

MINI - OUVERTURE for 11 brass players

Full score in C

Martin Christoph Redel (1998)

Op. 51

Vivo (♩ = 172) **Moderato** (♩ = 86)

Trumpet 1 (C) *ff*

Trumpet 2 (C) *ff*

Trumpet 3 (C) *ff*

Horn 1 (F) *ff*

Horn 2 (F) *ff*

Horn 3 (F) *ff*

Horn 4 (F) *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Tuba *ff*

8

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Hn. 1 *mp* *pp*

Hn. 2 *mp* *pp*

Hn. 3 *mp* *pp*

Hn. 4 *mp* *pp*

Trbn. 1 *p*

Trbn. 2 *p*

Trbn. 3 *p*

Tuba *p*

17

Tpt. 1 *f* — *più f* — *f* — *ff*

Tpt. 2 *f* — *più f* — *f* — *ff*

Tpt. 3 *f* — *più f* — *f* — *ff*

Hn. 1 *mf* — *f* — *f* — *ff*

Hn. 2 *mf* — *f* — *f* — *ff*

Hn. 3 *mf* — *f* — *f* — *ff*

Hn. 4 *più mf* — *f* — *più f* — *ff*

Trbn. 1 *mf* — *p* — *ff*

Trbn. 2 *mf* — *p* — *ff*

Trbn. 3 *mf* — *p* — *ff*

Tuba *mf* — *p* — *ff*



27

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Tuba *ff* — *f*

33

Musical score for measures 33-37. The score is for a brass ensemble consisting of three trumpets (Tpt. 1-3), four horns (Hn. 1-4), three trombones (Trbn. 1-3), and a tuba. The music is written in various time signatures: 3/4, 4/4, and 2/4. Dynamics include *f*, *ff*, *ffp*, and *cresc.*. There are several triplet markings. The key signature has one flat (B-flat). Measure 33 starts with a 3/4 time signature. Measures 34-35 are in 4/4. Measures 36-37 are in 2/4. The tuba part starts in 2/4 at measure 36.

38

Musical score for measures 38-41. The score continues with the same brass ensemble. Dynamics include *mf*, *più f*, and *ff*. There are several triplet markings. The key signature has one flat (B-flat). Measure 38 starts with a 4/4 time signature. Measures 39-40 are in 2/4. Measure 41 is in 4/4. The tuba part is not present in this section.