# Toccata I

**Presto agitato (♩.=144)**

*martellato*

Martin Christoph Redel (2009/10)

8va

Piano I

*ff sempre*

Ped.

Piano II

*ff sempre*

Ped.

**Presto agitato (♩.=144)**

Percussion I

*ff sempre*

Percussion II

Mar

*ff sempre*

Nur bei Verwendung eines 5-oktavigen Marimbaphons

4

(8)

8va

*martellato*

Ped.

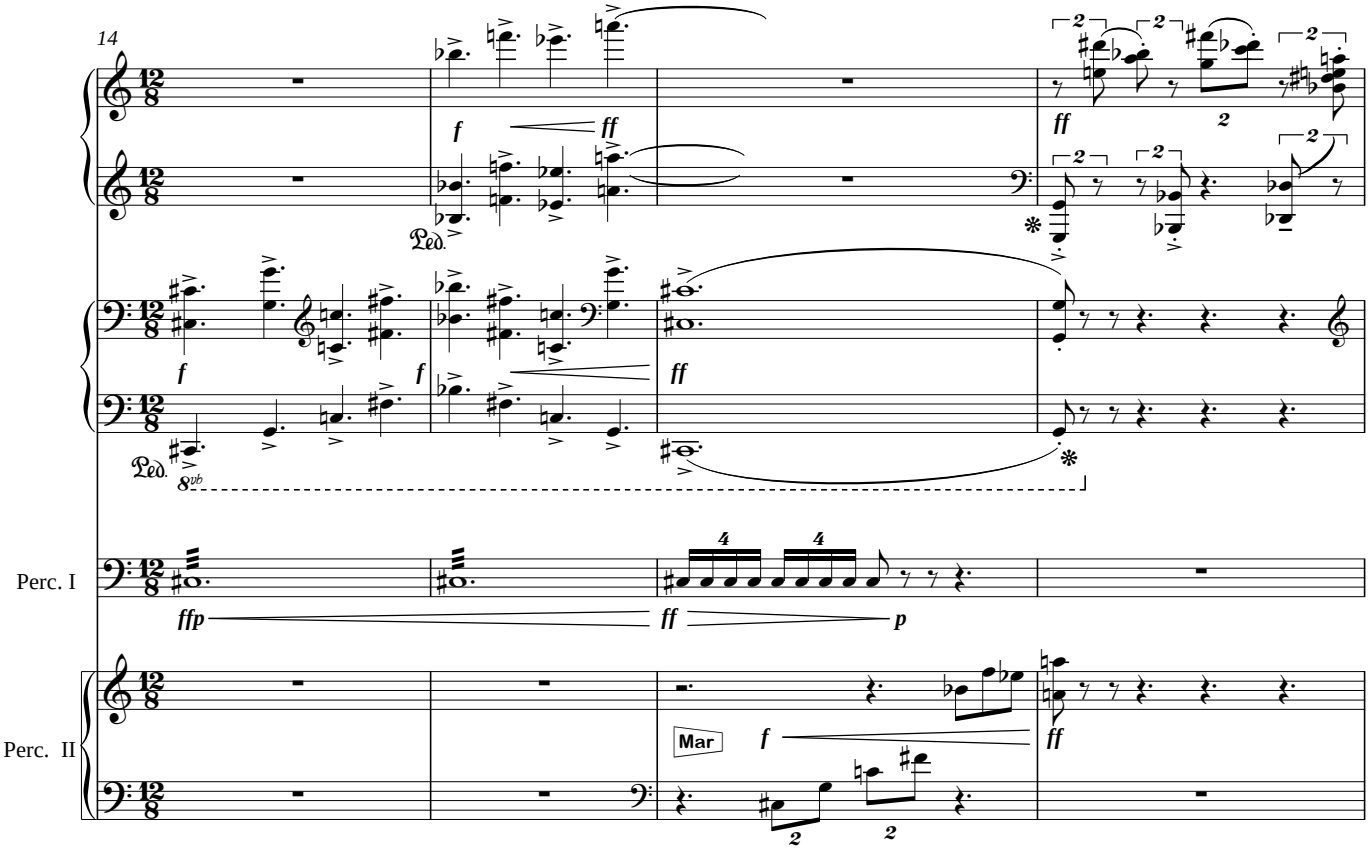
Perc. I

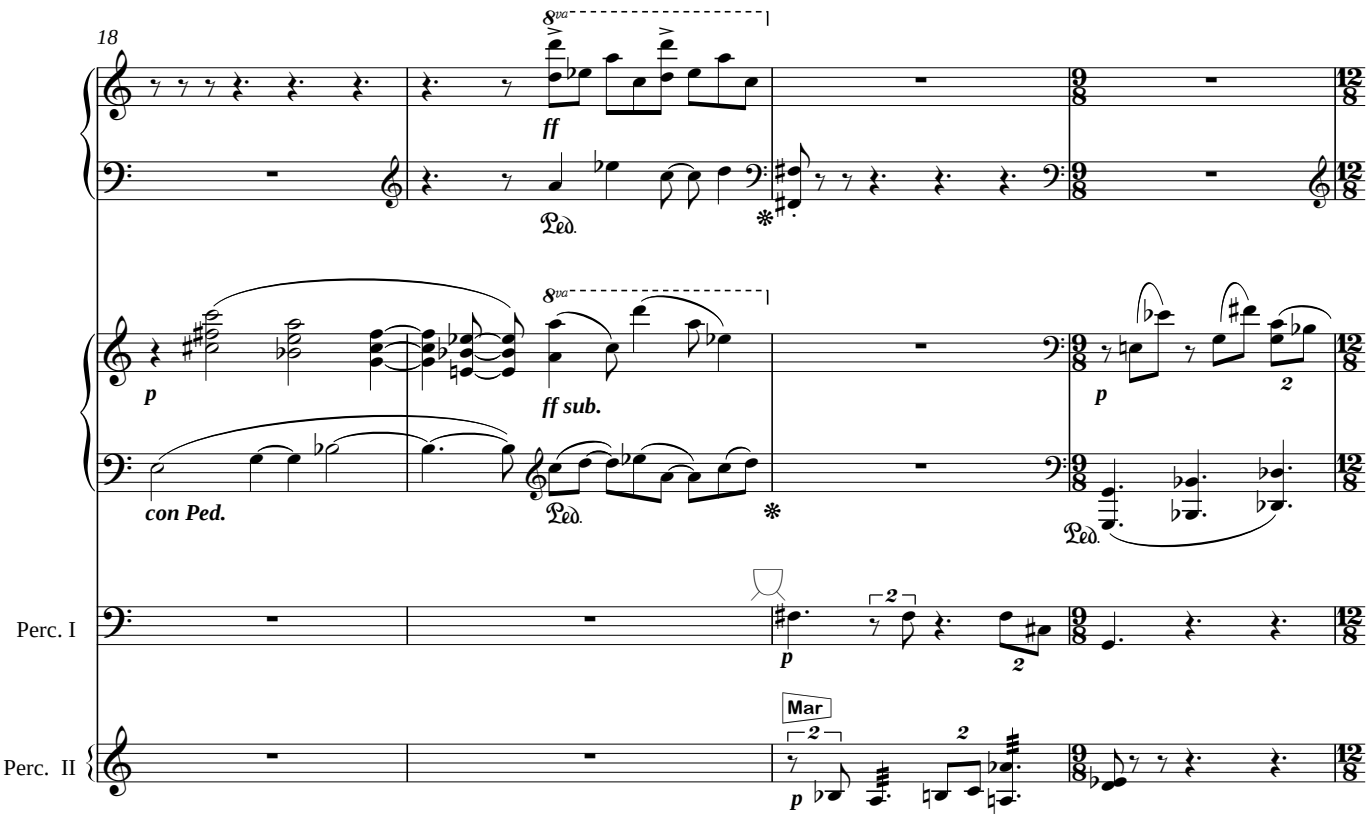
*ff*

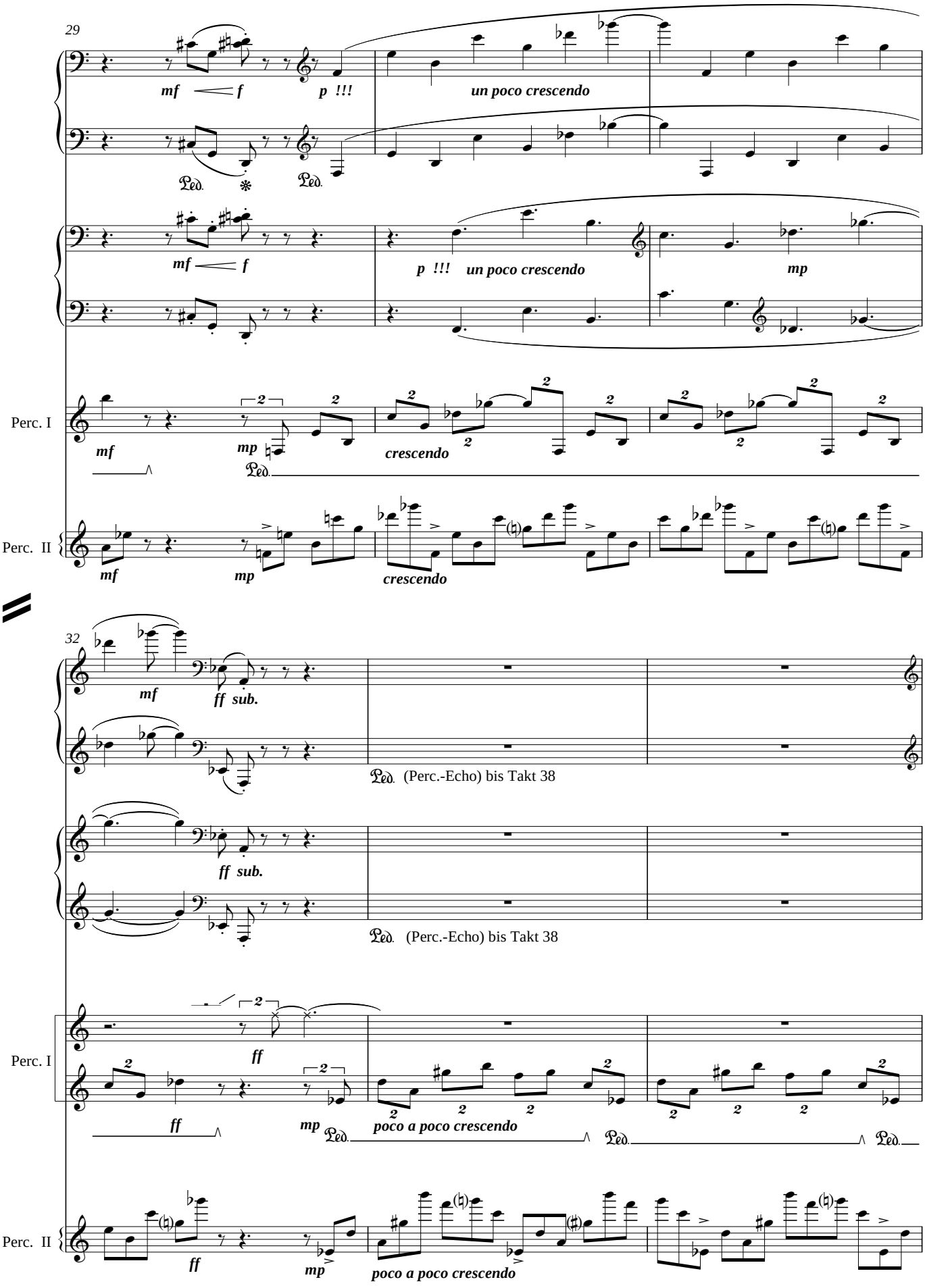
Perc. II

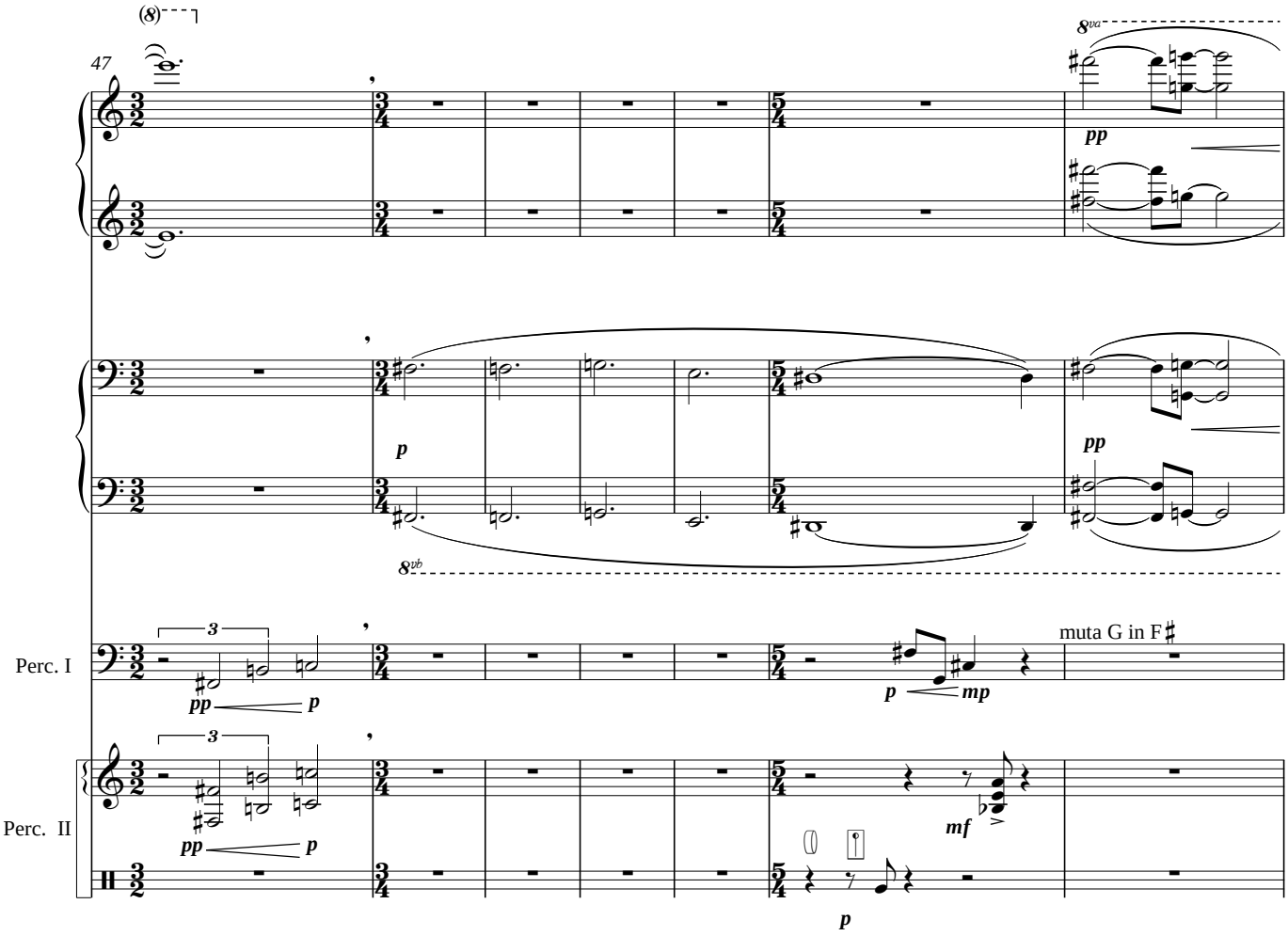
Mar

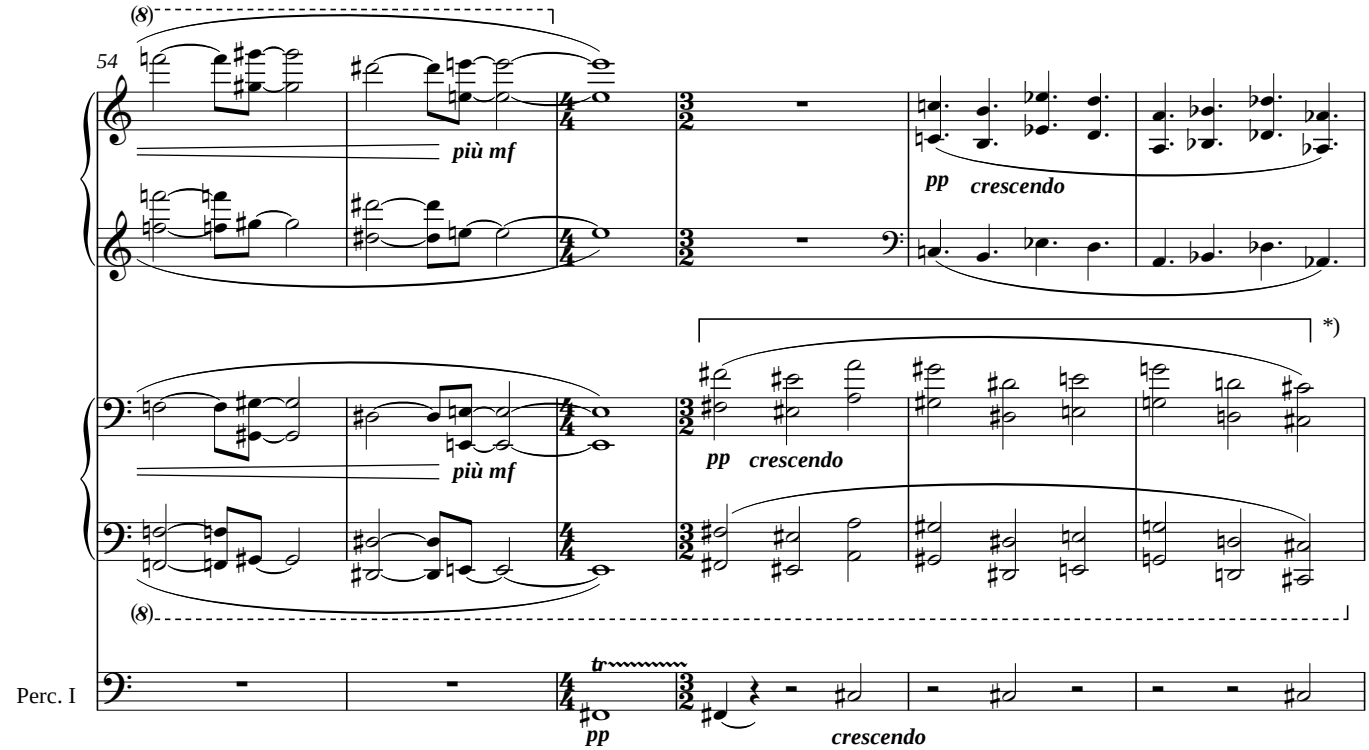
*ff*


14
Perc. I
Perc. II
Mar

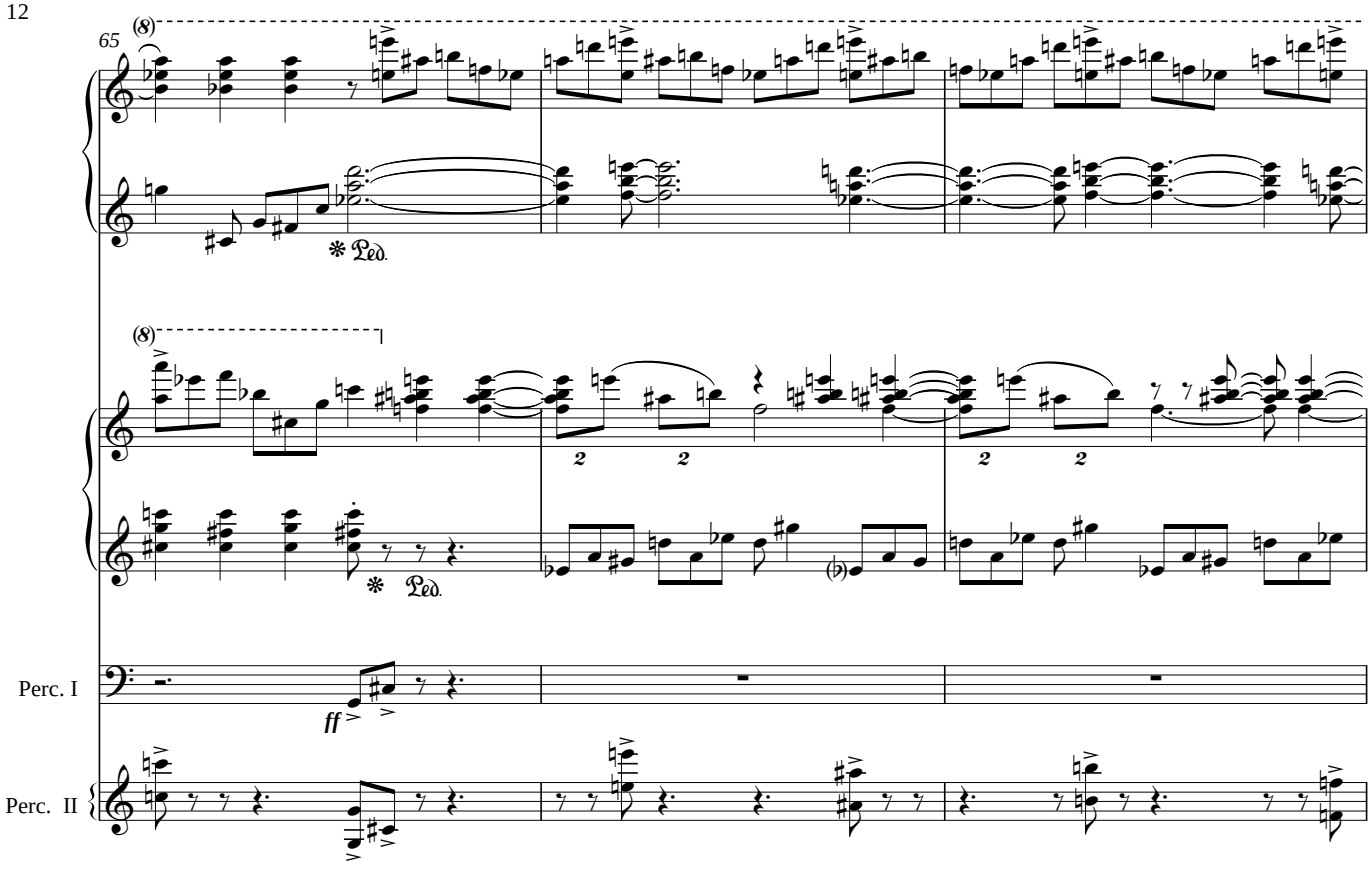

18
ff sub.
con Ped.
Perc. I
Perc. II
Mar

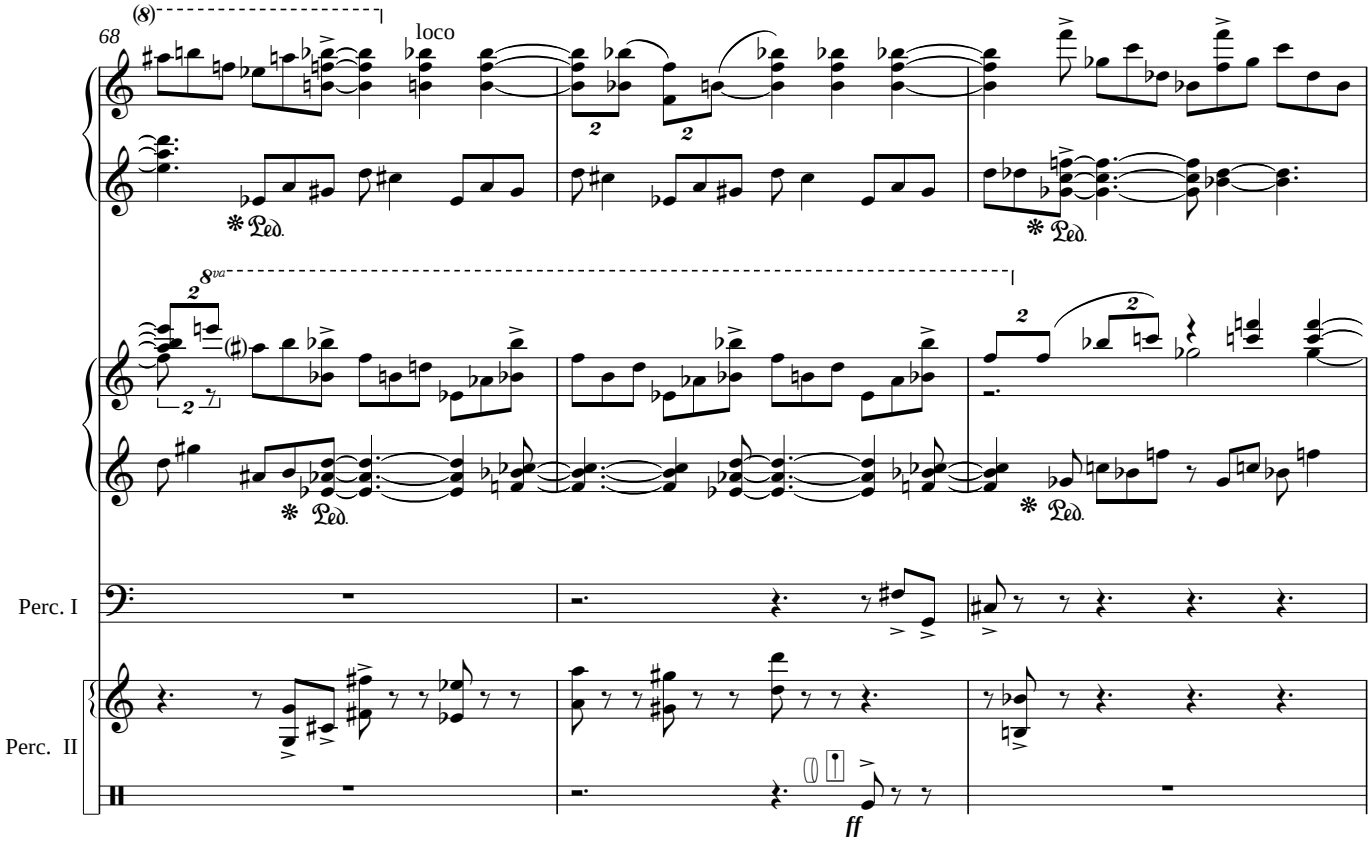

29
mf
f
p !!!
un poco crescendo
Ped.
mf
f
p !!!
un poco crescendo
mp
Perc. I
mf
mp
crescendo
Perc. II
mf
mp
crescendo
32
mf
ff sub.
Ped. (Perc.-Echo) bis Takt 38
ff sub.
Ped. (Perc.-Echo) bis Takt 38
Perc. I
ff
ff
mp
poco a poco crescendo
Ped.
Ped.
Ped.
Perc. II
ff
mp
poco a poco crescendo



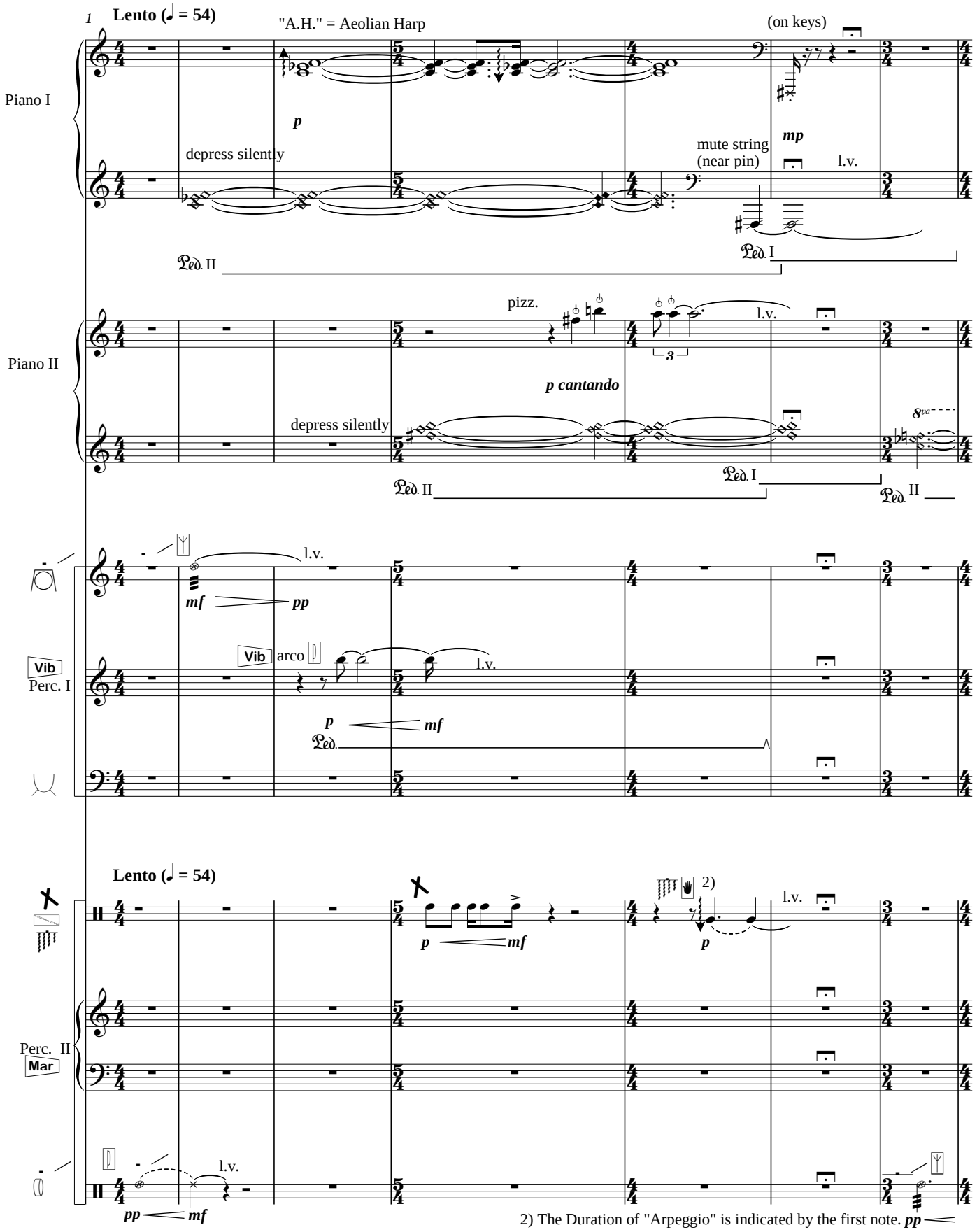

*) Zitat aus / quotation from Béla Bartóks Sonata for two Pianos and Percussion

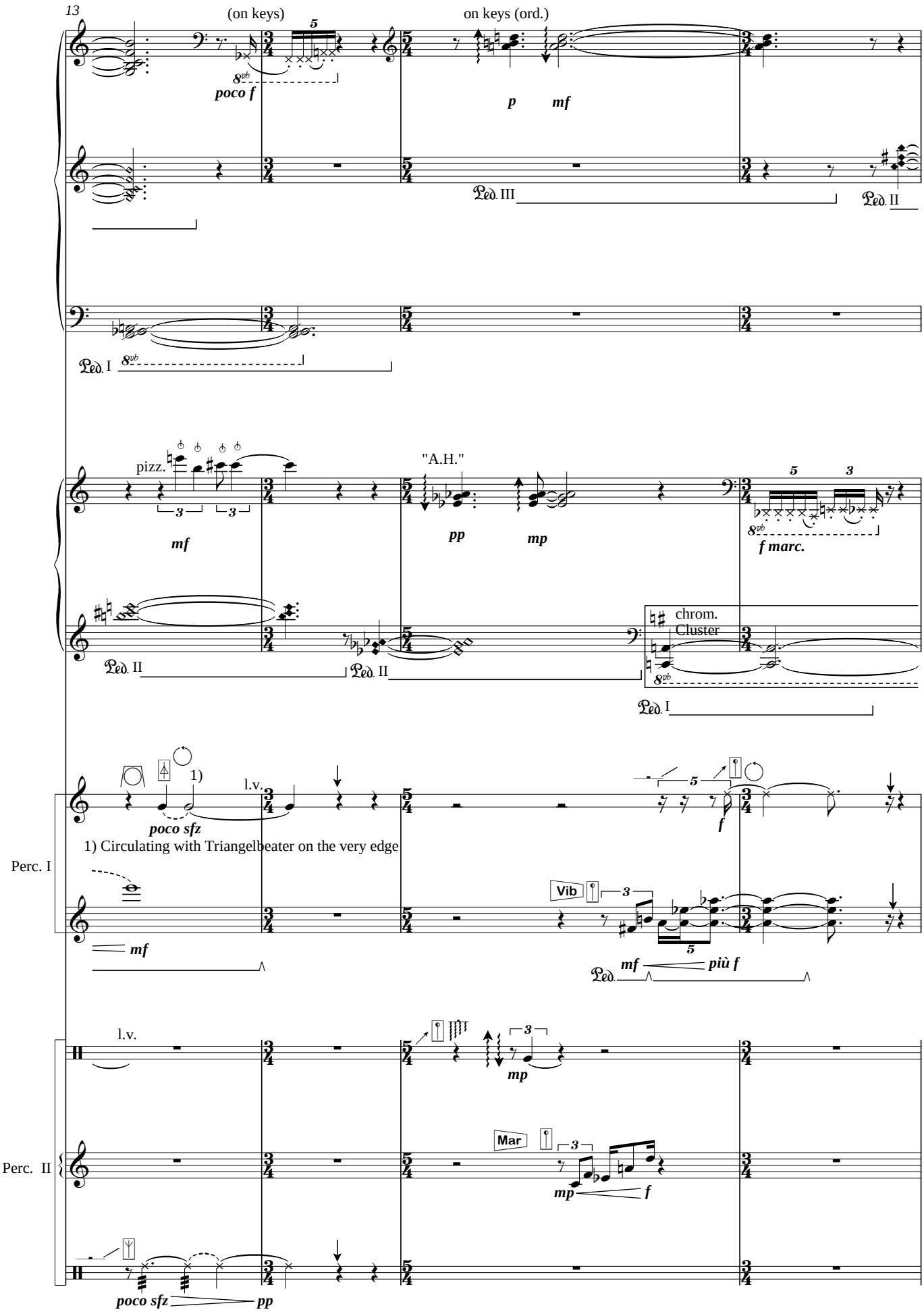

65
(8)
Ped.
Perc. I
ff
Perc. II

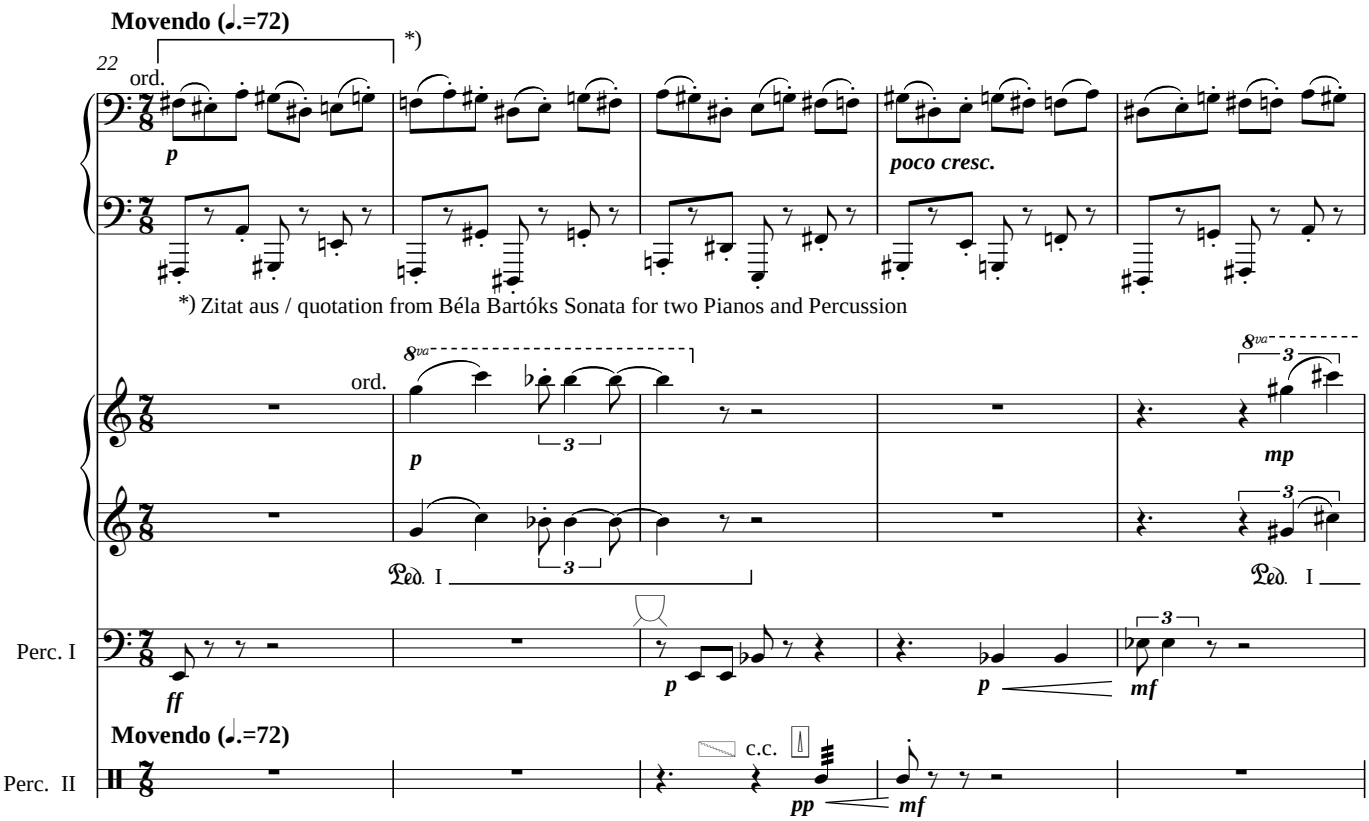

68
(8)
loco
Ped.
8va
Perc. I
Perc. II
ff

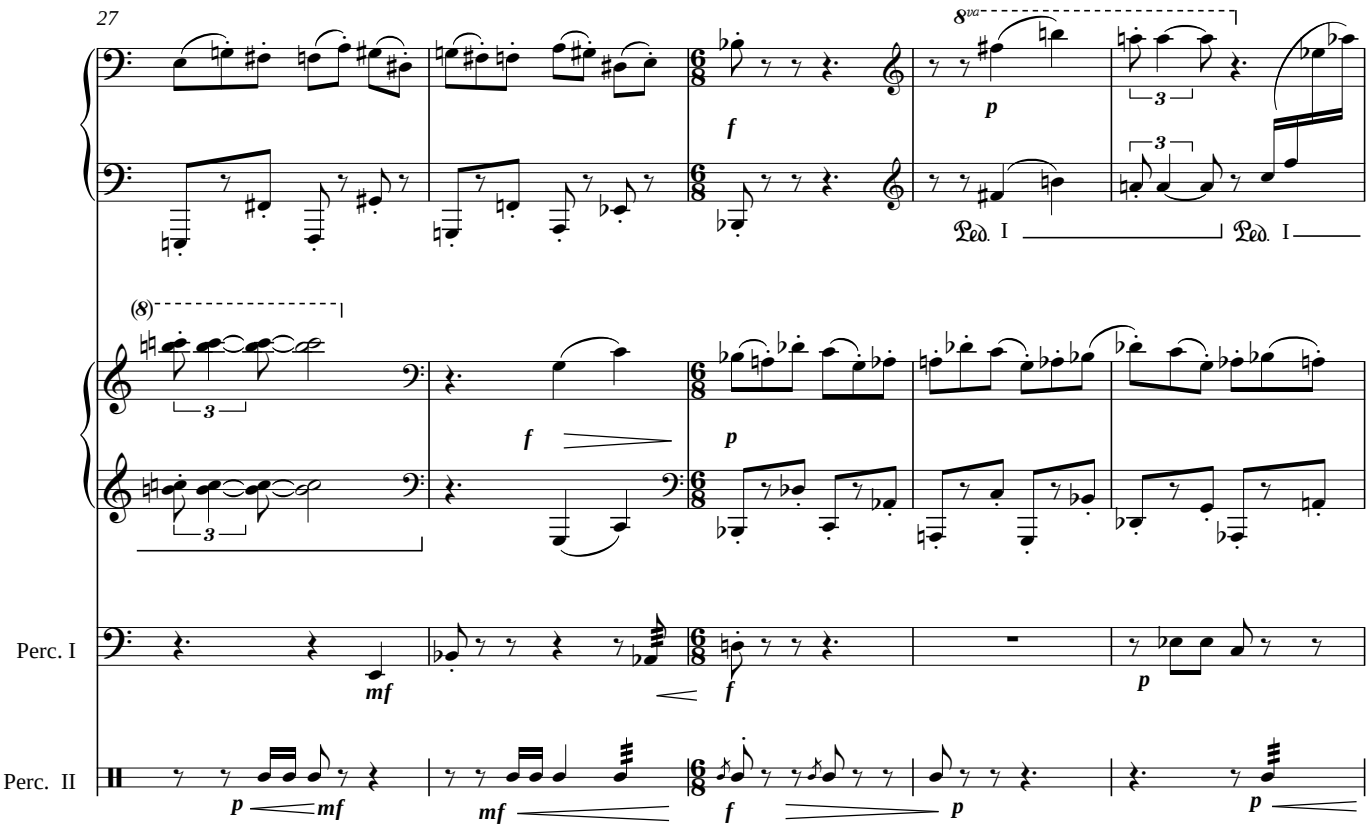
# Noctural Apparitions

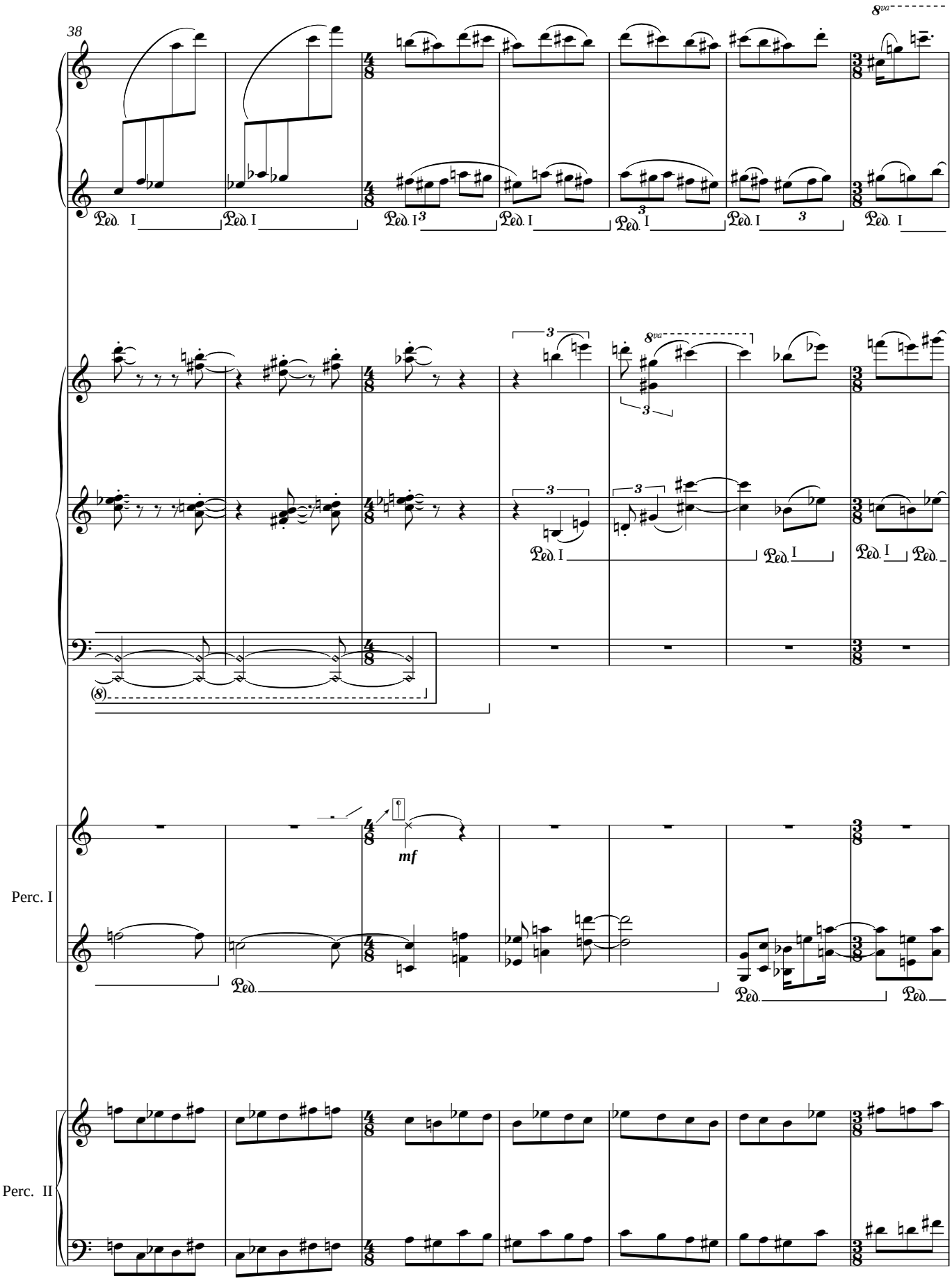
*to George Crumb (and Béla Bartók)*

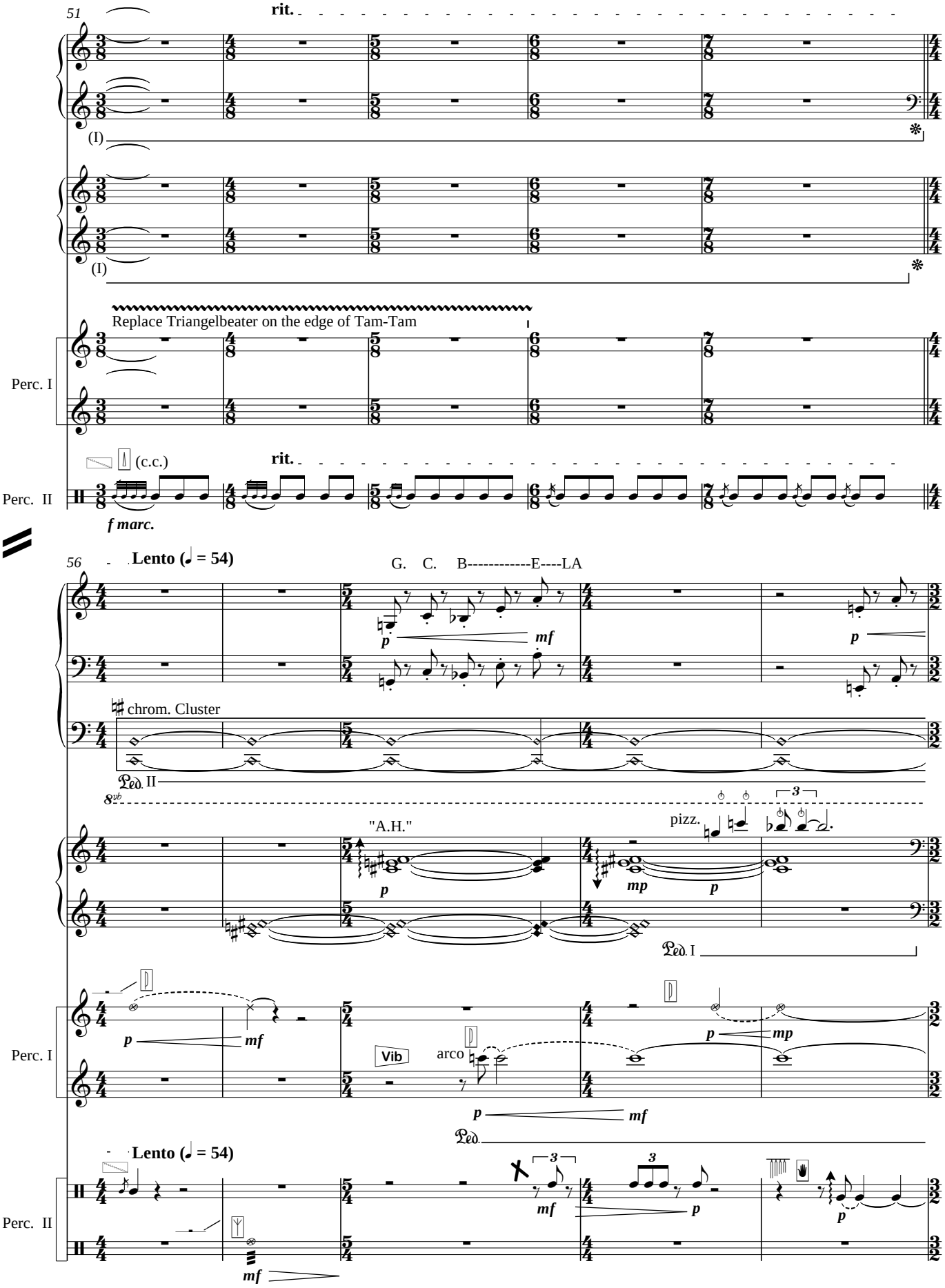


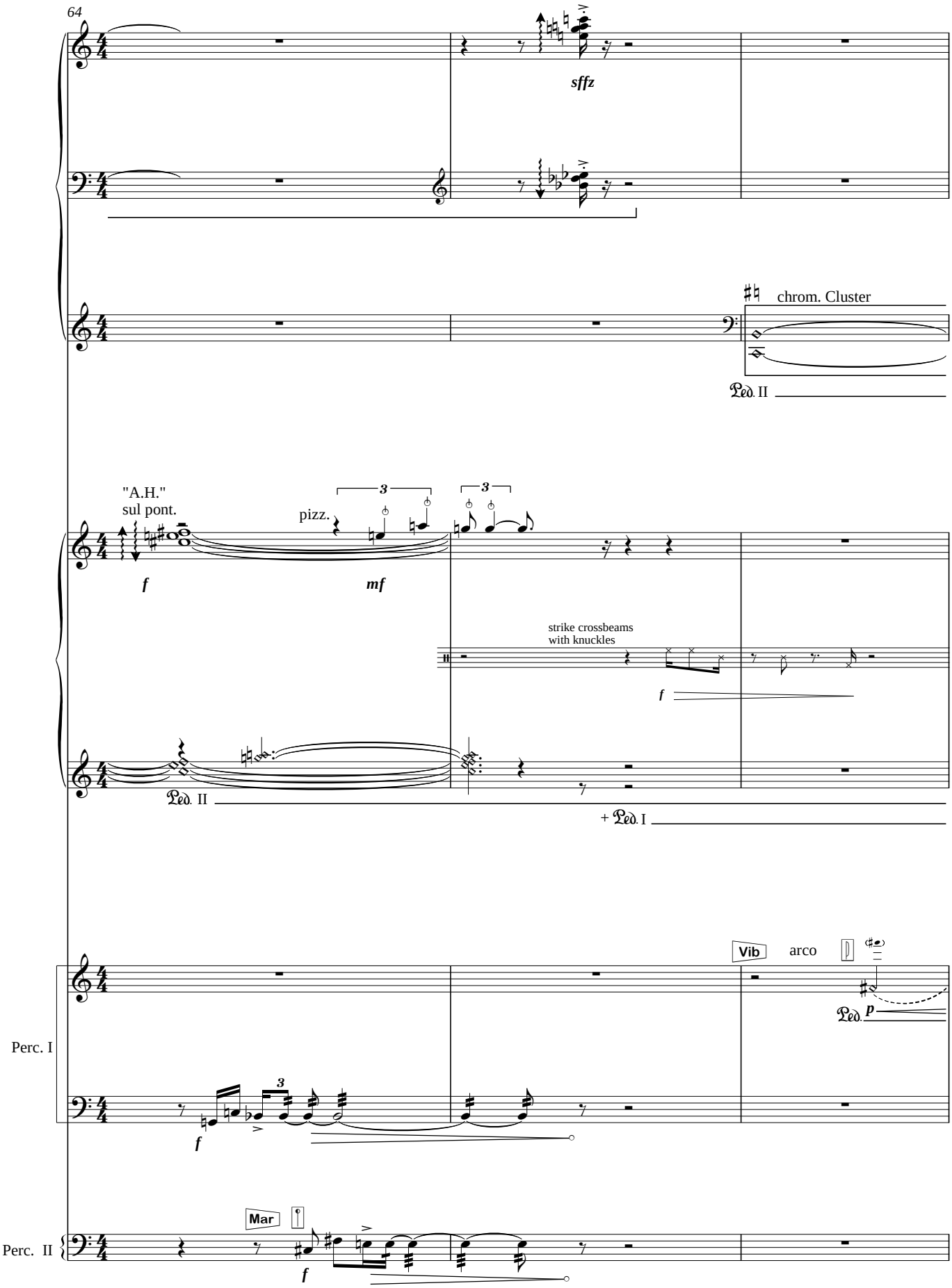

13
(on keys)
on keys (ord.)
poco f
p
mf
Ped. III
Ped. II
Ped. I
pizz.
"A.H."
mf
pp
mp
f marc.
chrom. Cluster
Perc. I
1)
l.v.
poco sfz
1) Circulating with Triangelbeater on the very edge
f
Vib
mf
più f
Perc. II
mp
Mar
f
poco sfz
pp


Movendo (♩.=72)
*)
22
ord.
p
poco cresc.
*) Zitat aus / quotation from Béla Bartóks Sonata for two Pianos and Percussion
8va
ord.
p
3
Ped. I
mp
Perc. I
ff
p
mf
Movendo (♩.=72)
Perc. II
c.c.
pp
mf

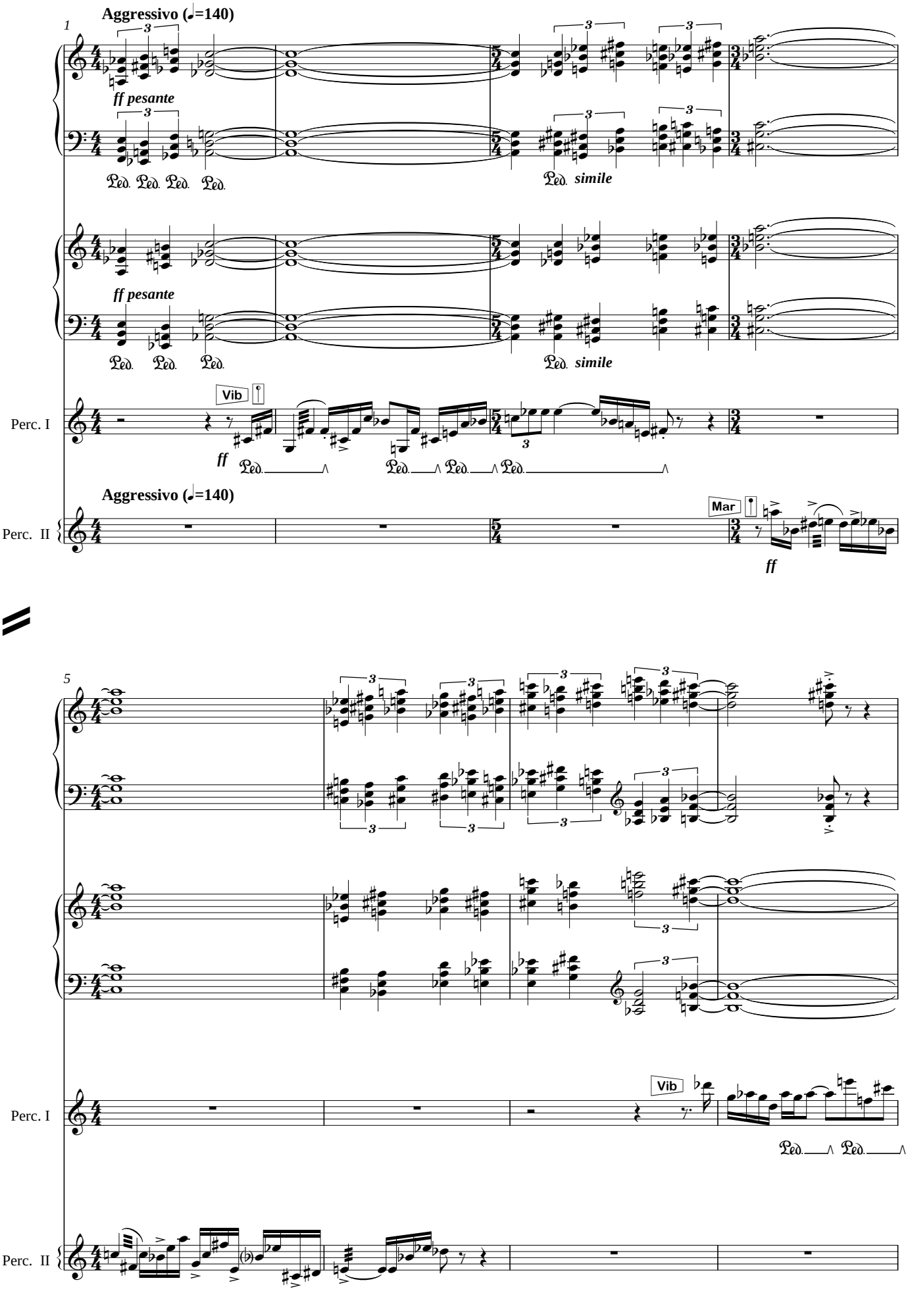

27
8va
f
p
Ped. I
(8)
Perc. I
mf
Perc. II

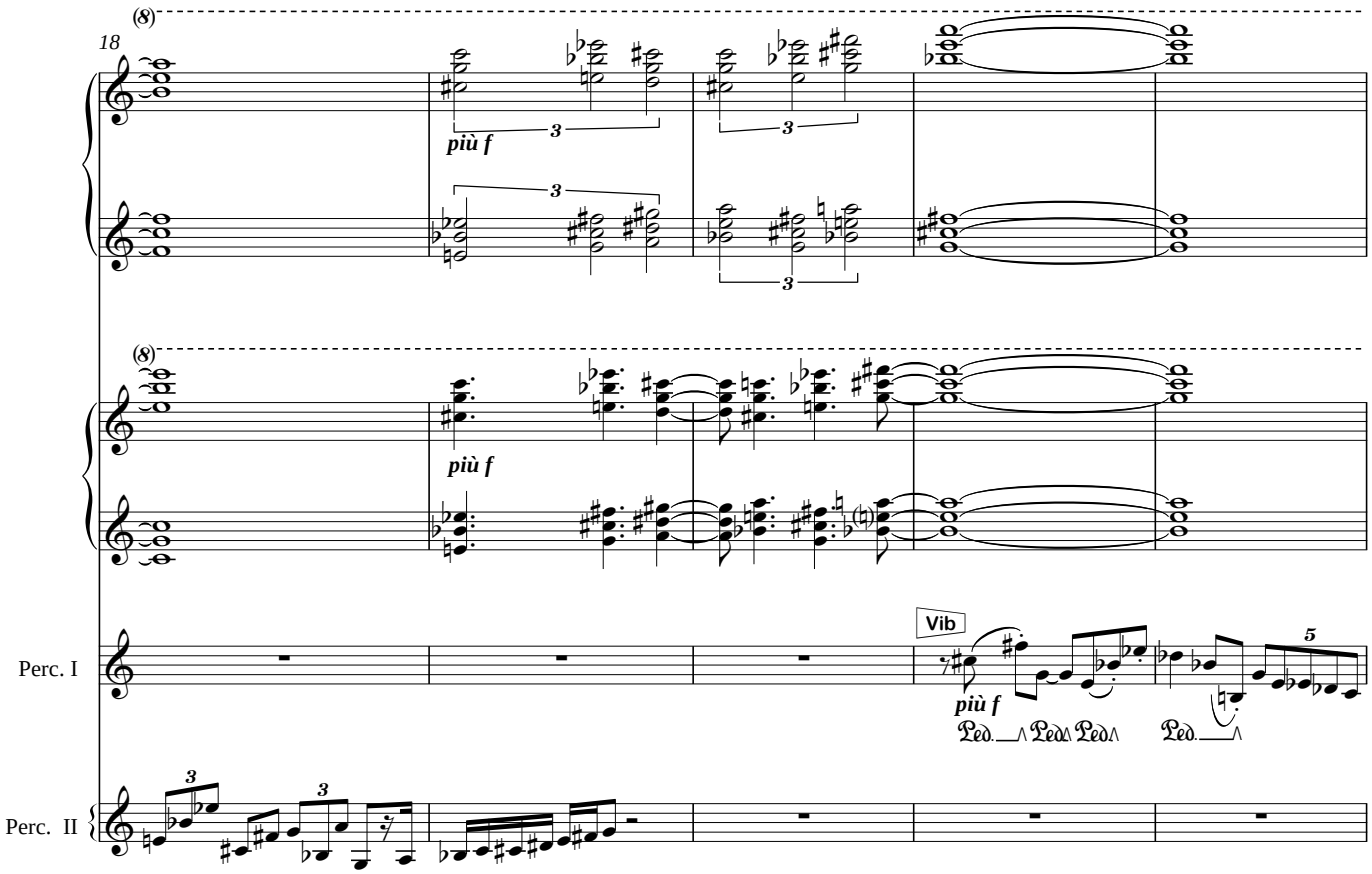

38
8va
Ped. I
3
mf
Perc. I
Perc. II

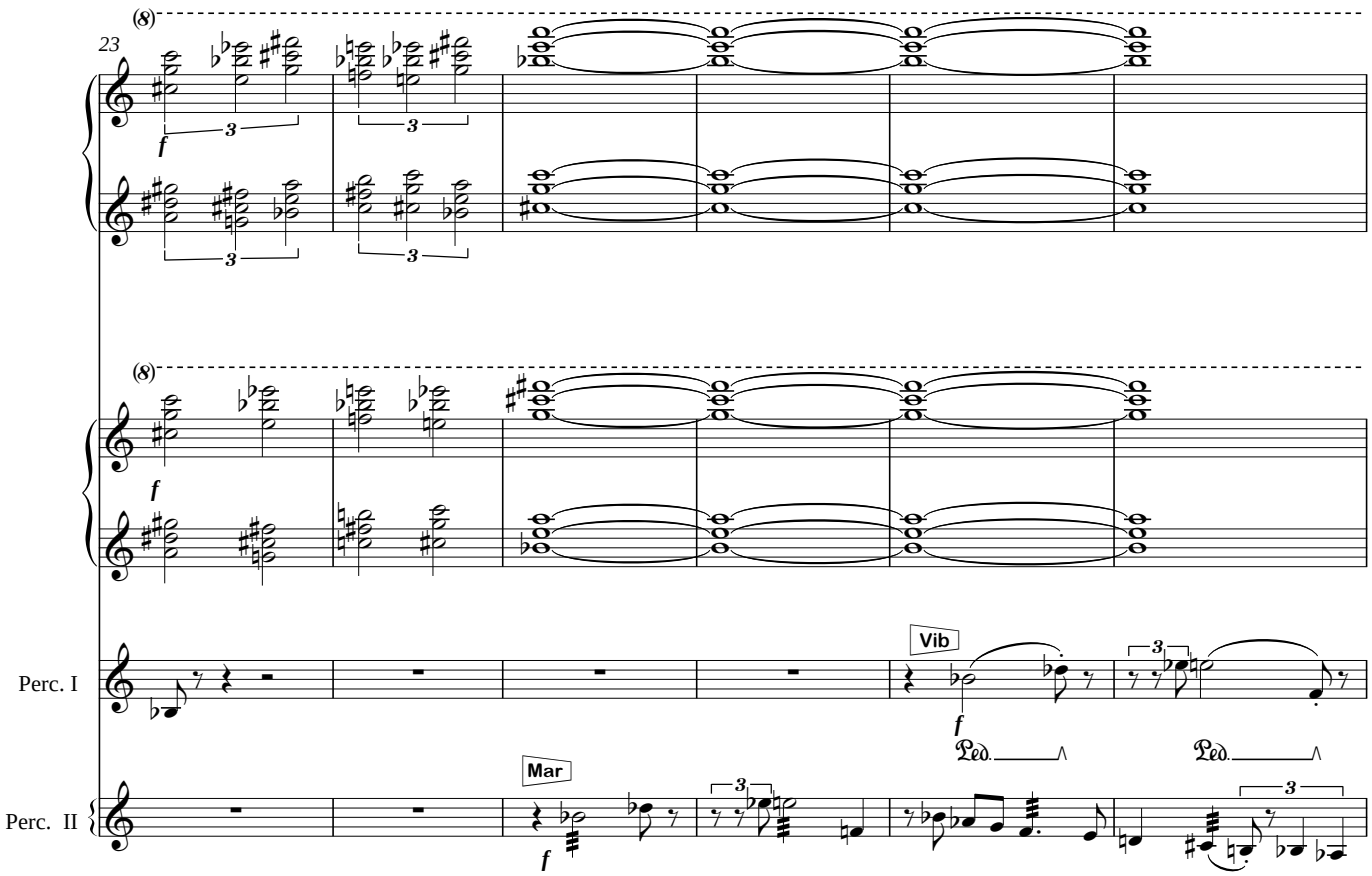

51
rit.
(I)
(I)
Replace Triangelbeater on the edge of Tam-Tam
Perc. I
(c.c.)
rit.
Perc. II
f marc.
56
Lento (♩ = 54)
G. C. B----------E----LA
p
mf
p
chrom. Cluster
Ped. II
8vb
"A.H."
pizz.
p
mp
p
3
Ped. I
Perc. I
p
mf
Vib
arco
p
mf
p
mp
Ped.
Lento (♩ = 54)
Perc. II
mf
mf
3
p
3
p

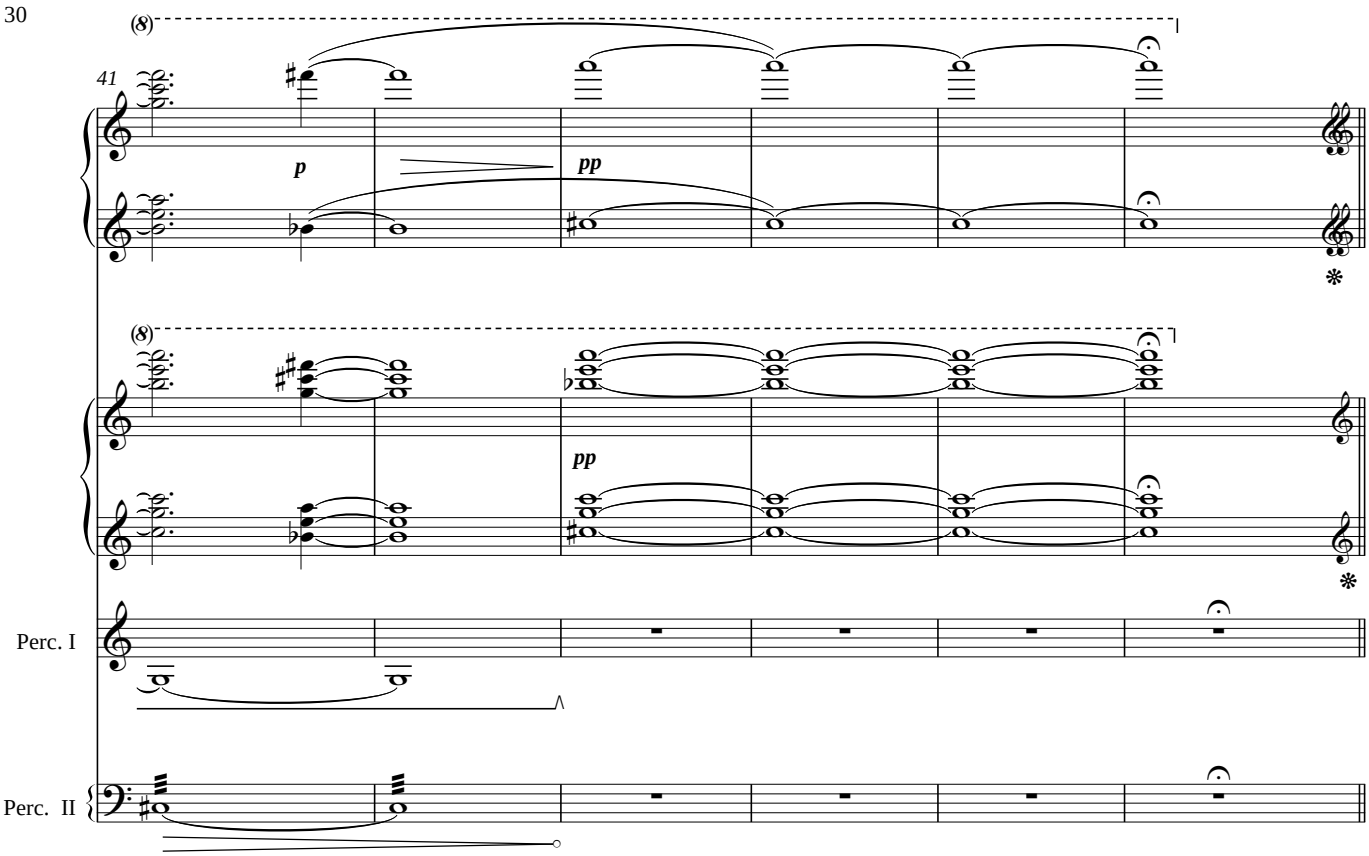

64
sffz
chrom. Cluster
Ped. II
"A.H."
sul pont.
pizz.
f
mf
strike crossbeams
with knuckles
f
Ped. II
+ Ped. I
Vib
arco
Ped.
p
Perc. I
f
Mar
Perc. II
f

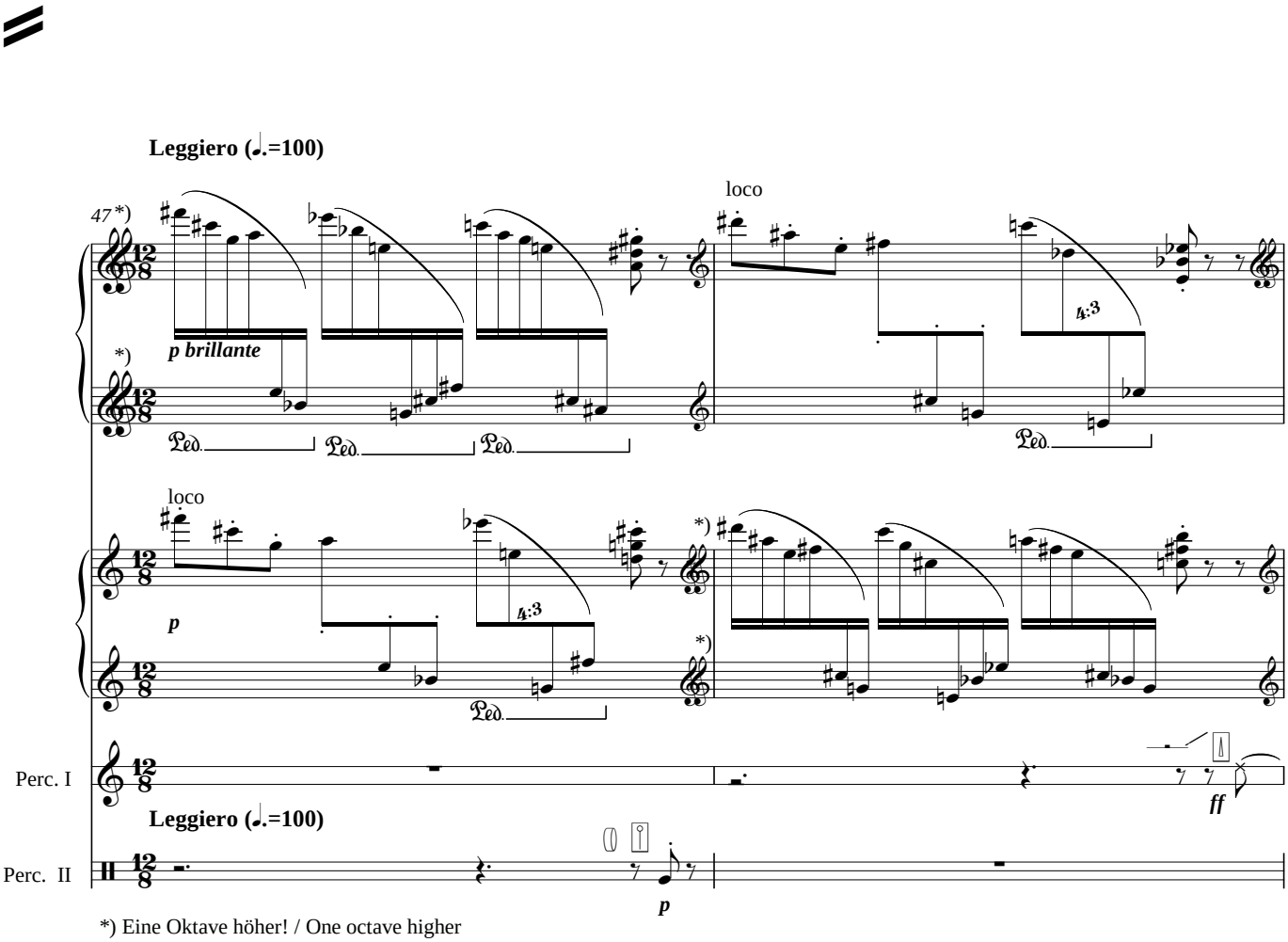
# Toccata II


Aggressivo (♩=140)
ff pesante
Ped. simile
Vib
ff
Perc. I
Aggressivo (♩=140)
Mar
ff
Perc. II
Vib
Perc. I
Perc. II

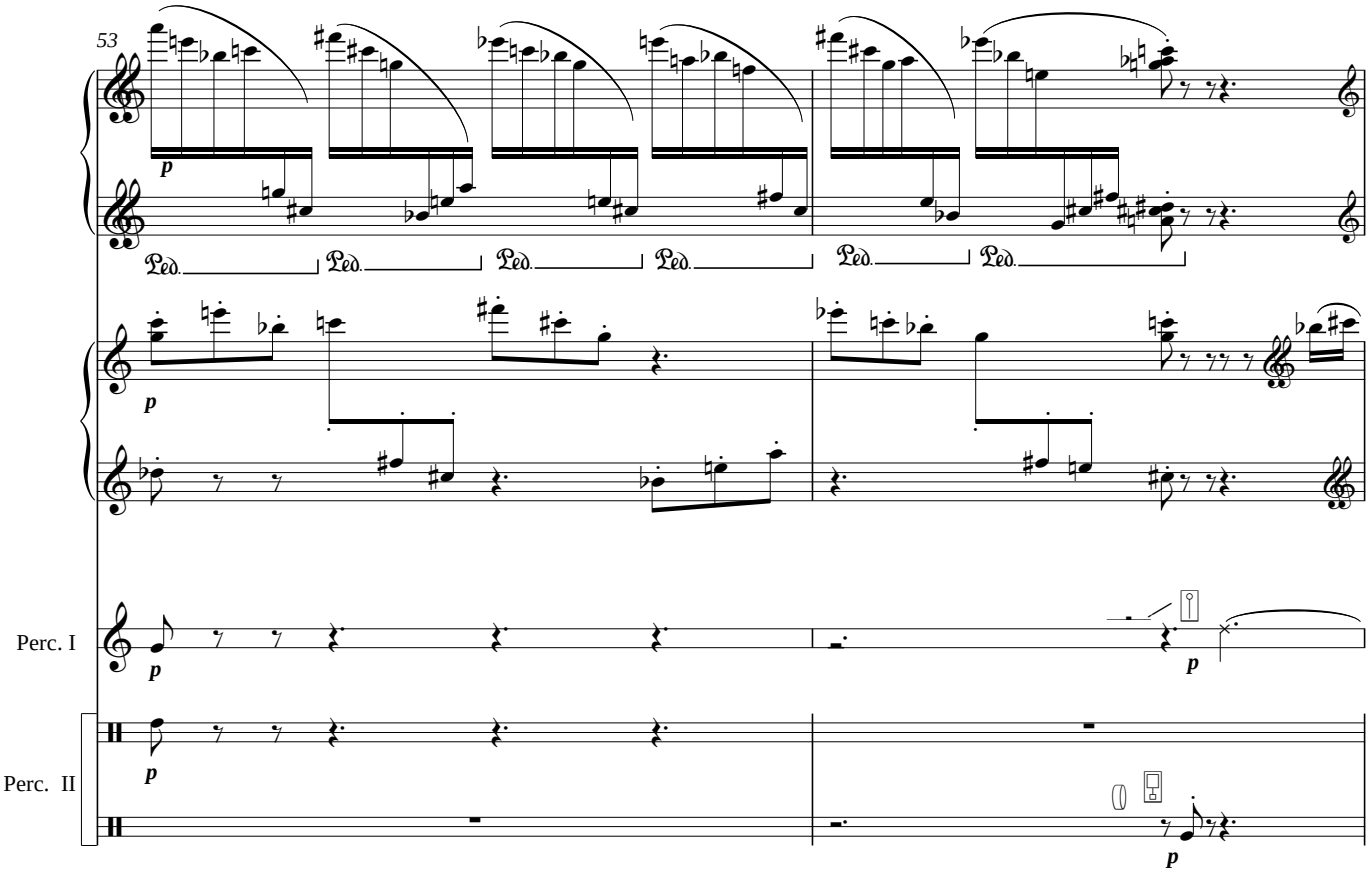

18
(8)
più f
(8)
più f
Vib
più f
Perc. I
Perc. II

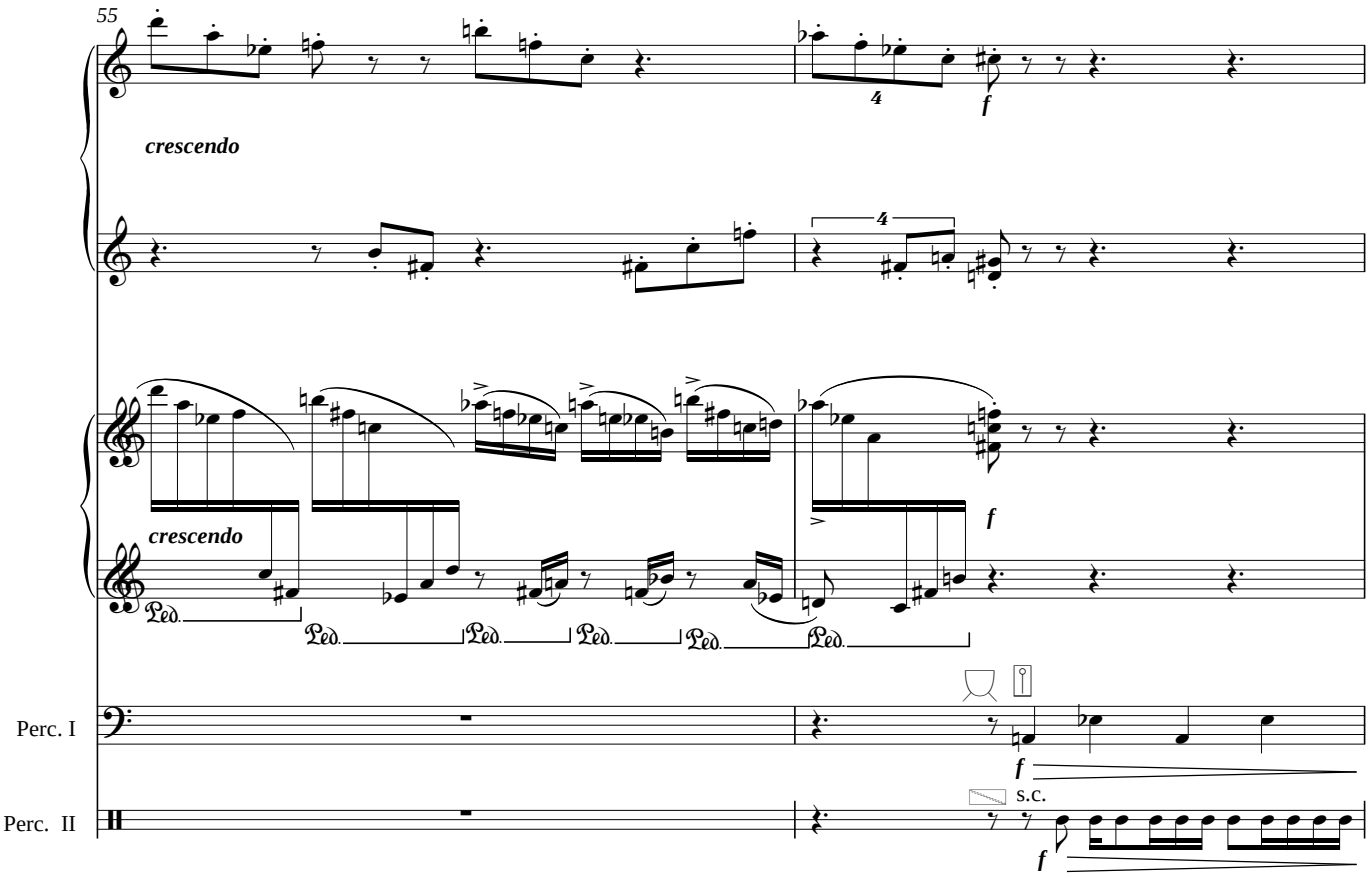

23
(8)
f
(8)
f
Vib
f
Mar
f
Perc. I
Perc. II

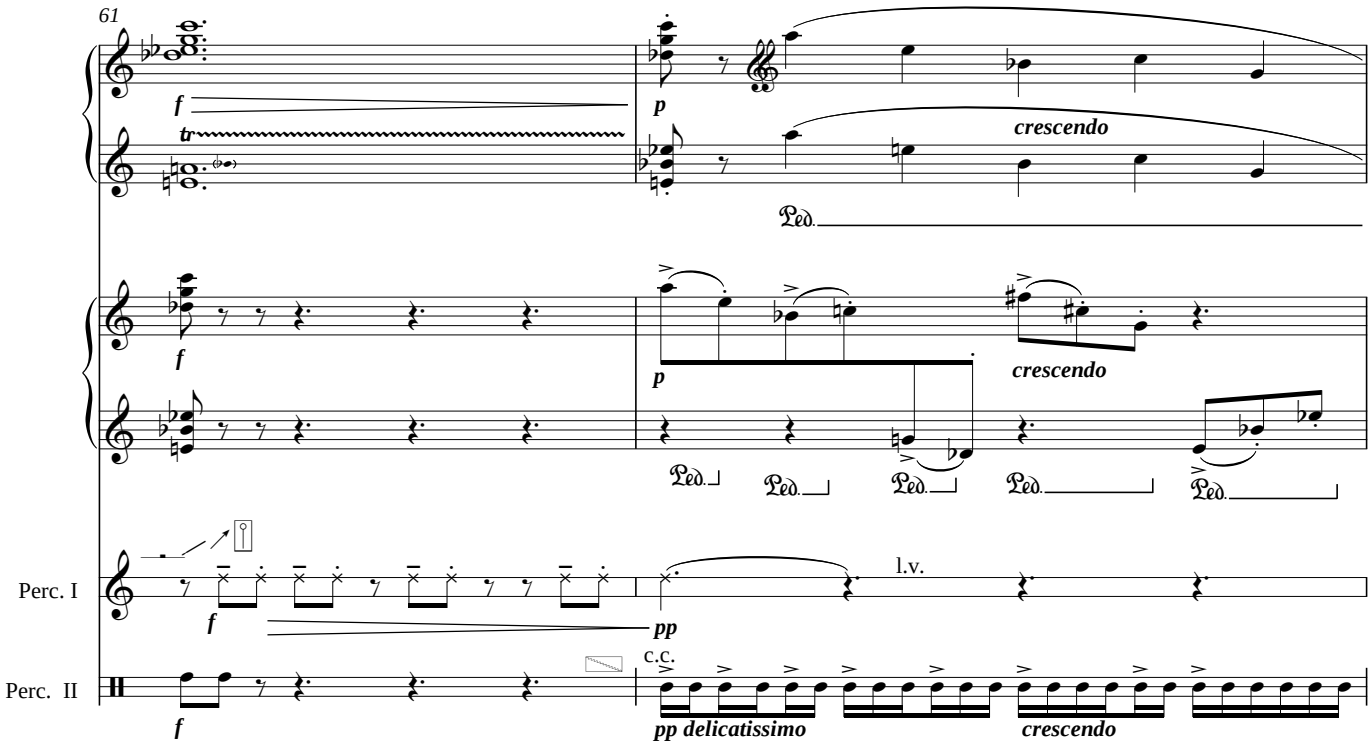


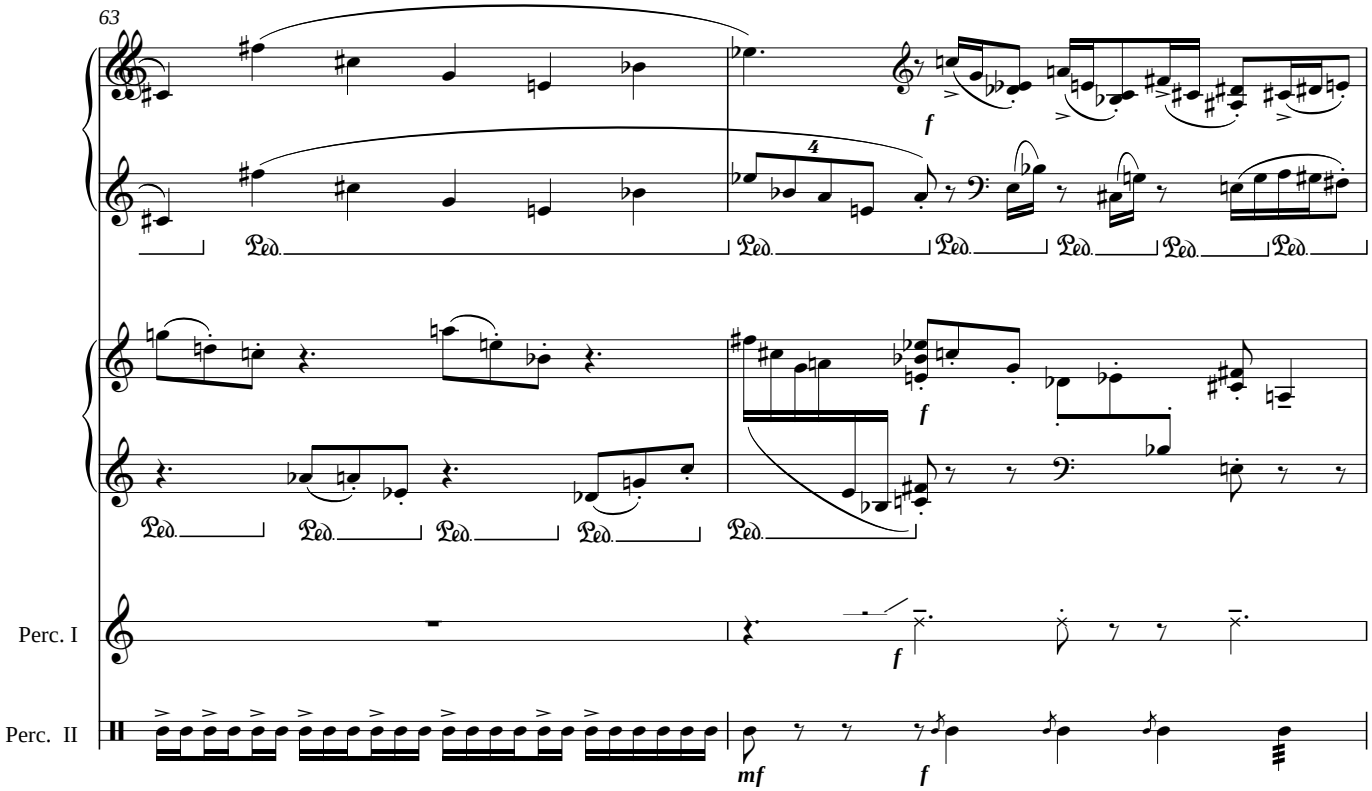



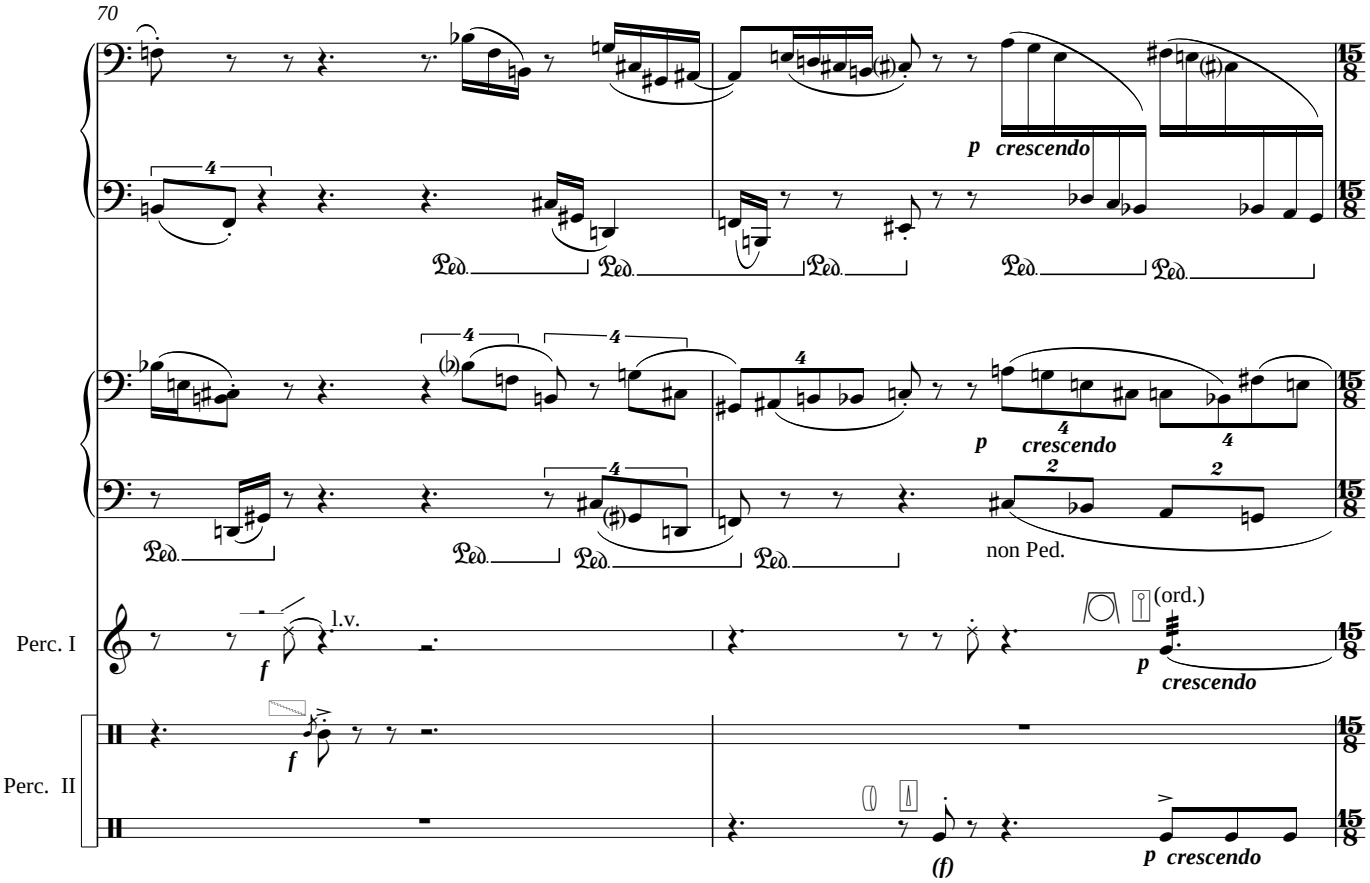

*) Eine Oktave höher! / One octave higher


53
p
Ped.
Perc. I
Perc. II

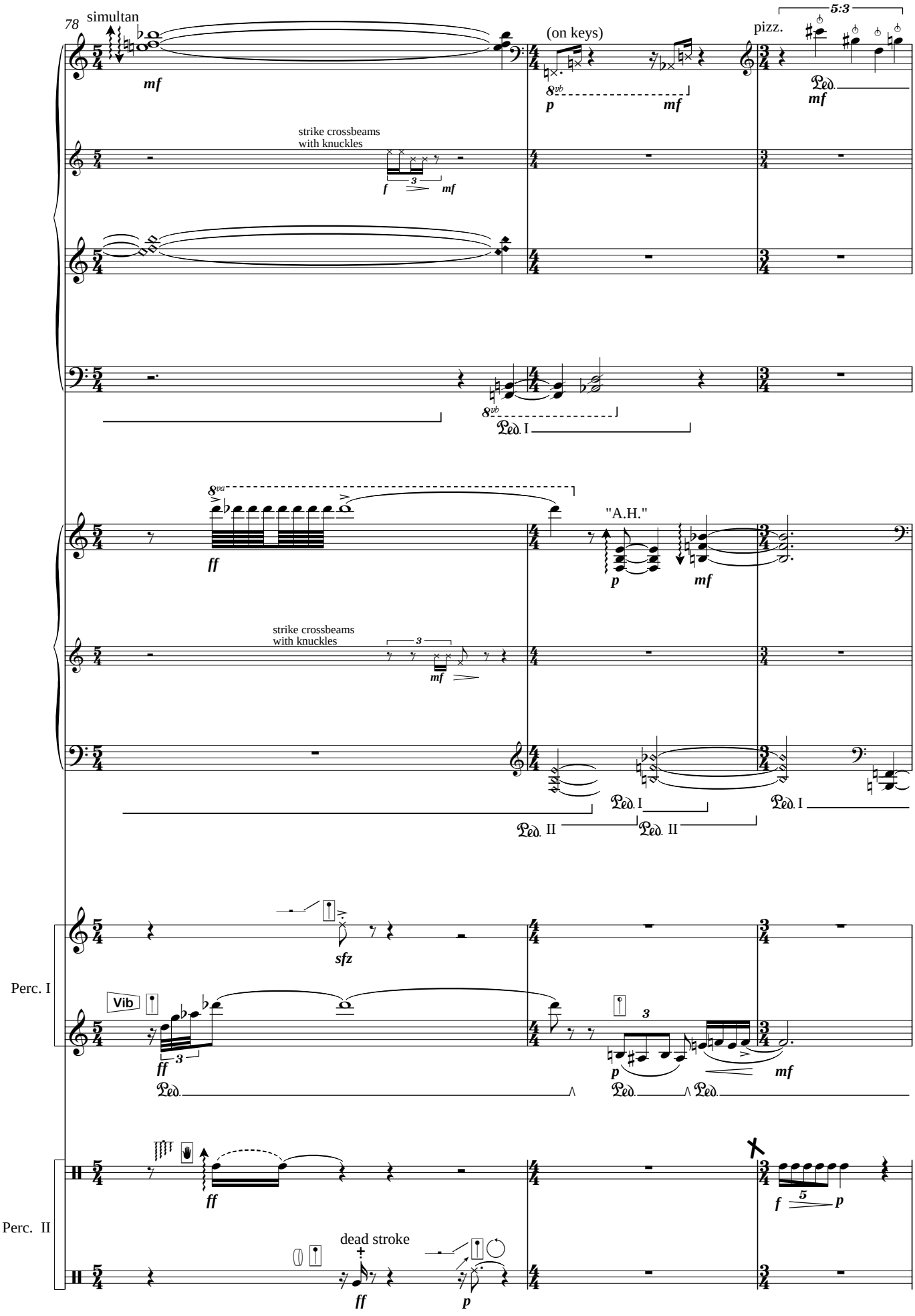

55
crescendo
4
f
Ped.
Perc. I
Perc. II
s.c.

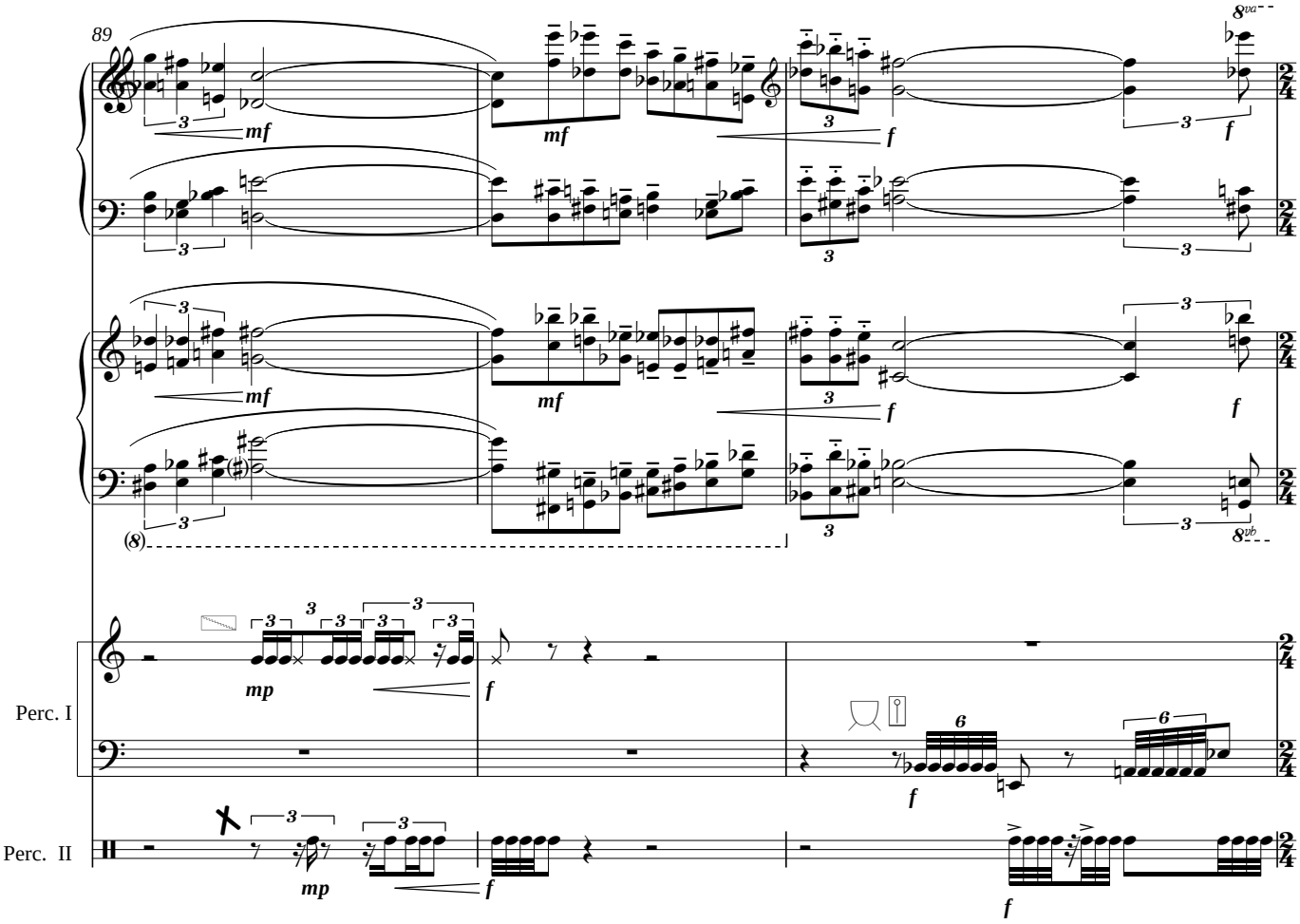

61
f
tr
p
crescendo
Ped.
f
p
crescendo
Perc. I
f
l.v.
pp
Perc. II
c.c.
f
pp delicatissimo
crescendo

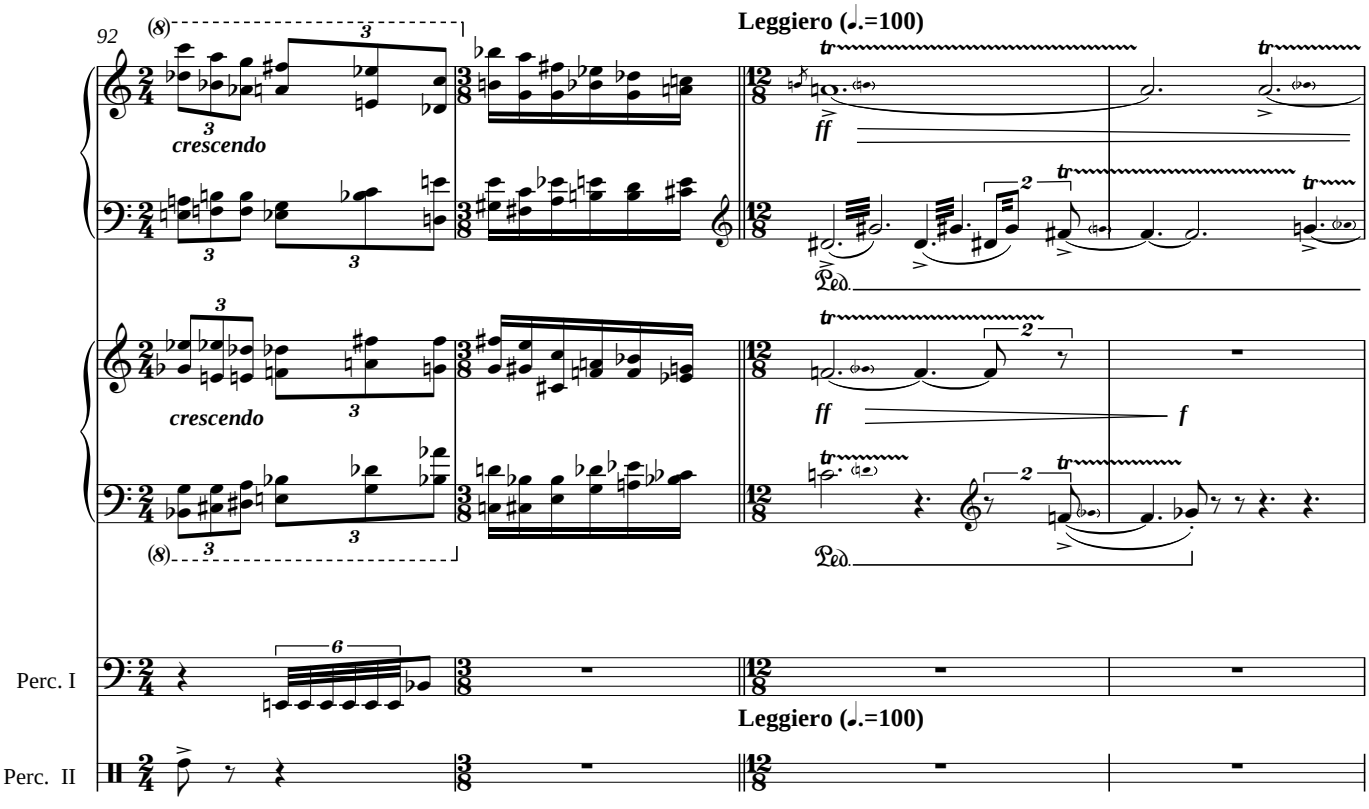

63
f
4
Ped.
f
Perc. I
f
Perc. II
mf
f

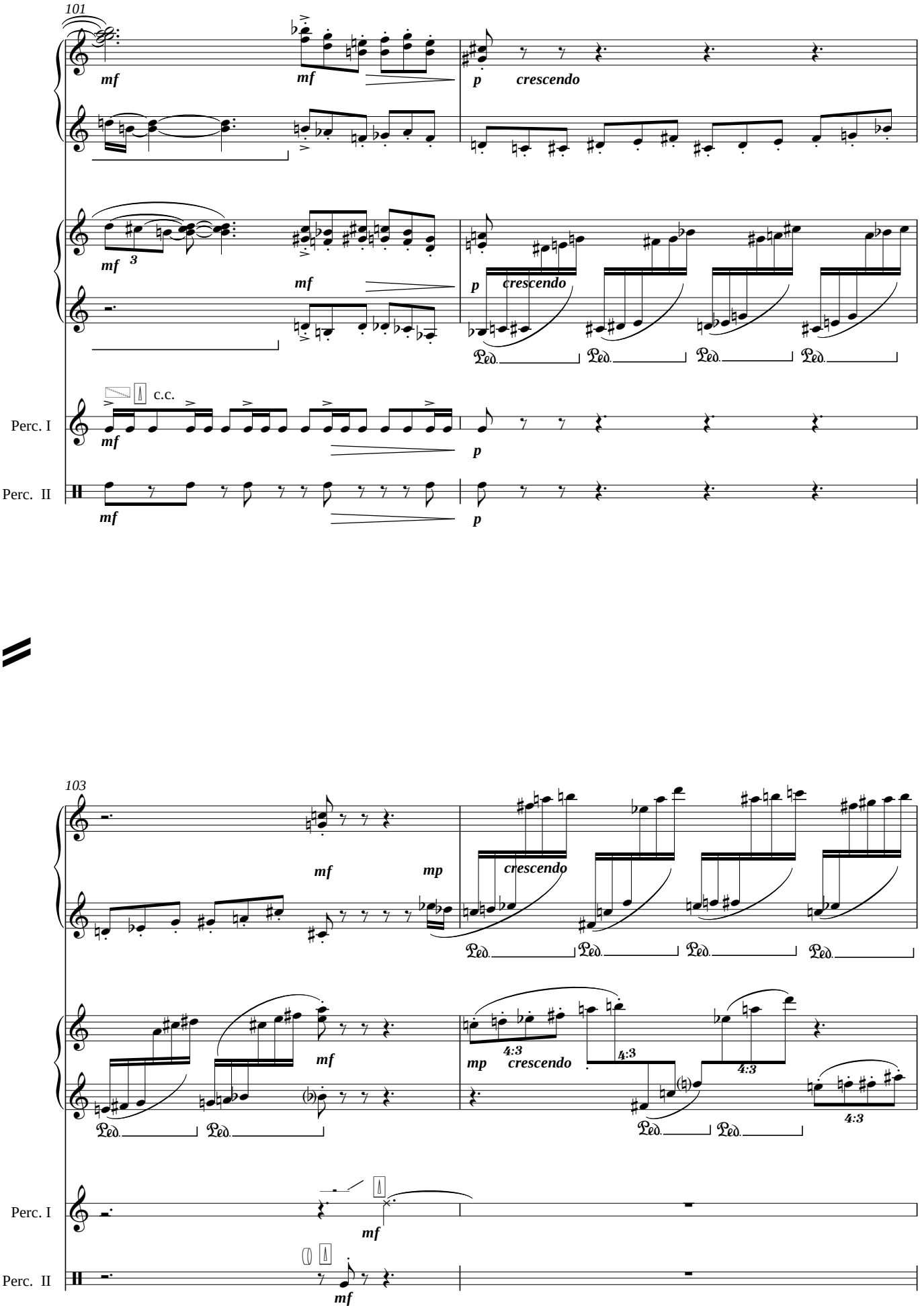

70
p crescendo
Ped.
non Ped.
Perc. I
l.v.
f
(ord.)
p crescendo
Perc. II
(f)

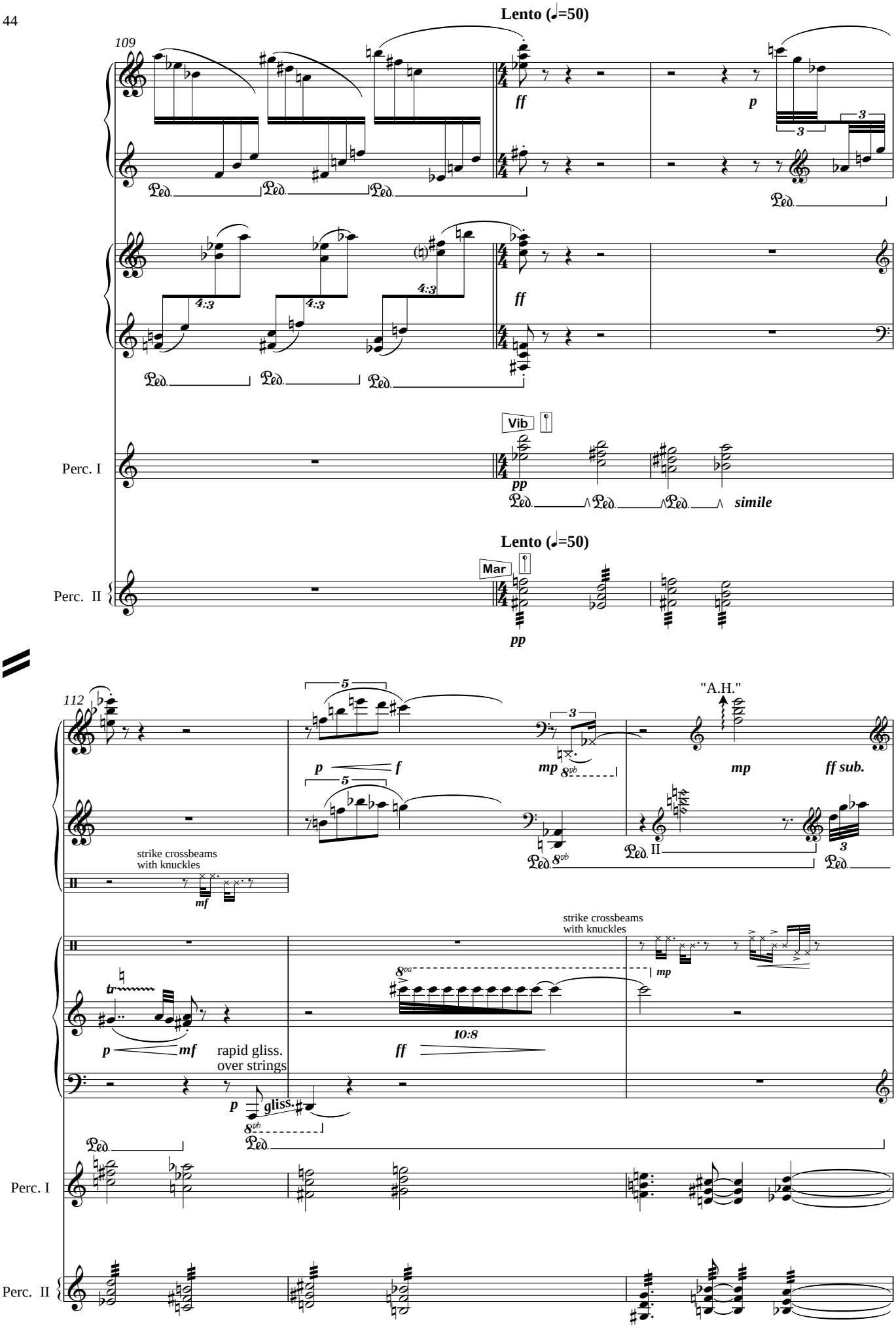
72
Ped.
Perc. I
Perc. II

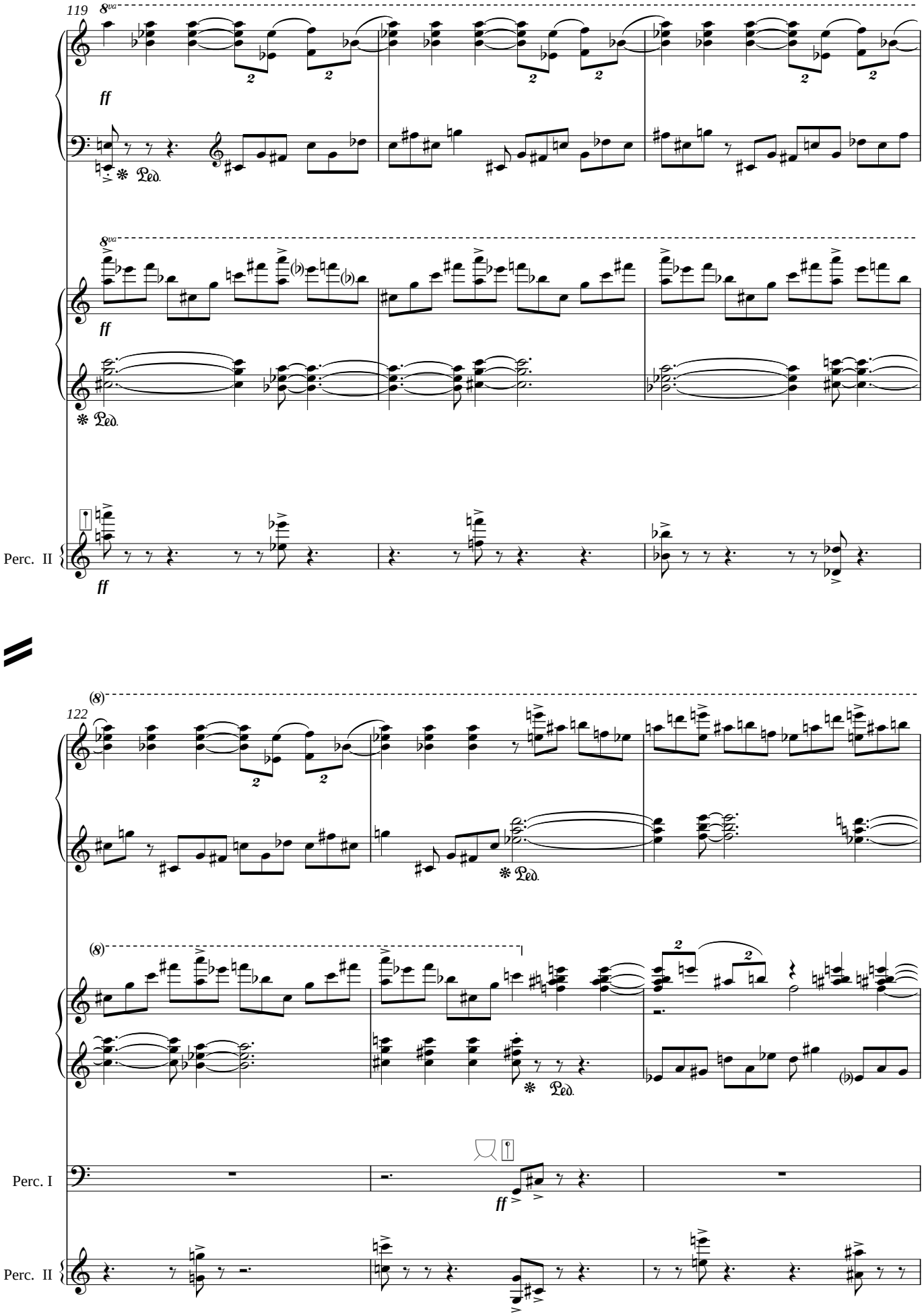

78
simultan
mf
(on keys)
8vb
p
mf
5:3
pizz.
Ped.
mf
strike crossbeams
with knuckles
f
3
mf
8vb
Ped. I
8va
ff
"A.H."
p
mf
strike crossbeams
with knuckles
3
mf
Ped. I
Ped. I
Ped. II
Ped. II
Perc. I
sfz
Vib
ff
3
p
3
mf
Ped.
Ped.
Ped.
Perc. II
ff
f
5
p
dead stroke
ff
p

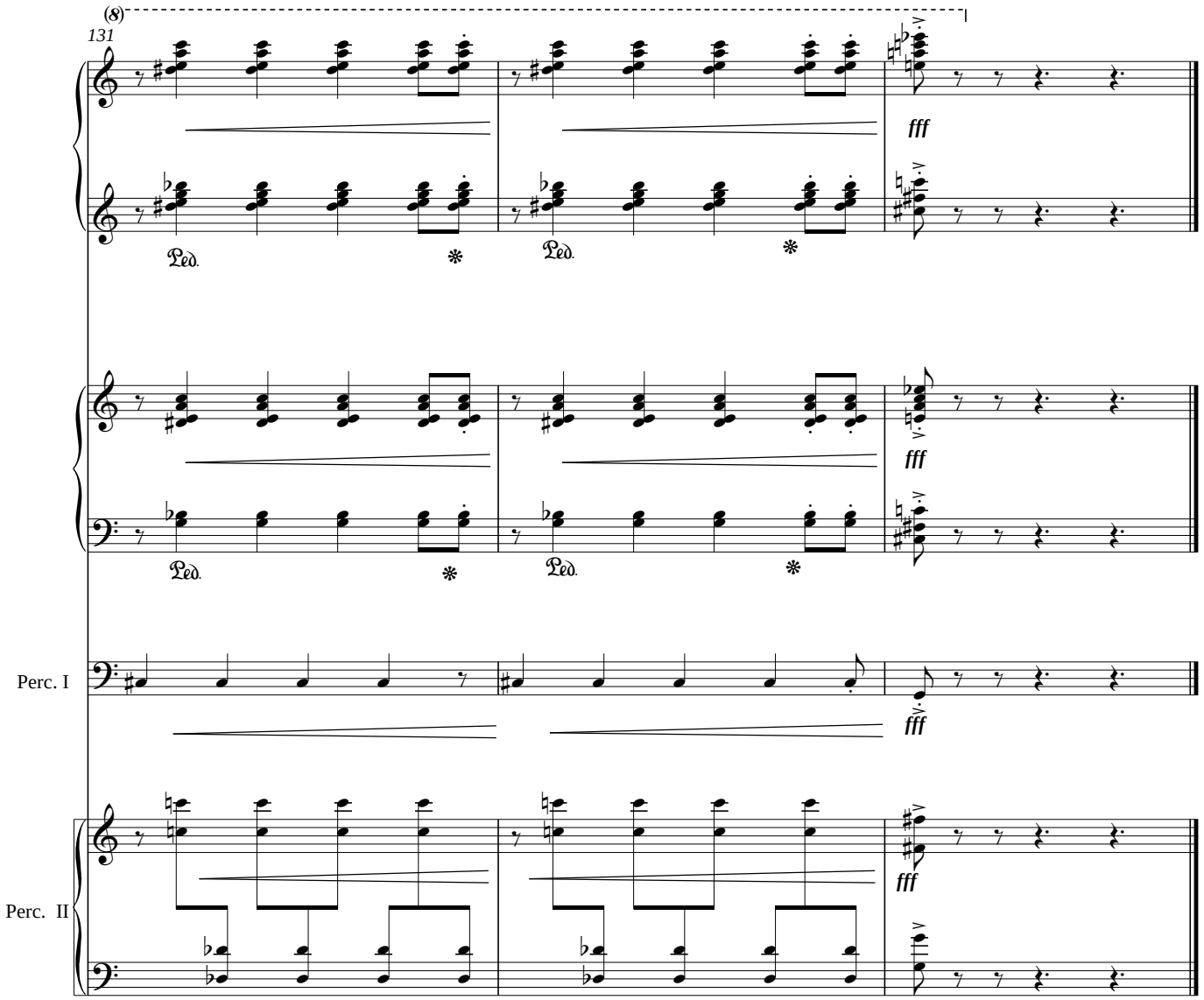

89
mf
mf
f
f
mf
mf
f
f
(8)
8va
8vb
Perc. I
mp
f
f
Perc. II
mp
f
f


92
(8)
crescendo
crescendo
(8)
Leggiero (♩.=100)
ff
ff
f
Ped.
Ped.
Perc. I
Leggiero (♩.=100)
Perc. II


101
mf
mf
p
crescendo
mf
3
mf
p
crescendo
Ped.
Ped.
Ped.
Ped.
c.c.
Perc. I
mf
p
Perc. II
mf
p
103
mf
mp
crescendo
Ped.
Ped.
Ped.
Ped.
mf
mp
crescendo
4:3
4:3
4:3
4:3
Ped.
Ped.
Ped.
Ped.
Perc. I
mf
Perc. II
mf


Lento (♩=50)
109
ff
p
3
3
Ped.
4:3
4:3
4:3
Vib
pp
simile
Perc. I
Lento (♩=50)
Mar
pp
Perc. II
112
5
3
"A.H."
p
f
mp
8vb
mp
ff sub.
5
Ped. 8vb
Ped. II
3
strike crossbeams
with knuckles
mf
strike crossbeams
with knuckles
8va
mp
tr
p
mf
rapid gliss.
over strings
10:8
ff
p
gliss.
8vb
Ped.
Perc. I
Perc. II


119
8va
ff
Ped.
8va
ff
Ped.
Perc. II
ff
122
(8)
Ped.
(8)
Ped.
Perc. I
ff
Perc. II


(8)
131
fff
Ped.
Perc. I
Perc. II