

Streichquartett

in drei Sätzen

Martin Redel 1967

I

Lento (♩=60)

senza sord. *p*

con sord. *p*

Violine I

Violine II

Viola

Violoncello

6 *p* *espr.* *pizz.* *forte* *arco* *p*

11 *p* *cres.* *cen-* *do* *mf* *mp* *Dämpfer ab!* *mf* *mf* *mf*

16 *mp* *poco* *a* *poco* *crescendo* *p* *poco* *a* *poco* *crescendo* *p* *poco* *a* *poco* *crescendo* *p* *poco* *a* *poco* *crescendo*

[illegible]

II

Lento (♩=60)

This musical score is for a piano piece, marked "Lento" with a tempo of 60 beats per minute. The score is divided into three systems of staves. The first system (measures 1-11) features a melody in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from *p* to *pp dolce leggiero*. The second system (measures 12-14) introduces a more active melody in the right hand, with the left hand providing a steady accompaniment, marked *poco forte*. The third system (measures 15-20) continues the melodic development, with the right hand featuring triplets and the left hand providing a consistent harmonic support, marked *arco* and *pp*. The score is written in a key with one sharp (F#) and a common time signature (C).

Measures 1-11: *p*, *mf*, *pp dolce leggiero*

Measures 12-14: *poco forte*

Measures 15-20: *arco*, *pp*, *p*

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pp ppp ppp ppp ppp

III

Allegro (♩=80)

pizz col legno pizz mf mf (mf) (mf) mp p (f) mp p sfz sfz p

Handwritten musical score for a string quartet, measures 16-32. The score is written on four staves (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'arco', 'pizz' (pizzicato), 'col legno' (col legno), 'mf' (mezzo-forte), 'p' (piano), 'sfz' (sforzando), 'poco' (poco), 'cres' (crescendo), 'ff' (fortissimo), and 'pp' (pianissimo). The tempo is marked '♩ = 80'. The score ends with the instruction 'feroce marcatisissimo'.

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Measures 35-39:

- Measure 35: *a tempo* marking.
- Measure 36: *ff* (fortissimo), *feroce* (ferocious), *arco* (bowed).
- Measure 37: *pizz* (pizzicato), *ritard....* (ritardando).
- Measure 38: *arco*, *lunga* (long).
- Measure 39: *f* (forte), *arco espr.* (arco, expressive), *sub. pp* (subito pianissimo).

Measures 44-49:

- Measure 44: *pp* (pianissimo), *con sord.* (con sordina), *(ord)* (ordine).
- Measure 45: *pizz*, *arco sul pont.* (arco sul ponticello), *col legno* (col legno).
- Measure 46: *Dämpfer auf!* (Dämpfer auf!).
- Measure 47: *pizz*, *arco*.
- Measure 48: *pizz*, *arco*.
- Measure 49: *pizz*, *arco*.

Measures 50-54:

- Measure 50: *con sord.*, *p* (piano), *3* (triple).
- Measure 51: *pizz*, *col legno*, *sul pont*.
- Measure 52: *arco*, *pizz*.
- Measure 53: *arco 3* (arco, triple).
- Measure 54: *pp* (pianissimo).