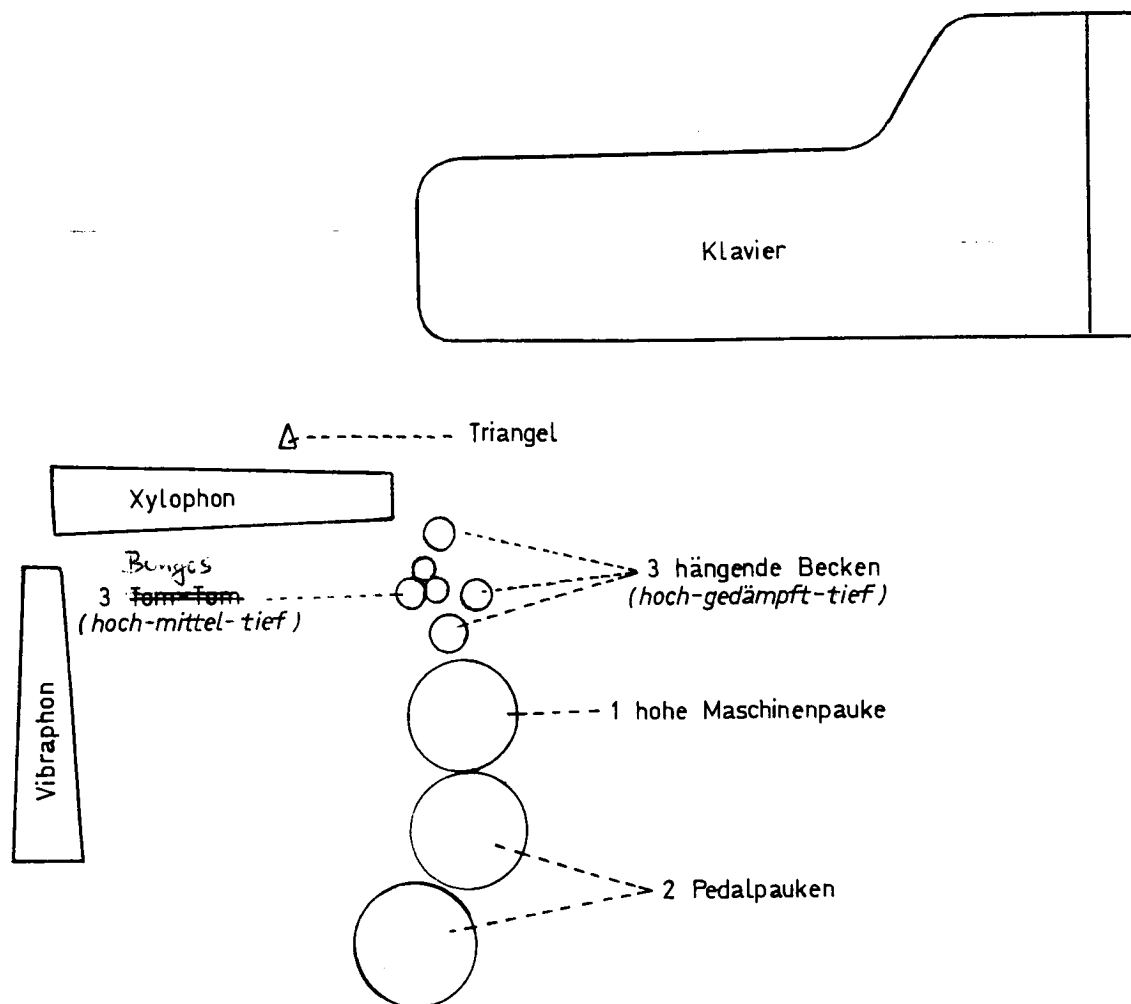

Martin Redel

Musik für Klavier und Schlaginstrumente

1966

BOTE & BOCK · BERLIN · WIESBADEN

Aufstellung der Instrumente:



Symbole für den Schlagzeuger:

- = Paukenschlegel
- = Vibraphonschlegel, muß auch brauchbar sein für Becken
und ~~Fom-Fom~~ Bongos
- = Xylophonschlegel (Holz bzw. Horn)
- G = Hartgummischlegel
- F = mit dem Finger
- = mit dem Holzende des jeweiligen Schlegels
- ⊗ = Alle in den Händen befindlichen Schlegel weglegen

Aufführungsdauer: ca. 8 Minuten

Uraufführung: 8. Oktober 1966 Kassel, Kasseler Musiktage 1966
Dorothy Rowse, Klavier, Martin Redel, Schlagzeug.

Musik für Klavier und Schlaginstrumente

Martin Redel (1966)

J=40
Vib. p
Bck. Tom-Tom
Xyl. mf
p
mf
p
mf
p
pp
Ped.
** Ped.*
Ped.

A
Xyl. pp
Bck. f
mp
tr
Bck. mp
p dolce
pp cresc.
f
f espr.
mp
Ped.

Ped.
** Ped.*

B
T-T
pp Bck.
verkl. lassen
p
mp
ritardando
Vib. mp
ritardando
pp
(mf)
p
Ped.
** Ped.*
** Ped.*

a tempo
vib. b
p
p dolce
p dolce

a tempo
mp
pp
p
pp

Ped. * Ped. * Ped. * Ped. *

C
Vib.
ff
tr
Bck. mf
ff

f
mf cresc.
ff

Ped. * Ped. * Ped. * Ped. *

ritardando **D** ♩ = 54-58
Vib.
p
pp
pp Bck.

ritardando ♩ = 54-58
pp
p
pp
pp
p

Ped. * Ped. * Ped. * Ped. *

Xyl. *mp* *mp* *p* Bck. *p*

mp *p* *mf* *mp*

Ped.

Detailed description: This system contains three staves. The top staff is for Xylophone (Xyl.) and the second staff is for Backstop (Bck.). Both have dynamic markings of *mp* and *p*. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a melodic line with dynamics *mp*, *p*, and *mf*, and a bass line with octaves and chords. Pedal markings are present at the end of the system.

E Pauken *p* *sempre non gliss.* *tr* *mf*

mp *p* *(mf)*

Ped. * Ped. *

Detailed description: This system features a snare drum (Pauken) part on the top staff with dynamics *p* and *mf*, and the instruction *sempre non gliss.*. The piano accompaniment has dynamics *mp*, *p*, and *(mf)*. Pedal markings include *Ped.* and asterisks indicating specific pedal points.

Pk. *f* *ff* *p* *tr*

f *ff* *p* *tr*

Ped. * Ped. *

Ped. *Ped. *Ped. *

Detailed description: This system features a keyboard (Pk.) part on the top staff with dynamics *f*, *ff*, and *p*. The piano accompaniment has dynamics *f*, *ff*, and *p*. Pedal markings include *Ped.* and asterisks indicating specific pedal points.

Pk. tr.

mf *gliss.* *cresc.*

pp *mf cresc.* *f*

mf *pp*

Ped. *** *Ped.*

F *Senza misura ma sempre* ♩ = ca. 108

ff *mf* *p*

loco

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

G

f *p* *senza Ped.* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Xyl. *ritardando* *a tempoll* ♩ = 108 *accel. poco, a poco*

Bck. *arpegg.* *ff* *a tempoll* ♩ = 108 *accel. - loco*

Ped. *** *Ped.* ***

H *a tempo* (♩=108)

(Xyl.) *ff* *espr. legato* *a tempo* (♩=108) *p* *Vib.* *p* *T-T.*

* *Ped.*

Bck. *f* *Vib.* *p*

ff *p* *pp*

* *Ped.* * *Ped.* * *Ped.*

Xyl. *ff*

10 *8*

(Xyl.) *sub. ff* *(ff)* *(ff)* *mp*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *