

Martin Redel

Kammersinfonie für Streicher

in zwei Sätzen

Partitur

1967/68

Besetzung

4 Violinen I

3 Violinen II

3 Violen

3 Violoncelli

2 Kontrabässe

Es empfiehlt sich solistische Besetzung von 15 Streichern!

Sämtliche Flageolets sind klingend notiert!

Aufführungsdauer ca. 12 Minuten

Meiner lieben Jutta gewidmet

Kammersinfonie in zwei Sätzen

$\text{♩} = 54$

Martin Redel 1967/68

Handwritten musical score for Chamber Symphony in two movements. The score is written for Violins I and II, Violas, Cellos, and Double Basses. The tempo is marked $\text{♩} = 54$. The key signature is one flat (B-flat major or D minor). The score is divided into two movements, separated by a double bar line. The first movement is marked *ff* and *espr.* (espressivo). The second movement is marked *poco* and *a 3* (triple meter). The score includes various musical notations such as notes, rests, and dynamic markings.

Viol. I

Viol. II

Va.

Vc.

Kb.

ff *espr.* *poco* *a 3*

$\text{♩} = 54$

4

1 *mp* *pp sempre*

2 *decrescendo* *pp sempre*

Viol. I 3 *mp* *pp sempre*

4 *pp sempre*

1 *decrescendo* *pp sempre*

Viol. II 2 *mp* *pp sempre*

3 *decrescendo* *pp sempre*

1/2

Va. 3 *pp sempre*

Vc. 1-3

4

Handwritten musical score for a string quartet, featuring four staves with various musical notations, including notes, rests, and dynamic markings like (pp), mp, and mf.

Handwritten musical score for 'Allegretto' by Beethoven, measures 25-28. The score is for four staves (1-4) in 2/4 time. Measure 25 is marked 'allegretto' and 'piu mosso (♩ = 72)'. Measures 26-28 show a crescendo from 'pp' to 'ff' with a 'molto' dynamic marking. The music features a melody in the upper staves and a bass line in the lower staves. The key signature is one sharp (F#).

at ————— piu mosso (♩ = 72)

1. *pizz* *f*

2. *pizz* *f*

3. *pizz* *f*

arco *ff*

arco *ff*

arco *ff*

pp

pp

pizz *pp*

-----al----- piu mosso (♩=72)

1. *pizz* *sf* *sf* *sf*

2. *pizz* *sf* *sf* *sf*

3. *pizz* *sf* *sf* *sf*

[illegible]

30

Viol. I

1 *pp* *mp*

2 *espr.* *pp* *mp espr.* *mp*

3 *f* *pp*

4 *arco* *pp* *f espr.* *mp espr.*

Viol. II

1 *pp* *pizz* *mp*

2 *pp* *col Legno* *mf*

3 *(pizz)* *arco* *col Legno* *arco* *mf*

Va. 1-3

arco (unis.) *col Legno* *div. in 3* *mf* *3.*

Vc. 1-3

(unis.)

Kb. 1/2

arco (unis.)

30

34

Handwritten musical score for four staves (1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *mp*, *mp*, *pp*, *pp sempre*
- Staff 2: *mp*, *mp*, *pp sempre*
- Staff 3: *pizz*, *mp*, *p*, *mp*, *arco*, *pp sempre*
- Staff 4: *col legno*, *mf*, *arco*, *f*

Handwritten musical score for four staves (1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *(pizz)*, *pp*, *arco*, *pp*
- Staff 2: *pizz*, *mp*, *col legno*, *mf*, *arco*
- Staff 3: *arco*, *pp*, *col legno*, *mf*, *arco*
- Staff 4: *f*

Handwritten musical score for four staves (1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *arco*, *pp*, *p*, *f*
- Staff 2: *(col legno)*, *b*, *mf*, *(b)*, *f*, *arco*
- Staff 3: *(col legno)*, *mf*
- Staff 4: *f*

34

Handwritten musical score for Violins I and II, Violas, and Violoncello.

Viol. I

1. (s.s.) pizz mp p arco b p f con sord. pp

2. (c.s.) pp pp pp

3. (c.s.) pp pp pp

4. (s.s.) mp p f

Viol. II

1. (c.s.) pp pp

2. (c.s.) pp senza sord. p sul pont

3. (c.s.) mp pp b senza sord. p sul pont

Va.

1. (s.s.) p f

2. (c.s.) p f

3. (s.s.) p f

Vc. 1

(c.s.) pp

1/4

(c.s.) #10

pp

(c.s.)

pp

(c.s.)

pp

(s.s.)

mp

mf

pizz

mp

pizz

mp

pizz

mp

pizz

mp

senza sord

(s.s.) ord.

mp

pp

con sord.

ord.

pp

(arco)

pp

s.s.

mp

pp

c.s.

pp

s.s.

mp

pp

con sord.

pp

(Tutti)

Vc. 1-3 senza sord. pizz

Kb. 1/2 senza sord. pizz

20