

Silke-Thora Matthies und Christian Köhn gewidmet

DUO CONCERTANTE

I

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Feroce (♩ = 108 / ♩ = 162)

Primo

Secundo

Handwritten musical notation for the first system. It includes a grand staff with treble and bass clefs. The tempo is marked *ff sempre*. There are dynamic markings *gva* and *gbassa*. Pedal markings *Ped.* with asterisks are present. The music consists of several measures with complex rhythmic patterns.

5

X

Handwritten musical notation for the second system, starting at measure 5. It continues the grand staff notation with similar dynamic and performance markings as the first system.

gva

8

gbassa

gbassa

gva

13

gbassa

gbassa

mf

mf

gva

18

gbassa

f

mf

f

(loco)

(loco) *mf* *cresc.*

22 (loco) *mf* *cresc.*
gbassa

gva. *(cresc.)* *ff*

27 (cresc.) *ff* *(ff) martell.*
gbassa

(♩ = ♩)

32 *non decresc.* Ped.

Presto leggiero (♩ = 162)

38

musical notation for measures 38-41, including dynamics like *p*, *(pp)*, and *pp*.

42

musical notation for measures 42-45, including dynamics like *cresc.* and *gva*.

Presto danzante (♩ = ♩)

46

musical notation for measures 46-49, including dynamics like *ff*, *p*, and *mp*.

54

gva

p *mf* *p*

(*loca*)

gva

gbassa

56

gva

mp *mf* *mp*

p *mp* (*mp*) *p* *mp*

60

gva

mf *mp* *mf*

mf *mp* *f* *p*