

MO(VE)MENTS

Mosaik für Kammerensemble op. 55

Dieter Cichewicz in dankbarer Freundschaft zugeeignet

Allegro eccitato (♩ = 120)

Martin Christoph Redel (2002/03)

The score is divided into two systems. The first system includes:

- Flöte:** Treble clef, 4/4 time, *ff*. Features a continuous eighth-note pattern with accents.
- Klarinette in B:** Treble clef, 4/4 time, *ff*. Features a continuous eighth-note pattern with triplets and accents.
- Violine:** Treble clef, 4/4 time, *ff*. Features a continuous eighth-note pattern with triplets and accents.
- Viola:** Treble clef, 4/4 time, *ff*. Features a continuous eighth-note pattern with accents.
- Violoncello:** Bass clef, 4/4 time. Rest.
- Kontrabaß:** Bass clef, 4/4 time. Rest.
- Klavier:** Treble and Bass clefs, 4/4 time, *ff*. Treble clef has a few notes with an 8va marking. Bass clef has sustained chords with an 8va marking. A *Red.* marking is present at the end of the system.

The second system includes:

- Becken/Hi-Hat:** Percussion clef, 4/4 time. Rest.
- 2 Bongos / 1 Tom-Tom:** Percussion clef, 4/4 time. Rest.
- Cymbales antiques:** Treble clef, 4/4 time. Rest.
- Xylophon:** Treble clef, 4/4 time. Rest.
- Vibraphon:** Treble clef, 4/4 time, *ff*. Features a continuous eighth-note pattern with accents and a *Red.* marking. A *senza vibr.* marking is present above the staff. A *5* marking is present below the staff.
- Marimba:** Treble and Bass clefs, 4/4 time. Rest.

The score concludes with a *Red.* marking and a *5* marking in the Vibraphon part.

4

Fl. *quasi 5/8*
P (hauchiger Ton)

Kl. *pp*

Vi. *pp*

Vla. *pp*

Vc. *con sord. sul tasto*
pp
ord. 3
P sub.

Kb. *con sord.*
pp
quasi 3/8
P sub.

Klav. *quasi 9/8*
PP una corda
Ped. * *Ped.* *

2 Bgs.
1 Tom-T. *ff*



8

Fl. *ff*

Kl. *ff*

Vi. *ff*

Vc. *(p)*

Kb. *(p)*

Klav. *ff*
martellato
Ped.

Vib. *ff*
Ped.

11

Fl. *pp* *pp* *p*

Kl. *ppp* *p* *pp* *p* *quasi 3/8*
 *) nur spielen, wenn Flöte keinen H-Fuß hat

Vl. *pp* *p* *IV*

Vla. *con sord. non vibr.* *pp*

Vc. *non vibr.* *pp* *p*

Kb. *pizz.* *p*

Klav. *quasi 9/8* *p una corda*

Vib. *pp*

Ped.



15

Fl. *mp*

Kl. *pp* *p* *mp*

Vl. *mp*

Vla. *senza sord.* *pizz.* *mp*

Vc. *mp*

Kb. *arco* *pp*

Klav. *mp* ** Ped.* ** Ped.* ** Ped.*

Vib. *con vibr.* *pp* *Ped.*

Mar. ***

19

Fl. *ff*

Kl. *pp* *ff* *pp* *quasi 5/8*

VI. *ff* 3 3 3 3

Vla. *ff*

Vc. *p* *quasi 3/8*

Kb. *p*

Klav. *ff* *p una corda* Ped. *

2 Bgs. 1 Tom-T.

Vib. *ff* 5 5 5 5 3 *



22

schattenhaft

Fl. *pp* *mfpp*

Kl. *pp*

VI. *pp* *sul tasto*

Vla. *pp*

Vc. 3 3 3 3

Kb. 3 3 3 3

Klav. * Ped. * Ped. * Ped. *

Mar. *mf*

26 nimmt Altflöte

Fl.

Kl.

Vi.

Vla.

Vc.

Kb.

Klav.

Vib.

ppp p pp

mf pp

pizz. p

pp mp

non cresc. !

non cresc. !

non cresc. !

Motor abstellen !



30

A. Fl.

Kl.

Vi.

Vla.

Vc.

Klav.

Vib.

ff

ff

ff sub. 3 quasi 3/8

(ord.) mf

ff

senza vibr.

33 *quasi 5/8*

A. Fl. *p sub.* *ff sub.*

Kl. *(ff)* *p(p)*

Vi. *ff* *quasi 3/8*

Vla. *(ff)* *quasi 3/8* *ff* *5*

Vc. *p* *3* *3*

Kb. *senza sord.* *p* *3*

Klav. *quasi 7/8* *martell.* *ff sub.* *Ped.* ** Ped.* ** Ped.*

2 Bgs. *ff*

1 Tom-T. *ff*

Vib. *ff* *3* *3* *3* ***



36

A. Fl. *pp* *p* *ff poss. 3*

Kl. *mf* *p* *pp* *ff* *tr* *3* *3* *tr*

Vi. *con sord. tr.* *(m)p* *pp* *ff* *senza sord.*

Vla. *pp* *ff*

Vc. *senza sord.* *(nat.)* *ppp* *molto* *ff* *3* *quasi 8/8* *3*

Kb. *pp* *ff poss.*

Klav. *ff poss.* *Ped.*

Beck./ H.-H. *Beck.* *meno ff* *l.v.*

Vib. *p(p)* *Ped. (bis Takt 46)* *ff* *5* *5*

40 *poco a poco di - mi - nu - en - do* ----- 9

A. Fl. Kl. Vl. Vla. Vc. Kb. Klav. Vib.

quasi 7/8

ff

Detailed description: This page of a musical score covers measures 40 and 41. The top staff is for Alto Flute (A. Fl.), followed by Clarinet (Kl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano (Klav.) part is shown in grand staff notation. The vibraphone (Vib.) part is at the bottom. The music features complex rhythmic patterns with many triplets and trills. The tempo/mood is marked 'poco a poco di - mi - nu - en - do'. A dynamic marking of 'ff' (fortissimo) is present in the piano part. The time signature is 'quasi 7/8'. A double bar line is at the end of measure 41.



di - mi - nu - en - do -----

42

A. Fl. Kl. Vl. Vla. Vc. Kb. Klav. Vib.

quasi 6/8

f

Detailed description: This page of a musical score covers measures 42 and 43. The instrumentation remains the same as in the previous page. The music continues with complex rhythmic patterns, including triplets and trills. The tempo/mood is 'di - mi - nu - en - do'. A dynamic marking of 'f' (forte) is present in the piano part. The time signature is 'quasi 6/8'. A double bar line is at the end of measure 43.

(dim.)

A. Fl. *pp* *p*

Kl. *pp* *p*

Vl. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *p* quasi 5/8

Klav. *mf* *p*

Vib. *pp*



G.P. L'istesso tempo (♩ = 60) ma tranquillo e fragile

A. Fl. *pp* *mp* *pp*

Kl. *pp* *(mp)* *p(p)* *p*

Vl. *pp* *p* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

Klav. *p*

Vib. *pp* *p* *(p)p* *p* *(p)p* *p*

56

A. Fl. *p* *pp* (*pp*)

Kl. *p* *mf* *pp* *p*

Vi. *mp* *mf* *p* *mp* *p*

Vla. *p* *pp* *p* *mp* *pp*

Vc. *pp* (*pp*)

Kb. *pp* (*pp*)

Klav. *mf* *mp*

Vib. * *ped.*

Mar. *pp* *mf*



63

A. Fl. *pp* *p* *pp* *mf*

Kl. *mp* *pp* *pp*

Vi. *pp* *pp* *mf*

Vla. *pp* *mp* *pp* *p* *mf* *pizz.*

Vc. *pp* *mp* *pp* *p* *mf*

Kb. *pp* *pp* *pp* *p* *mf*

Klav. *p dolce*

Vib. * *ped.* *pp* *p* *pp* *p* *pp* *p*

71

Fl. *p*

A. Fl. *nimmt Flöte*

Kl. *mp* *p*

VI. *arco* *p*

Vla. *p*

Vc. *(poco)* *p*

Kb. *(pp)* *p* *(poco)* *p*

Klav. *p* *(poco)* *p*

Xyl. *p*

Vib. *pp* *p*

pp *p* *(pp)* *p*



80

Fl. *f* *p* *p* *pp*

Kl. *f* *p* *p* *p*

VI. *p* *f* *pizz.* *arco* *ff* *mf*

Vla. *p* *f* *p* *mf* *pizz.* *arco* *ff* *mf*

Vc. *p* *f* *p* *mf* *pizz.* *ff*

Kb. *p* *mf* *p* *pp*

Klav. *(p)* *sfz* *f* *ff*

Xyl. *f* *p* *p* *p* *mf*

pp *p* *mf* *pp* *mf*

85

Fl. *ff* *mf* *p(p)*

Kl. *ff* *mf* *p(p)*

Vi. *ff* *p* *mf* *ff*

Vla. *ff* *p* *mf* *ff*

Vc. *p* *mf* *ff*

Kb. *ff* *mf* *p(p)*

Klav. *ff* *mf* *ff*

Xyl. *ff*

Mar. *mf* *mf* *p(p)*

89

Fl. *pp* *p* *mf* *p*

Kl. *pp* *p* *mf* *p*

Vi. *pp* *(mf)* *p*

Vla. *pp* *(mf)* *p*

Vc. *pp* *(mf)* *p*

Kb. *p* *p*

Klav. *pp* *mf* *mf*

Xyl. *p*

Mar. *pp* *(mf)* *p*



93

Fl. *p* *mf* *p*

Kl. *p* *mf* *p* *mp*

Vl. *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *p* *mf* *p*

Vc. *mf* *p* *p* *mf* *p*

Kb. *pizz.* *ff* *ff*

Klav. *f* *mf*

Xyl. *p* *mf*

Mar. *p*

Ped. *Ped.* *

*) Bartók-Pizzikato



97

Fl. *mf* *f* *p* *mp* *f*

Kl. *f* *mp* *sub. f* *p* *mf* *p*

Vl. *mf* *p* *(mf)* *p* *mf* *mp* *f*

Vla. *mf* *p* *(mf)* *p* *mf* *p*

Vc. *mf* *p* *(mf)*

Kb. *ff* *ff*

Klav. *p* *Ped.*

Mar. *mf* *p* *(mf)* *f* *p* *mf* *mp* *f*

100

Fl. *piu f* *ff* *p*

Kl. *piu f* *ff* *p* nimmt Bassklarinette con sord.

Vi. *piu f* *ff* *pp sempre (lontano)*

Vla. *piu f* *ff* *p*

Vc. *piu f* *ff* *p*

Kb. *ff* *ff* *pp* arco *pp sempre (lontano)*

Klav. *piu f* *ff* *martellato*

Mar. *piu f* *ff* *p*

3. Ped. (halten bis Takt 122!)

104

Vi. *pp sempre (lontano)*

Vla. con sord. *pp sempre (lontano)*

Vc.

Kb.

Klav.

109

Vi.

Vla.

Vc.

Kb.

Klav.

113

VI.
Vla.
Vc.
Klav.



117

VI.
Vla.
Vc. *port.*
Klav. *8^{va}*

poco a poco diminuendo *p*



Lento (♩ = 60)

122

Baßkl. *ppp* *mp* *ppp* *pp*

VI.
Vla.
Vc. *con sord.* *pp*

Kb. *col leg. batt.* *mf* *p(p)* *ff* *pizz.*

Klav. *f* *ff* *mf* *dolce ma marcato* *mf*

*(3. Ped * Ped.)* *Ped. 8^{va}*