Serenade und Toccata

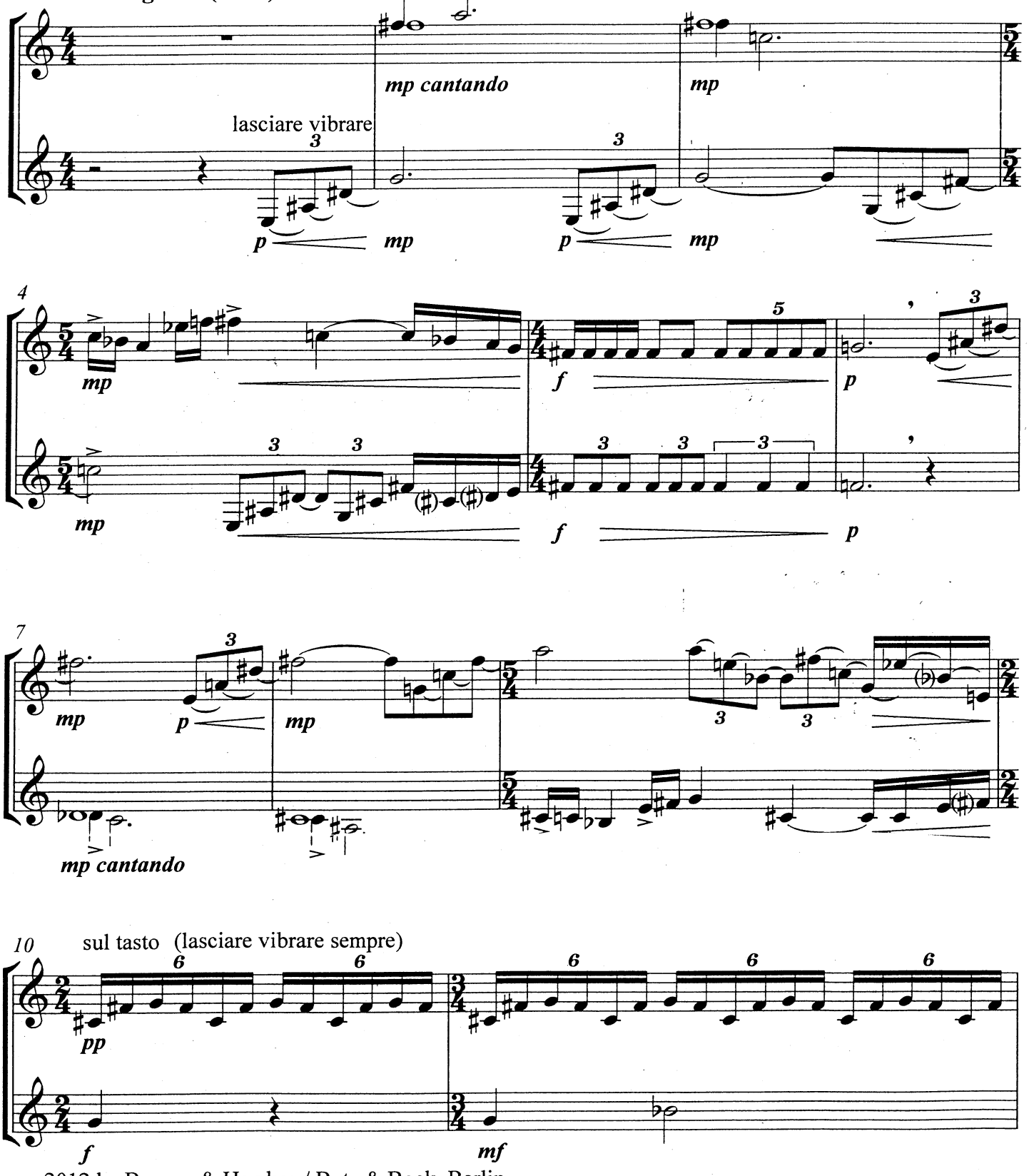
für zwei Gitarristen

für Dale Kavanagh und Thomas Kirchhoff (Amadeus Guitar Duo)
und mit Dank an Cem Celiksirt und Ozan Coskun

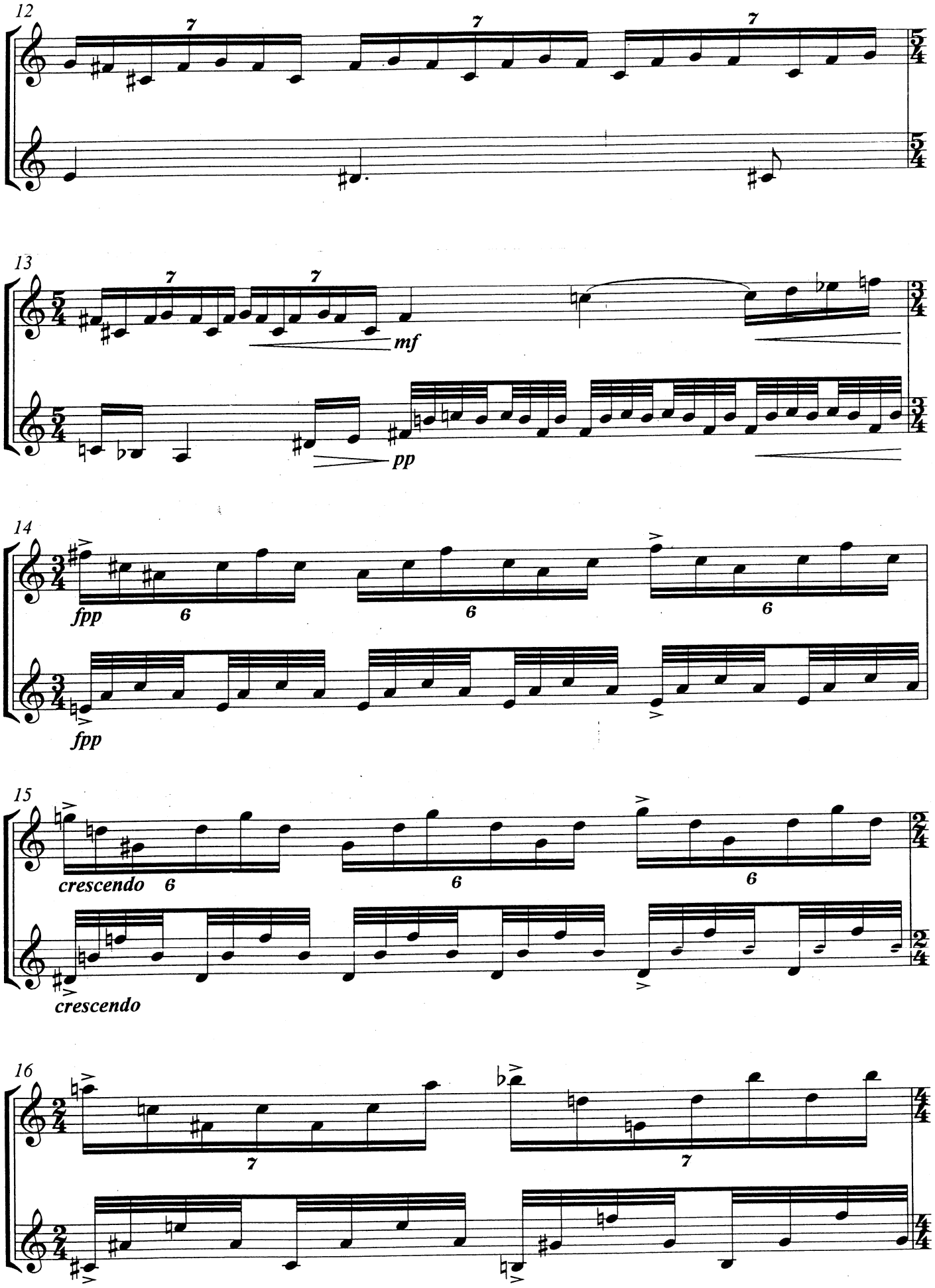
I. Serenade

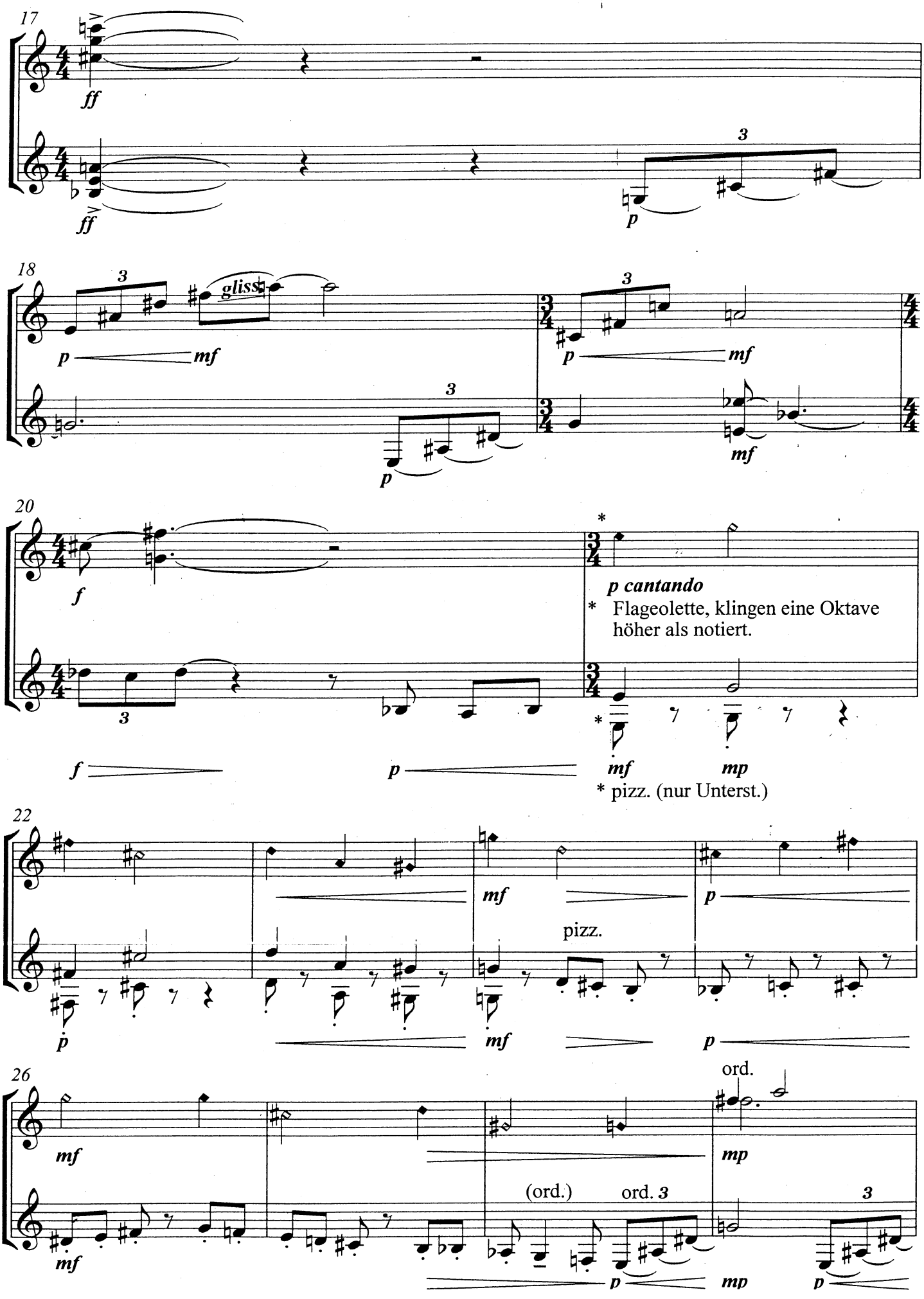
Martin Christoph Redel
Opus 74
(2012)

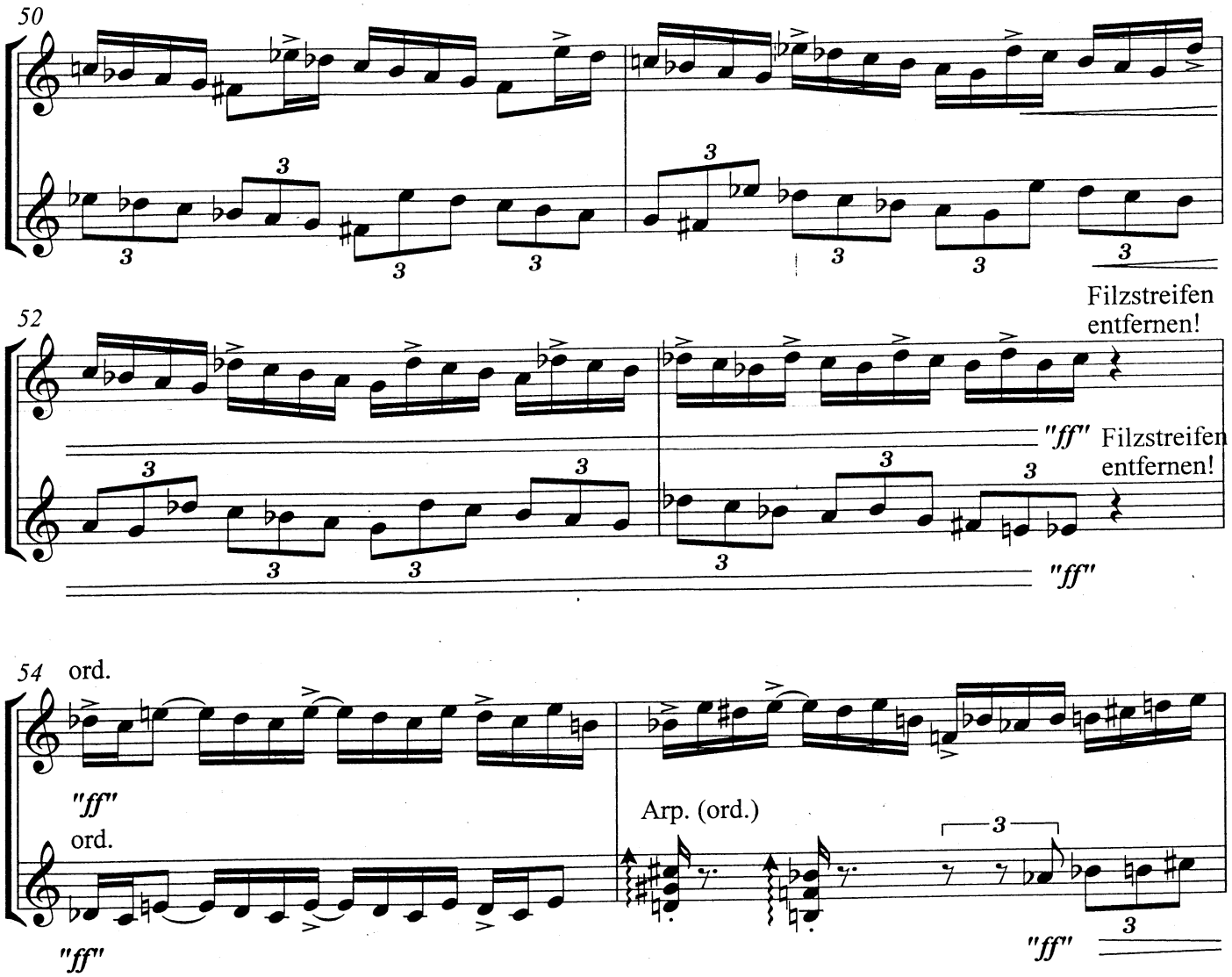
Trasognato (♩=60)



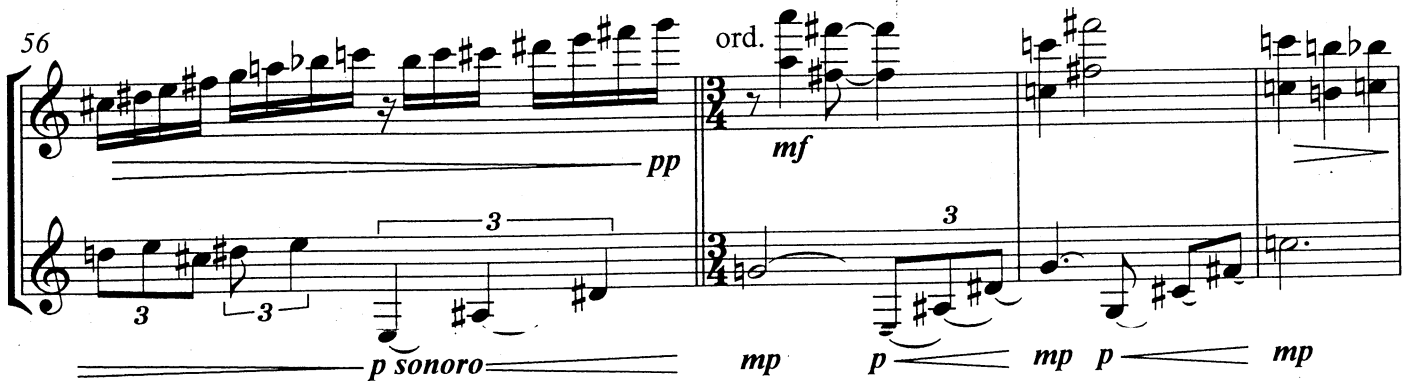
2012 by Boosey & Hawkes / Bote & Bock, Berlin


12
13
mf
pp
14
fpp
fpp
15
crescendo
crescendo
16

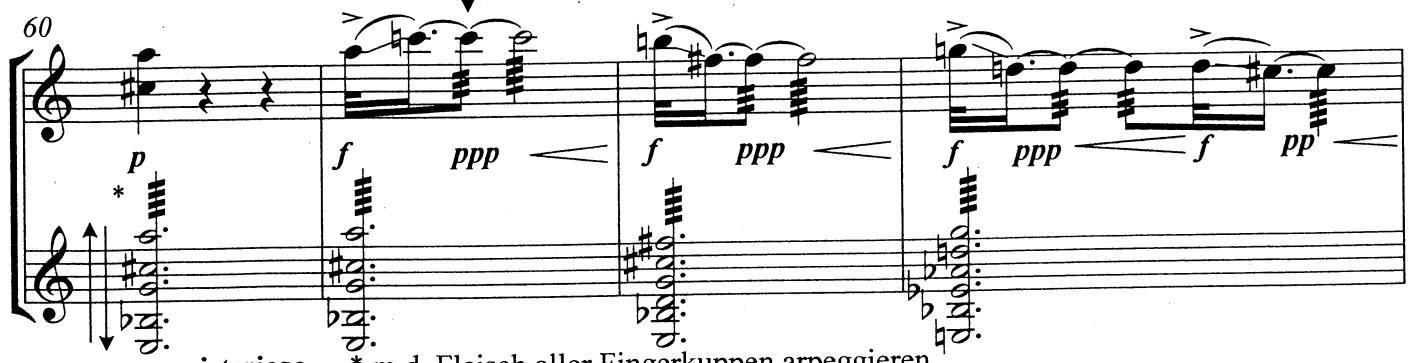

17
ff
ff
3
p
18
3
gliss.
p
mf
3
p
3
p
mf
mf
20
f
3
f
p
*
p cantando
* Flageolette, klingen eine Oktave höher als notiert.
mf
mp
* pizz. (nur Unterst.)
22
mf
p
p
mf
pizz.
p
26
mf
mf
ord.
mp
(ord.)
ord. 3
3
p
mp
p



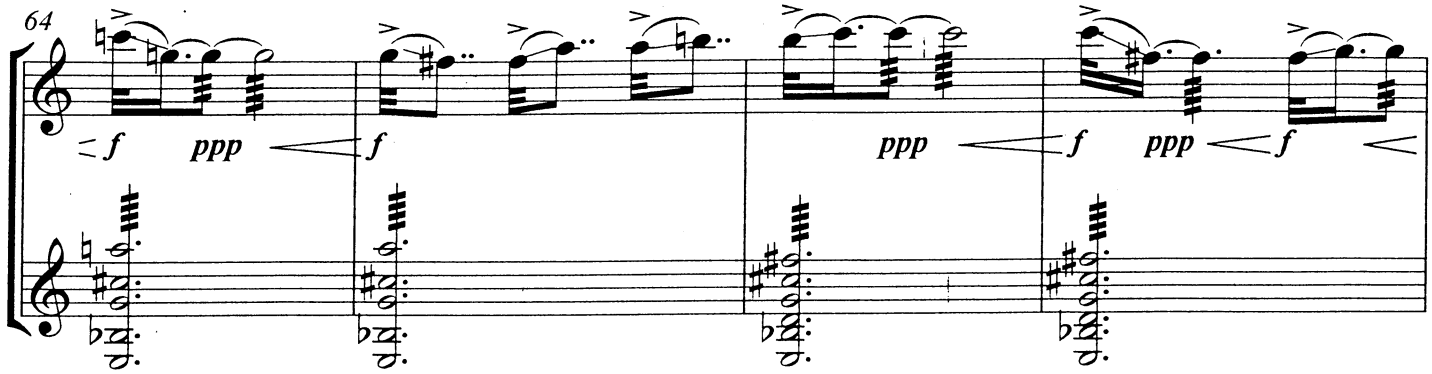
Tempo I (♩ = 60)

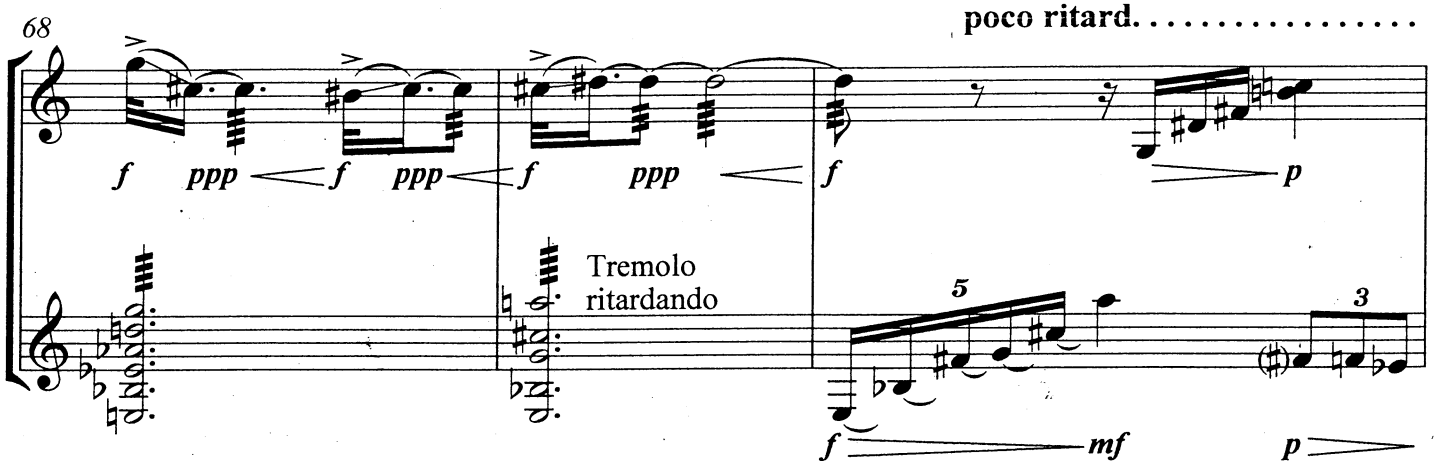


Tremolo unmerklich beginnen

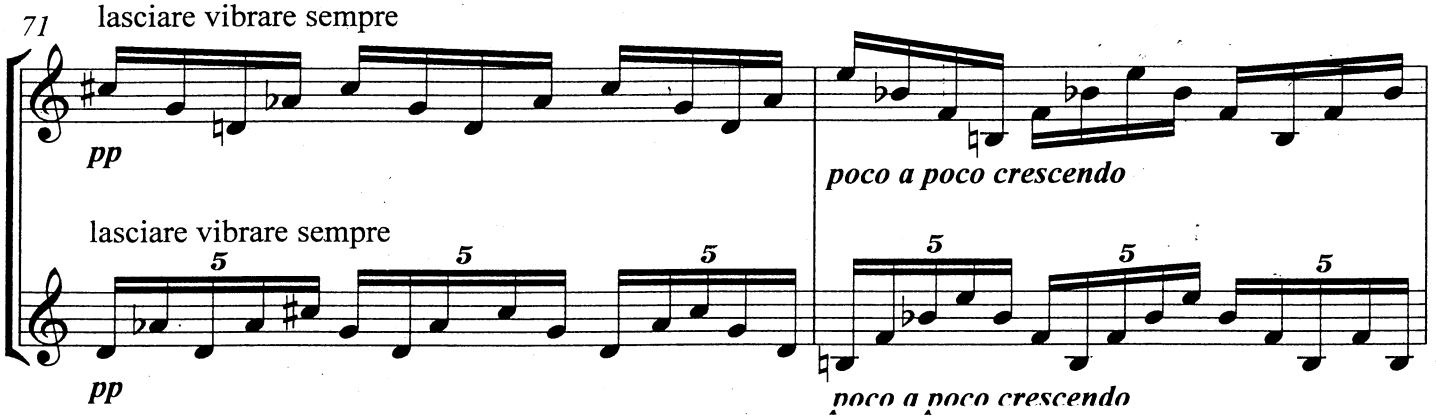


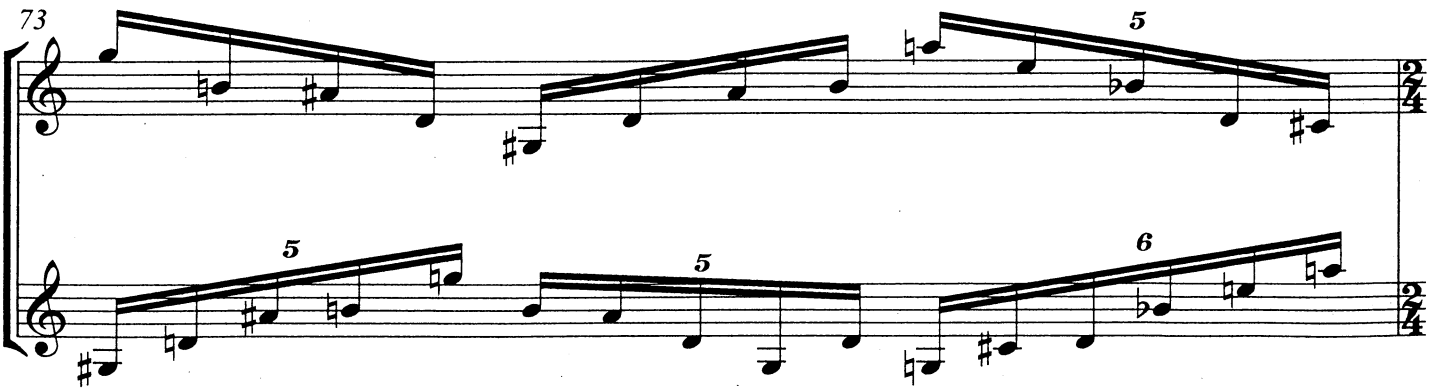
* m.d. Fleisch aller Fingerkuppen arpeggieren


64
f ppp f ppp f ppp f


68
poco ritard. . . . . .
f ppp f ppp f ppp
Tremolo
ritardando
f p
5
3
f mf p

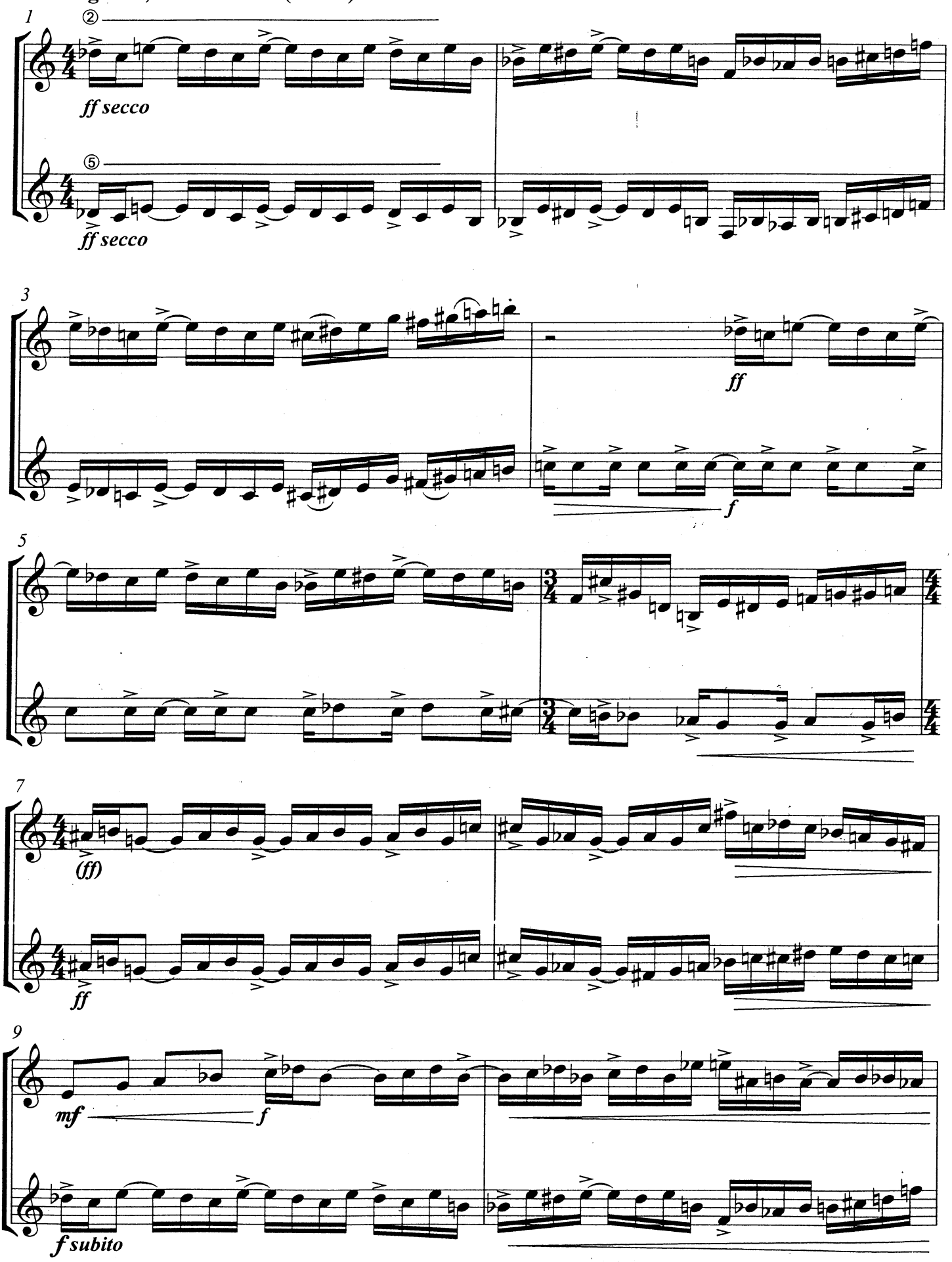
a tempo (♩ = 60)

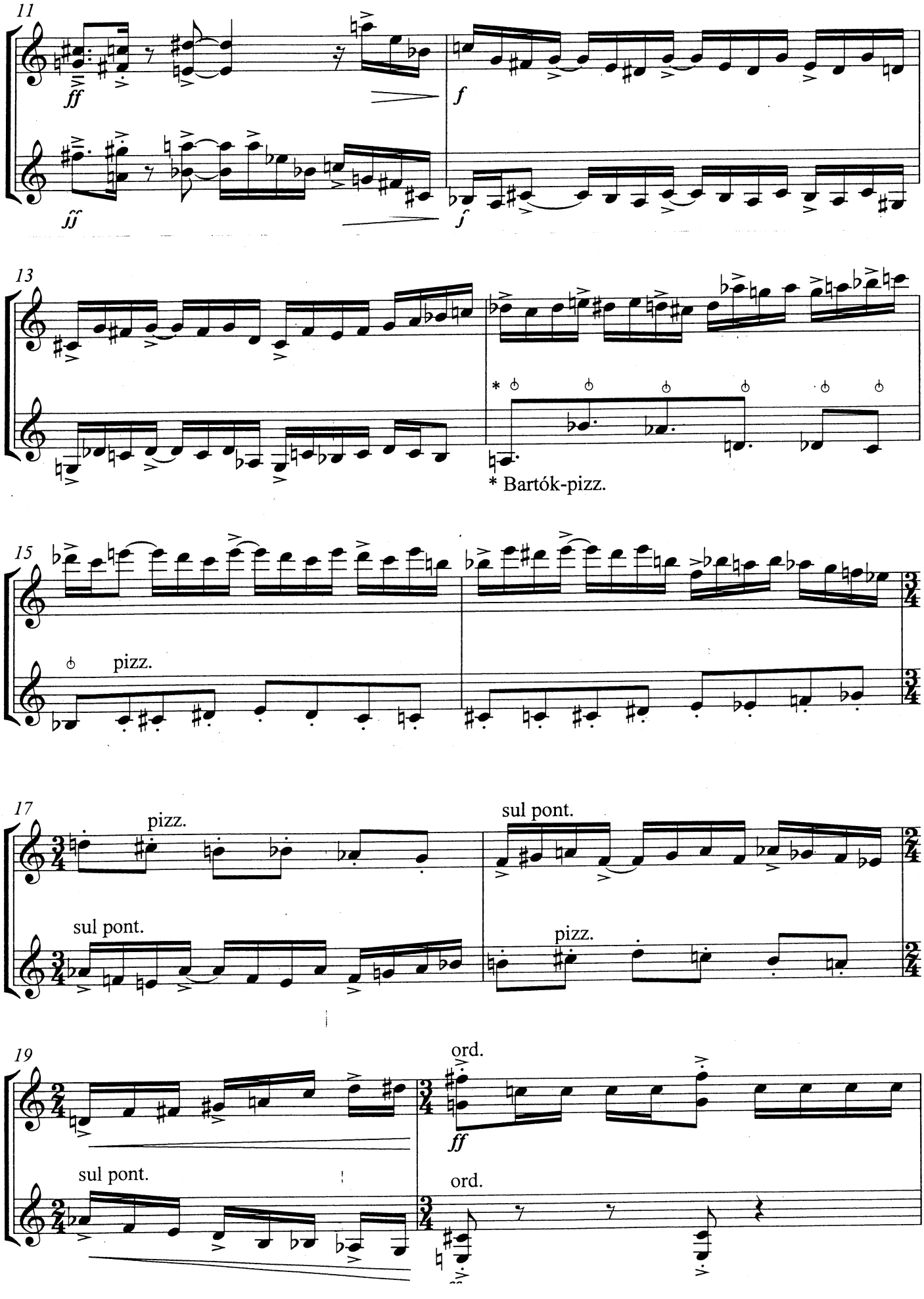

71
lasciare vibrare sempre
pp
poco a poco crescendo
lasciare vibrare sempre
5 5 5
pp
5 5 5
poco a poco crescendo

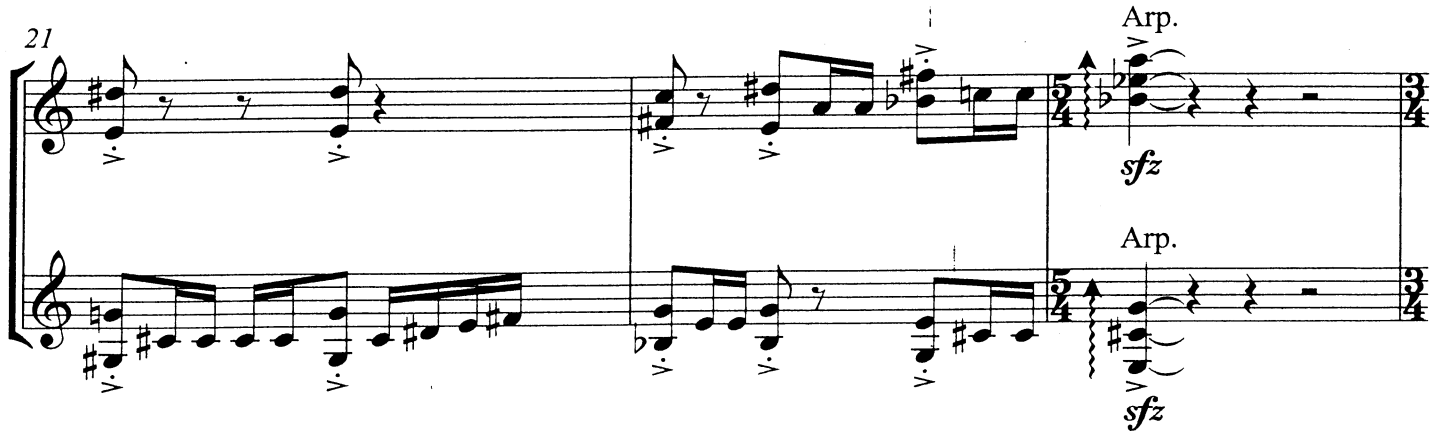

73
5
5 5 6

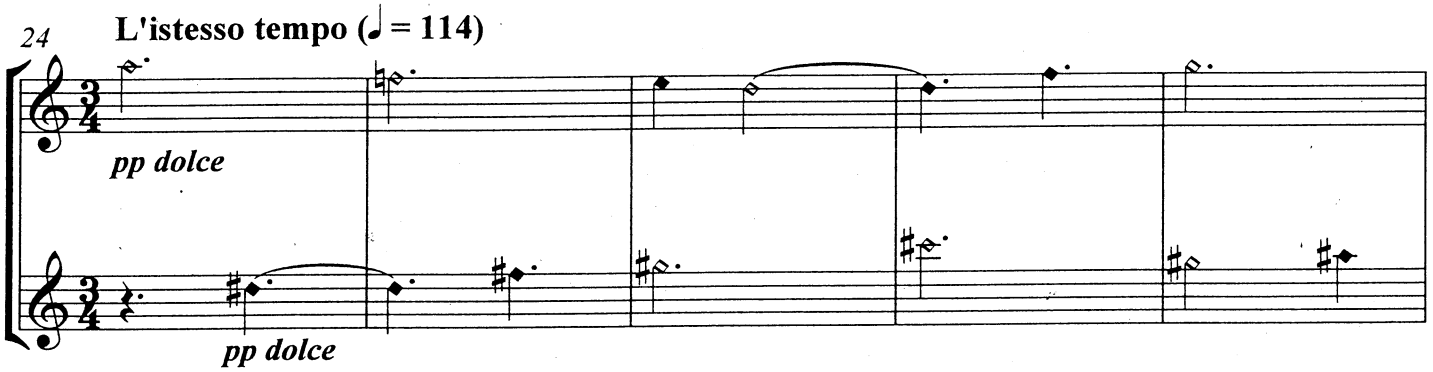
II. Toccata

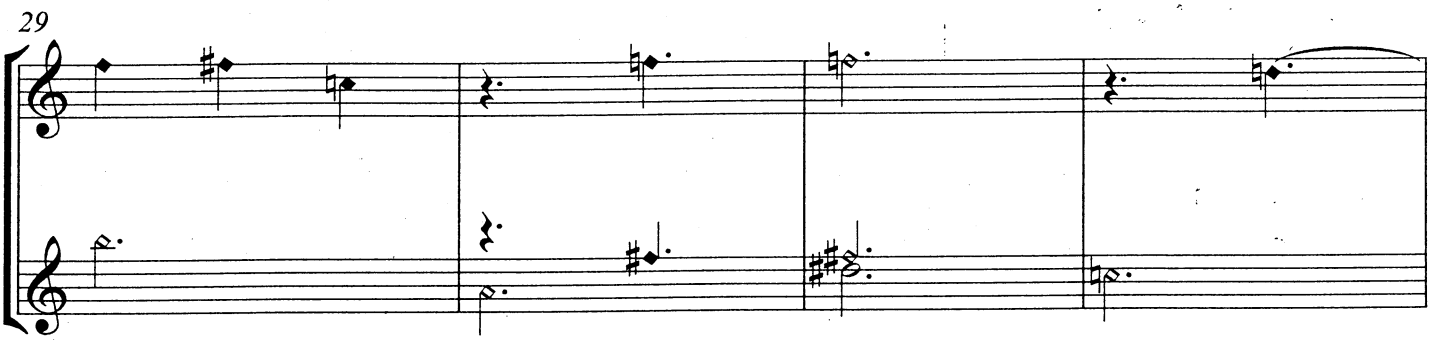
Agitato, martellando (♩=114)

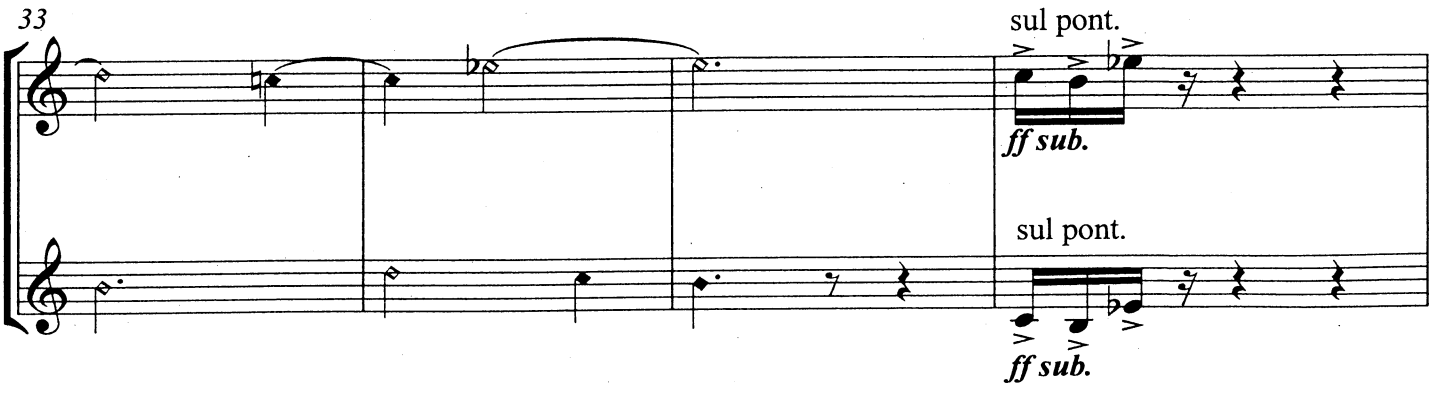


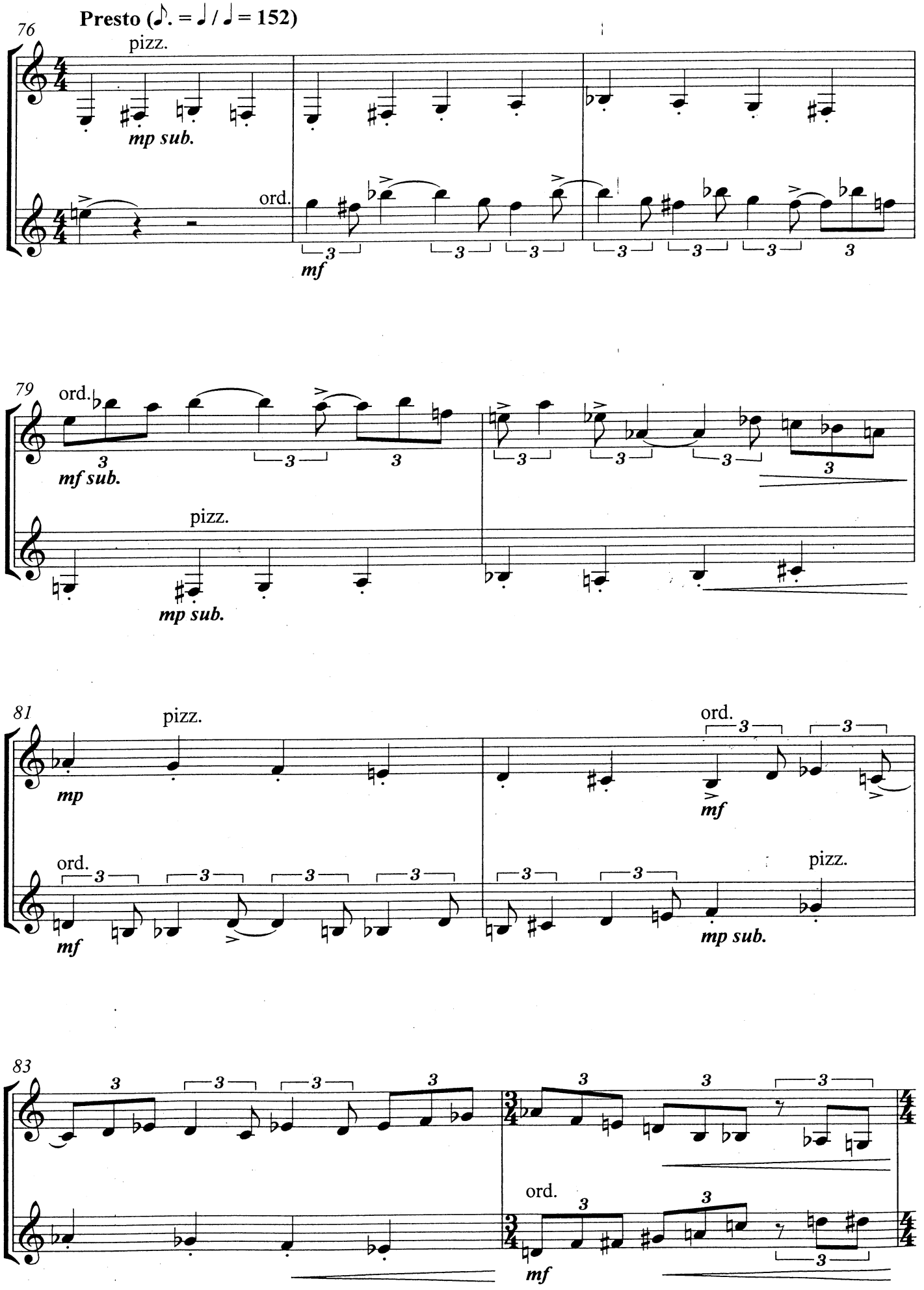

11
ff
f
ff
f
13
* Bartók-pizz.
15
pizz.
17
pizz.
sul pont.
sul pont.
pizz.
19
ord.
ff
sul pont.
ord.

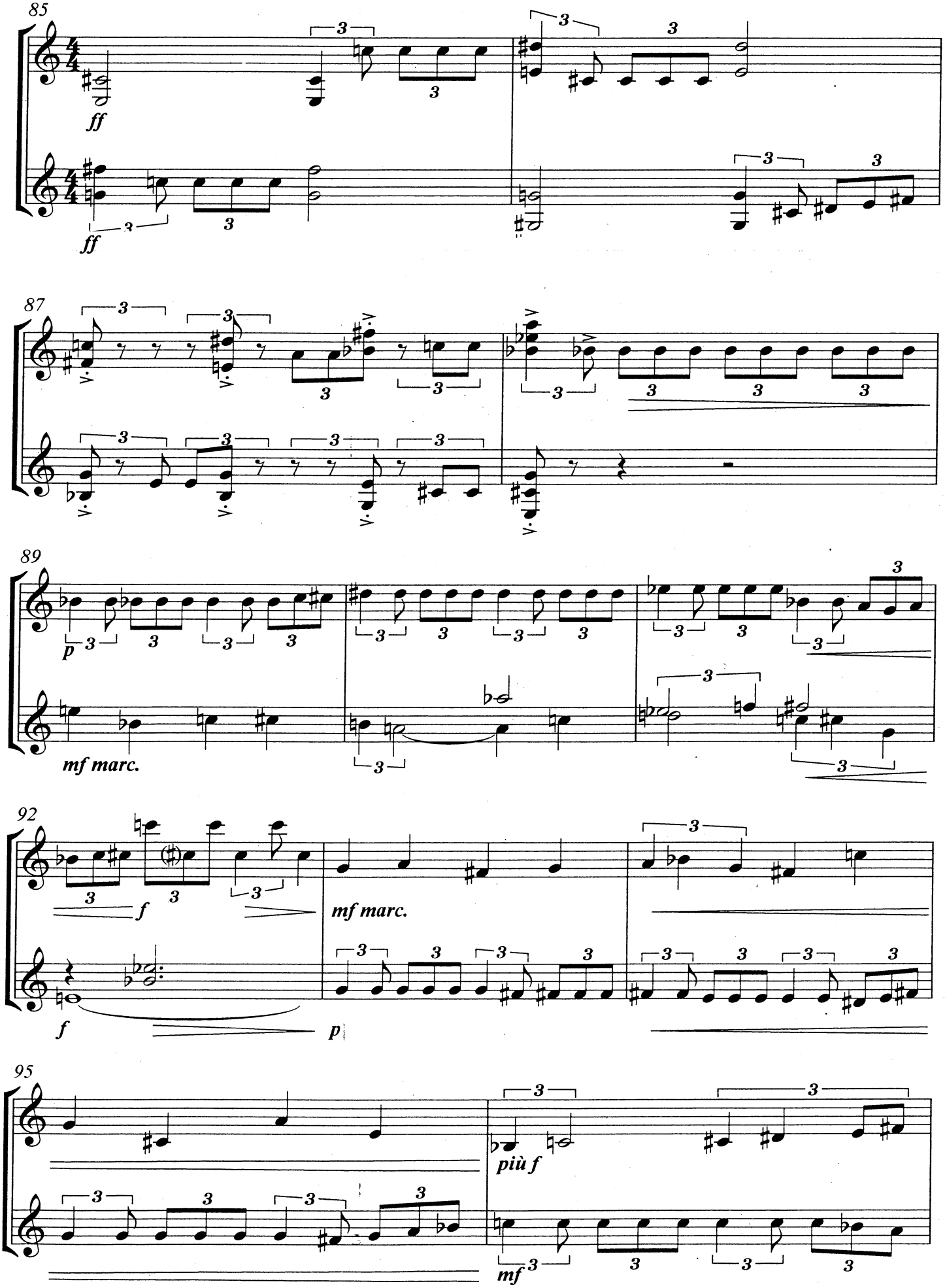

21
Arp.
sfz
Arp.
sfz


24
L'istesso tempo (♩ = 114)
pp dolce
pp dolce


29


33
sul pont.
ff sub.
sul pont.
ff sub.


76
Presto (♪. = ♩ / ♩ = 152)
pizz.
mp sub.
ord.
mf
79
ord.
mf sub.
pizz.
mp sub.
81
pizz.
mp
ord.
mf
ord.
mf
pizz.
mp sub.
83
ord.
mf


85
ff
ff
87
89
p
mf marc.
92
f
mf marc.
f
p
95
più f
mf