

## INSTRUMENTATION:

### Flute

**Percussion: Vibraphon; Cymbales antiques; Metal-Chimes;**

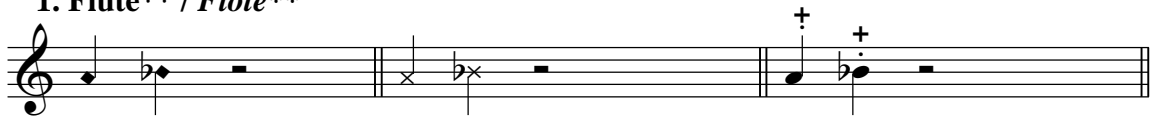
**1 suspended Cymbal; 5 Cowbells (high sound colour and damped)**

*Vibraphon; Antike Zimbeln; Metall-Chimes;*

*1 hängendes Becken; 5 Kuhglocken (hohe Klangfarbe und gedämpft)*

## Explanations / Erläuterungen

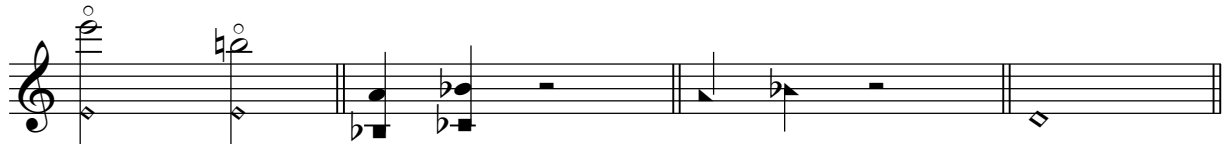
### 1. Flute\*\* / Flöte\*\*



Less tone, more air /  
*weniger Ton, mehr Luft*

Key Clicks without Sound /  
*Klappengeräusche ohne Ton*

Key Clicks with Sound /  
*Klappengeräusche mit Ton*



Harmonics /  
*Flageolett*

Tongue Ram \*)

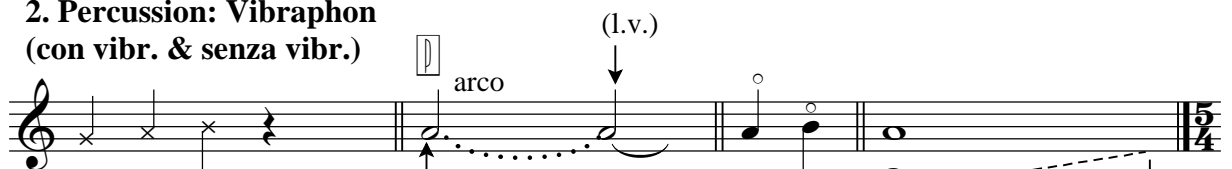
"Pizzicato"

Whistle Tones

\*) With the lips covering the embouchure hole exhale strongly so that the tongue is forced to close the embouchure hole. \*\*) *Mundloch mit den Lippen umschließen und mit kräftigem Luftstoß die Zunge gegen das Mundloch schleudern.*

\*\*) For detailed explanations please consult "The Techniques of Flute Playing" bei Carin Levine (Bärenreiter-Verlag, Kassel). *Für nähere Erklärungen konsultiere man bitte "Die Spieltechnik der Flöte" von Carin Levine (Bärenreiter-Verlag Kassel)*

### 2. Percussion: Vibraphon (con vibr. & senza vibr.)



Damp with Finger (or beater) /  
*Abdämpfen mit dem Finger* / played with bow /  
*mit Bogen gestrichen*

stopbeat /  
*Stopschlag*

remove pedal gradually /  
*Pedal allmählich lösen*

## Symbols of beaters / Schlegelsymbole:

- ◊ soft/medium stick - *weich/mittelhart (Vibraphon)*
- hard - *hart (Cymbales antiques)*
- ∩ brushes - *Jazzbesen*
- ✋ hand - *Hand*
- ◻ bow - *Bogen*
- ↗ with mallethandle - *mit Schlegelstil*

Duration / Aufführungsdauer: circa 10 Min.

# "LIGHT" Fantasy for flute and percussion

Martin Christoph Redel (2004)

1 Dreamy / Trasognato (♩ = 60)

ppp mf 7

Bck. 5/4 7/8 3/4 5/4 6/4

Metal-Chimes 5/4 7/8 3/4 5/4 6/4

5 Cb. 5/4 7/8 3/4 5/4 6/4

Cymb.ant. 5/4 7/8 3/4 5/4 6/4

Vib. con vibr. pp (cresc.) (p) (mp) f arco pp

Ped. → until/bis bar/Takt 6

5

mp p cresc. 5

Vib. mp → (Ped.)

7

f GP

Vib. f 3 mp f GP \*

Ped.

10

*pp*  $\longleftarrow$  *p*  $\longrightarrow$  *pp* *cresc. poco a poco*

Vib. *pp* (*sempre*)  
*Ped.*  $\rightarrow$  (until/bis bar/Takt 14)

13

(*cresc.*) *f*

Vib. *mp* *p*  $\longrightarrow$  *f*

15

*mp*  $\longrightarrow$  *p* *mp*  $\longrightarrow$  *p*  $\longleftarrow$  *mp*

Vib. *Ped.* *mp*

**Aggressivo** (♩ = 180)

18

*ff*

5 Cb. *ff*

23 **Tempo I** (♩ = 60)

pp *mf* 7 *mp*

Vib. *mf* *mf* 5 *p*

Ped. → (until/bis bar/Takt 27)

26

*p* *crescendo* 5 5

Vib. *f* 3 *crescendo*

→ Ped.)

28

*ff* *pp* *cantabile* *p*

Vib. *ff* Ped. *p* Ped.

31

*p* *cresc.* 3

Vib. *p* *cresc.* Ped.

33

*ff* 7

Vib. *ff* 3 3 \*

37

*mp* *pp* *pp* *mp* *p* *p*

*dolce ma marcato*

Vib. *mp* *pp* *mf*

Ped. (until/bis bar/Takt 45/46)

41

*mf* *pp* *pp* *p*

5 Cb. *mf* *pp*

Vib. *pp*

44

**Presto leggiero** ♩ = 160

*p* *pp* *p*

Bck. *p* *p*

5 Cb. *p* *p*

Vib. *pp* *poco Ped.*

48

*p* *pp* *pp* *mp* *p*

Bck. *pp* *p*

5 Cb. *p*

Vib. *p* *mp* *p*

Ped.

52

*poco a poco crescendo* *mf*

Bck. *poco a poco crescendo*

5 Cb.

Vib. *poco Ped.* *mf*

55

*pp sempre* *pp sempre*

5 Cb. *2x*  $\Upsilon + \uparrow$

59

5 Cb.

63

5 Cb.

66

ord. *ff sub.* *ff Ped.*

5 Cb.

Vib. *!! ord.* *ff Ped.*

69 (Flzg.)

3 3

*pp* *p* *p*

Bck.

5 Cb.

Vib.

*ff* *sfz* *mp*

*pp* *p*

(ord.)

*tr* (*>*)

72

*mf* *mp* *f*

Bck.

5 Cb.

*mf* *mp* *f*

*sfz* *pp* *f*

*tr* *ord.*

75 (tr)

*p* *crescendo poco a poco* *f*

Bck.

Vib.

*f* *mp* *crescendo poco a poco* *f*

*Ped.* *Ped.* *Ped.*

78

*ff (poss.)* (= *mf*)

Bck.

5 Cb.

*ff* *poco a poco decrescendo*

81

*mp* *crescendo*

5 Cb.

*mp* *crescendo*

83 ord.

*fff* 3 3 3 3 *pp* *mf*

Bck.

5 Cb.

*fff* 3 3 *ff*

**Molto Moderato** (♩ = 80)

86

*p cantando* *mp* *p*

Cymb. ant.

*ppp (lontano)*

91

*mf* *p* *crescendo*

Cymb. ant.

*pp cantando* *crescendo*



95

*poco f* *p* *mp*

Cymb.ant.

Vib.

*mf*

99

*mf*

Cymb.ant.

Vib.

*arco* *pp* *(mf)*

*Ped.*

**Tempo I** (♩ = 160)

103

*p* *mp*

Bck.

Vib.

*pp* *p* *sub. f*

*Ped.*

107 ord.

*f* 3 *p* *mp*

Bck. *sfz*

Vib. *p* \*

Ped. *pp* 3

**Ossia:** Flute without B-Feed  
Flöte ohne H-Fuss

*pp* *f* *mf* *pp*

Ped. *mp* *pp*

Tongue Ram

115

5 Cb. *p*