

Martin Christoph Redel

Traumtanz für Schlagzeug und Orgel (1981/3)

Opus 30 a

BOTE & BOCK · BERLIN · WIESBADEN






„Traumtanz“ wurde 1981 als Kompositionsauftrag des Südwestdeutschen Kammerorchesters Pforzheim geschrieben und in der Fassung für Schlagzeug und Streicher op. 30 am 15. Mai 1982 in Pforzheim durch das Südwestdeutsche Kammerorchester unter der Leitung von Bernhard Güller uraufgeführt. Den Solo-Part spielte der Komponist.







Die Fassung für Schlagzeug und Orgel op. 30 a (1983) ist in der Schlagzeugstimme mit der ersten Fassung identisch; der Orgelpart entspricht einer Art Reduktion des Streichorchesters, kann also als Studiermaterial zu Opus 30 verwendet werden. Die Uraufführung der Fassung mit Orgel war am 12. Oktober 1983 in der St. Gumbertus-Kirche Ansbach (Martin Christoph Redel / Rainer Goede).

Aufführungsdauer: circa 13 Minuten







Orgelstellen, bei denen die Stimmen beider Manuale ineinander verwoben sind, sollten mit möglichst gleicher Registrierung gespielt werden.

Zeichenerklärung zum Schlagzeug:

-  Antike Zimbeln (1 Oktavsatz)
Klang: 2 Oktaven höher als notiert
-  Vibraphon
-  Xylophon
-  3 hängende Becken
-  Triangel

-  Tam-Tam
-  5 Tempelblocks
-  4 Bongos
-  4 Tom-Toms
-  Kleine Trommel (mit Schnarrsaiten)
-  Rührtrommel (ersatzweise: Tom-Tom)

Schlegelsymbole:

-  Xylophonschlegel
-  Paukenschlegel
-  Mit dem Stiel des Xylo-Schlegels
-  Trommelstöcke
-  Vibraphonschlegel
-  Tam-Tam-Schlegel

Meinen lieben Kindern gewidmet

Traumtanz für Schlagzeug und Orgel (1981/3)

Martin Christoph Redel, op. 30a

Lento (♩ ca. 56)

Schlgzg. *pp* *p* *pp* *pp(p)* *mp* *p(p)* *f* *mp* *p*

Orgel

nur Flöte 4' *(p)*

8 *pp* *mp cresc.* *f* *dim.* *pp* *p*

l.v.

1) Einzeltöne mit dem Finger abdämpfen.

13 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *f* *mf*

4
17 Presto leggero (ca. 168)

Musical score for measures 17-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 17 starts with a piano dynamic (*f*) and includes a hairpin crescendo. Measure 18 has a piano dynamic (*p*). Measure 19 features a fortissimo accent (*sfz*) and a hairpin crescendo. Measure 20 has a piano dynamic (*p*). Measure 21 has a mezzo-forte dynamic (*mf*). Measure 22 has a forte dynamic (*f*). Measure 23 has a piano dynamic (*p*). Measure 24 has a fortissimo dynamic (*ff*). Measure 25 has a piano dynamic (*p*). The grand staff accompaniment includes the instruction "ff ohne 16'" in measure 17 and "pp" in measure 24.

Musical score for measures 26-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 26 has a mezzo-forte dynamic (*mf*). Measure 27 has a forte dynamic (*f*). Measure 28 has a mezzo-forte dynamic (*mf*). Measure 29 has a forte dynamic (*f*). Measure 30 has a fortissimo dynamic (*ff*). Measure 31 has a piano dynamic (*p*). Measure 32 has a forte dynamic (*f*). The grand staff accompaniment includes a fortissimo dynamic (*ff*) in measure 29 and a piano dynamic (*p*) in measure 31.

Musical score for measures 33-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 33 has a forte dynamic (*f*). Measure 34 has a piano dynamic (*p*). Measure 35 has a piano dynamic (*p*). Measure 36 has a piano dynamic (*p*). Measure 37 has a piano dynamic (*p*). Measure 38 has a piano dynamic (*p*). Measure 39 has a piano dynamic (*p*). The grand staff accompaniment includes a fortissimo dynamic (*ff*) in measure 36 and a piano dynamic (*p*) in measure 38.

40

Musical score for measures 40-46. The system includes a vocal line with a trill (T) and dynamic markings *p* and *lv*. The piano accompaniment features a right hand with a *p* dynamic and a left hand with a *p* dynamic. A tempo change to $+ 8' / - 4'$ is indicated. The right hand has a *(p)* dynamic marking. The system concludes with a trill (T) and *lv* marking.

47

Musical score for measures 47-53. The system includes a vocal line with a trill (T) and dynamic markings *f*, *mf*, *f*, and *p*. The piano accompaniment features a right hand with a *p* dynamic and a left hand with a *p* dynamic. The system concludes with a trill (T) and *lv* marking.

54

Musical score for measures 54-60. The system includes a vocal line with a trill (T) and dynamic markings *mf* and *f*. The piano accompaniment features a right hand with a *cresc. sempre* marking and a left hand with a *f* dynamic. The system concludes with a trill (T) and *f* marking.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill (T) and features dynamic markings *f* and *ff*. The piano accompaniment includes a *cresc. sempre* instruction and various rhythmic patterns including triplets and sixteenth notes.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ff* *senza Ped.* and includes the instruction *con vibr.*. The piano accompaniment features a *5:3* ratio in the bass line and a *dim. sempre* instruction in the right hand.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line is marked *(dim.)* and includes a *Red.* instruction. The piano accompaniment is marked *(dim.)* and features a *6* ratio in the bass line.

Lento (ca.56)

80

(*Rec.*) *p* *espr.* *pp* *cresc.* *pp* +16'

89

(*Rec.*) *mf* *mp dim.* *p* *mf* *p* *mf* *p*

97

quasi pesante e cantabile

(*Rec.*) *mf* *p* *mp* *p(p)* *f* *f* *mf* *dim.*