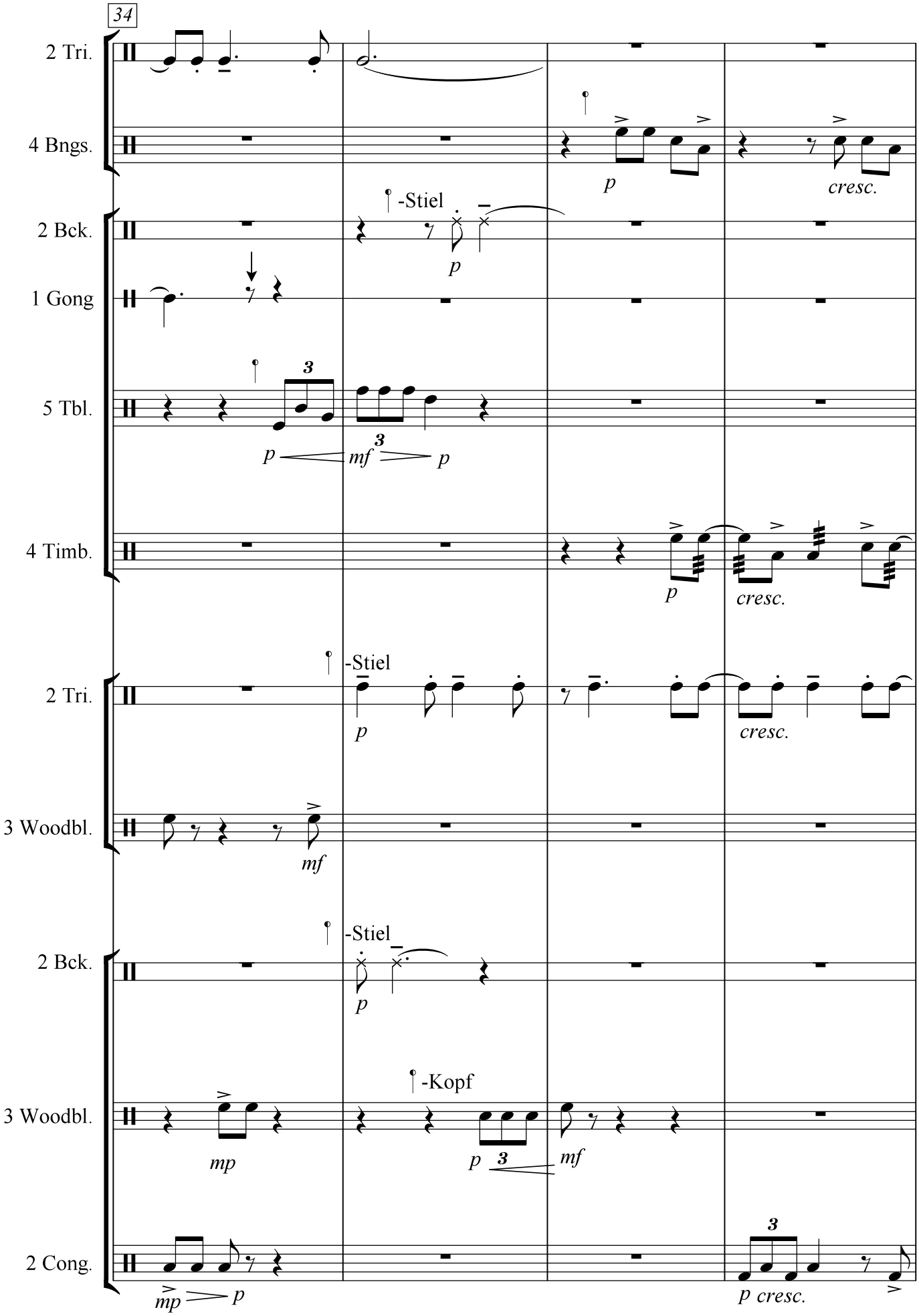
IV. Spirale

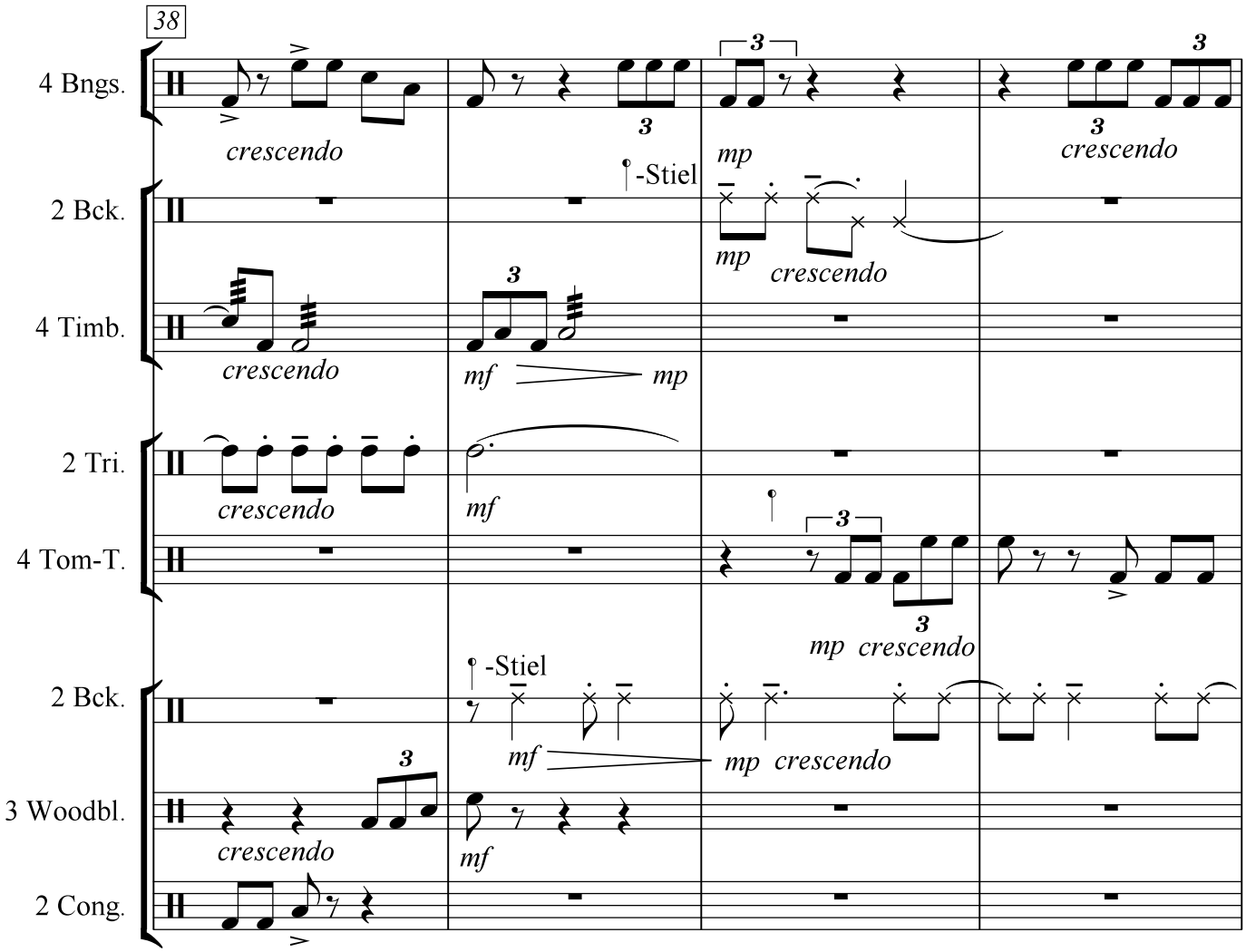

1
Quieto ♩ = 60
Claves
2 Bck.
Vibr.
2 Bck.
-Stiel
Ped. bis Takt 9 halten
6
-Kopf
Ped.
9
un poco movendo - - - - - - - - - - - - - - - -
l.v.
-Kopf
-Stiel

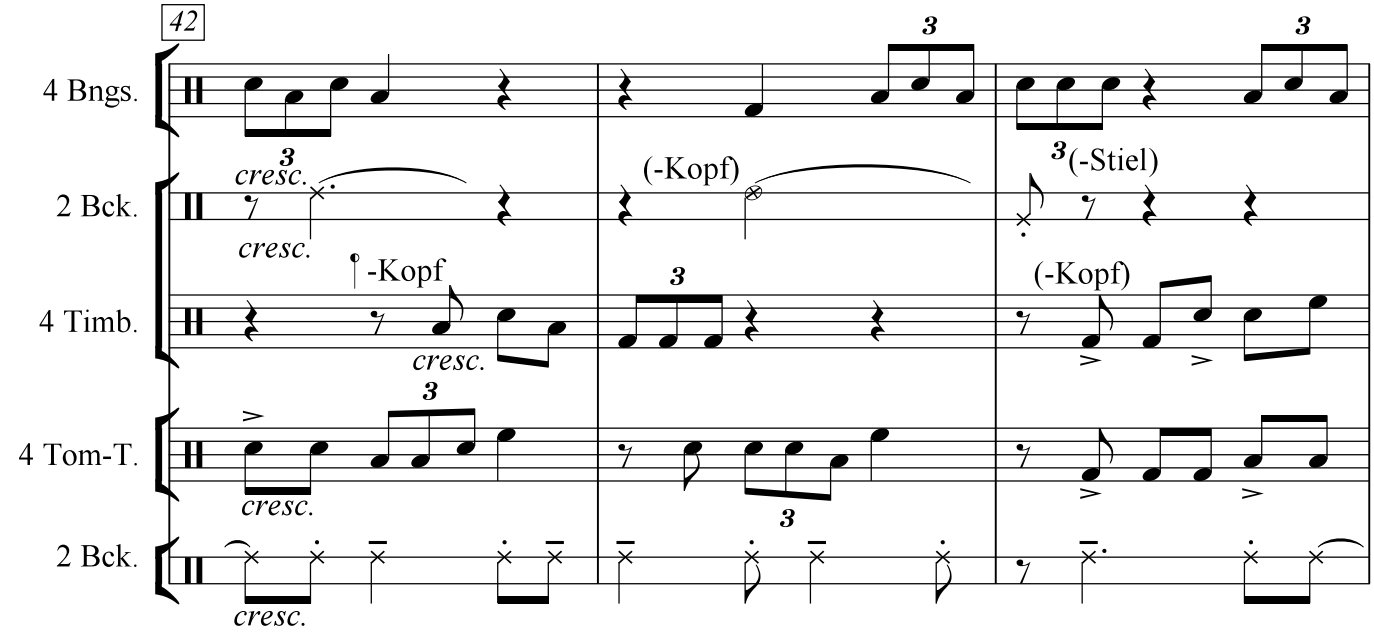

12
Danzante ♩=144
Claves
2 Bck.
2 Tri.
2 Bck.
p
mf
mf
p(p)
l.v.
p
mf
16
Claves
2 Bck.
5 Tbl.
2 Tri.
2 Cong.
p
-Kopf
-Stiel
p(p)
21
2 Tri.
2 Bck.
5 Tbl.
2 Tri.
2 Bck.
2 Cong.
-Stiel
-Kopf
-Stiel
-Stiel
mp

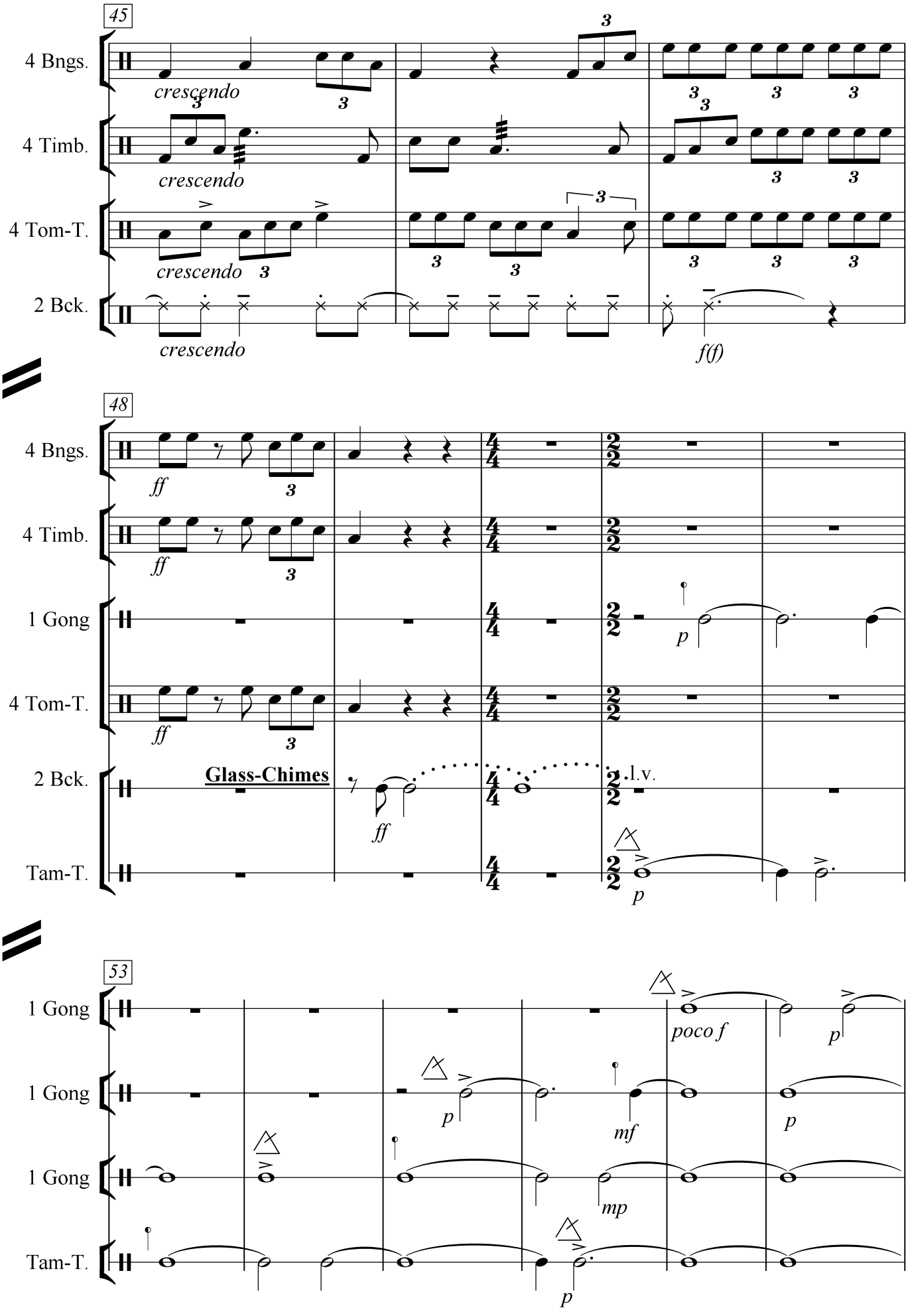

26
2 Tri.
mf
p
3
2 Bck.
poco f
5 Tbl.
-Kopf
p
mp
1 Gong
3 Woodbl.
2 Bck.
mf
2 Cong.
mf
p
mp
p
p

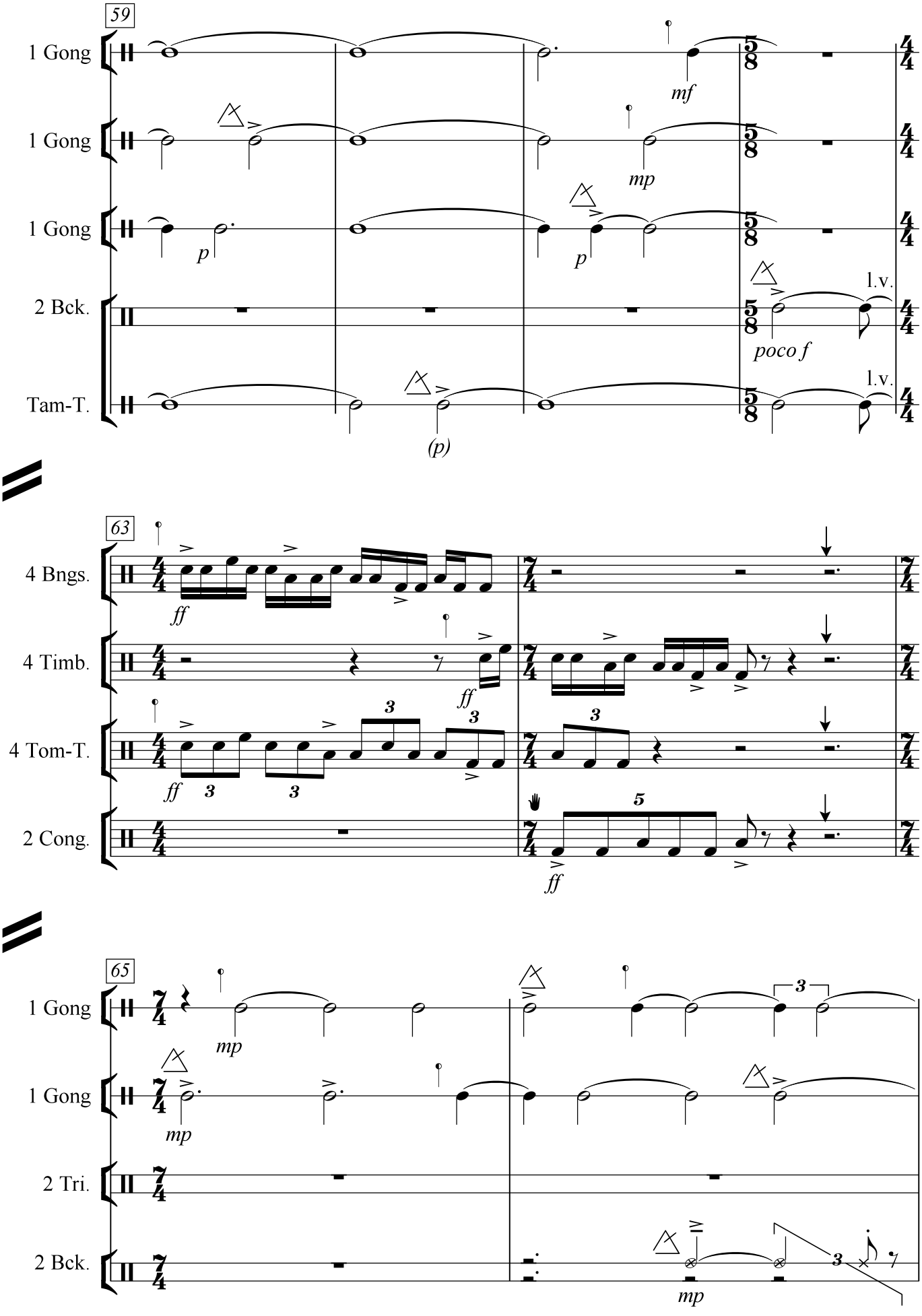

30
l.v.
2 Tri.
-Kopf
-Stiel
-Kopf
2 Bck.
p
1 Gong
3
p
mf
1 Gong
p
3 Woodbl.
mp
mp
mf
3 Woodbl.
mp
3
2 Cong.
(p)
mf
mf
p

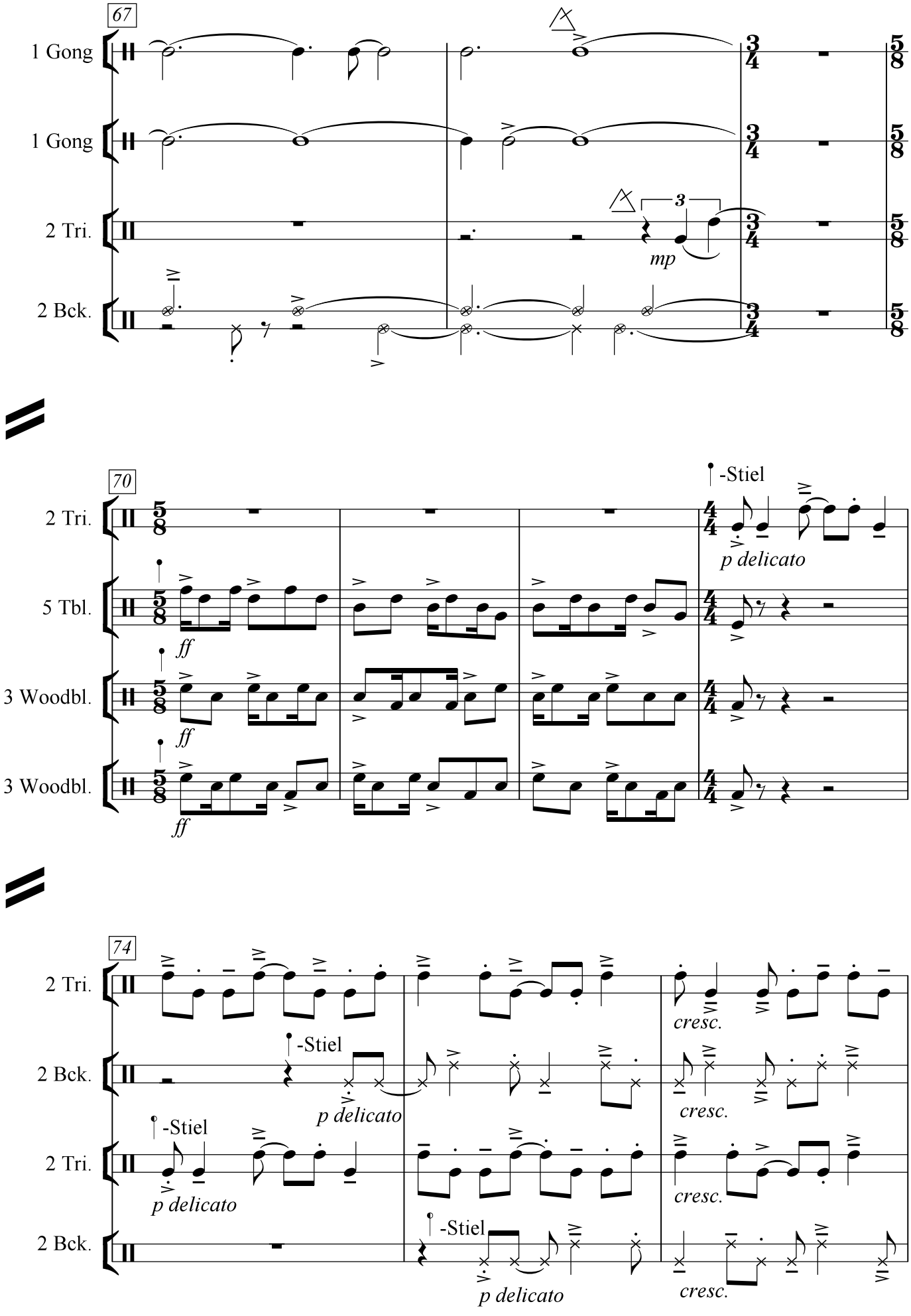

34
2 Tri.
4 Bngs.
p
cresc.
-Stiel
2 Bck.
p
1 Gong
3
5 Tbl.
p
mf
3
p
4 Timb.
p
cresc.
-Stiel
2 Tri.
p
cresc.
3 Woodbl.
mf
-Stiel
2 Bck.
p
-Kopf
3 Woodbl.
mp
p
3
mf
2 Cong.
3
mp
p
p cresc.

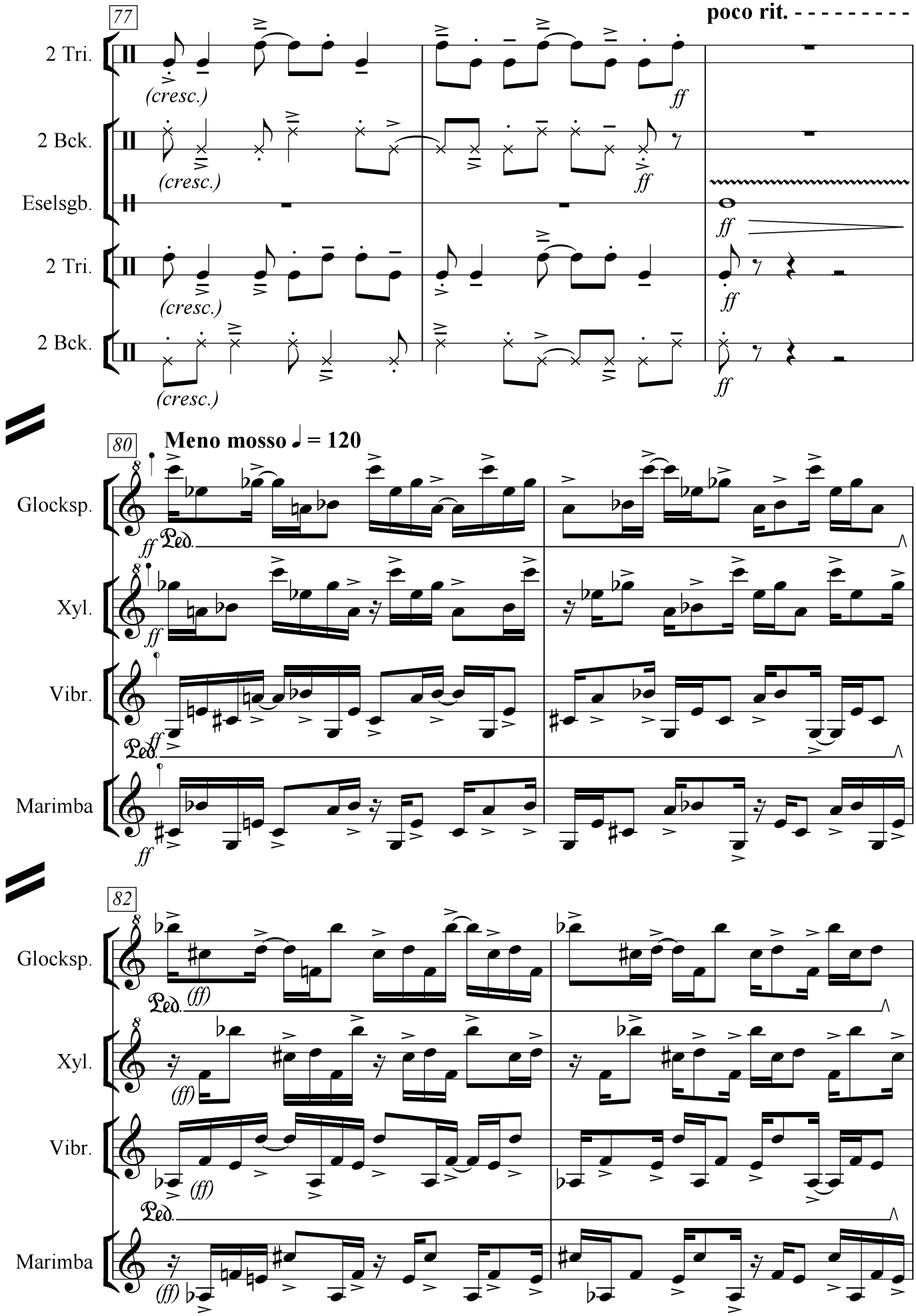

38
4 Bngs.
crescendo
-Stiel
mp
mp
crescendo
crescendo
2 Bck.
4 Timb.
crescendo
mf
mp
2 Tri.
crescendo
mf
4 Tom-T.
mp crescendo
-Stiel
2 Bck.
mf
mp crescendo
3 Woodbl.
crescendo
mf
2 Cong.


42
4 Bngs.
cresc.
(-Kopf)
(-Stiel)
2 Bck.
cresc.
-Kopf
(-Kopf)
4 Timb.
cresc.
4 Tom-T.
cresc.
2 Bck.
cresc.


45
4 Bngs.
4 Timb.
4 Tom-T.
2 Bck.
crescendo
f(f)
48
ff
1 Gong
p
Glass-Chimes
l.v.
Tam-T.
53
poco f
mf
mp


59
1 Gong
1 Gong
1 Gong
2 Bck.
Tam-T.
mf
mp
p
p
l.v.
poco f
l.v.
(p)
63
4 Bngs.
4 Timb.
4 Tom-T.
2 Cong.
ff
ff
ff
ff
65
1 Gong
1 Gong
2 Tri.
2 Bck.
mp
mp
mp


67
1 Gong
1 Gong
2 Tri.
2 Bck.
3
mp
70
2 Tri.
5 Tbl.
3 Woodbl.
3 Woodbl.
-Stiel
p delicato
ff
ff
ff
74
2 Tri.
2 Bck.
2 Tri.
2 Bck.
-Stiel
p delicato
-Stiel
p delicato
-Stiel
p delicato
cresc.
cresc.
cresc.
cresc.


77
poco rit.
2 Tri.
(cresc.)
ff
2 Bck.
(cresc.)
ff
Eselsgb.
ff
2 Tri.
(cresc.)
ff
2 Bck.
(cresc.)
ff
80
Meno mosso ♩ = 120
Glocksp.
ff
Ped.
Xyl.
ff
Vibr.
ff
Ped.
Marimba
ff
82
Glocksp.
Ped.
(ff)
Xyl.
(ff)
Vibr.
(ff)
Ped.
Marimba
(ff)