

Martin Christoph Rede

TOCCATA

für Klavier

op. 45

(1993)

BOTE & BOCK • BERLIN

Für Babette Hierholzer

Anmerkungen:

Ped.....--* = Pedal allmählich lösen

Prol. = 3. Pedal

$\frac{5}{3}$ -Takt: Taktart, die sich aus einer vollständigen (= $\frac{3}{3}$) und einer unvollständigen Triole (= $\frac{2}{3}$) zusammensetzt. (Keinesfalls $\underline{\underline{J J}} \underline{J}$ spielen!)

Aufführungsdauer 4½-5 Minuten

Aggressivo e molto
ritmico (d ca 180)

gva

Handwritten musical score for a multi-instrument ensemble, likely a brass band or orchestra, featuring four staves of music. The score includes dynamic markings such as *ff*, *fff*, and *fffa*, and performance instructions like "Ped." and "g bassa". The music is divided into measures by vertical bar lines and includes various rests and note heads. The score is organized into three systems separated by dashed horizontal lines.

Measure 3: Dynamics *ff* and *fffa*. Measure 4: Dynamics *ff*. Measure 5: Dynamics *ff*. Measure 6: Dynamics *ff*. Measure 7: Dynamics *ff*. Measure 8: Dynamics *ff*. Measure 9: Dynamics *ff*. Measure 10: Dynamics *ff*. Measure 11: Dynamics *fffa* followed by *(silenzio assoluto)*.

15

ff
Ped. 8 bassa
* Ped.

19 (loc)

(2)
* Ped.
*

23

ff secco
ff sempre
- 8b -

27 *gva* -

(*ff*)

gva -

gva -

-8b-----

31 *gva* -

50

gva -

gva -

58

36 *gva* -

5 8

gva -

4 8

41 *gva* -

cresc.

Ped.

gva -

47

fff

diminuendo

(-Ped.-→)

-6-

52 (dim.)
(-Ped.→) (Ped.)

52 (dim.)
(-Ped.→) (Ped.)

Andante pendente (♩ ca. 90)

57 pp una corda p dolce tre corde
Ped. * Ped.

57 pp una corda p dolce tre corde
Ped. * Ped.

63 mp mp mp mp
* Ped. (Ped.)

63 mp mp mp mp
* Ped. (Ped.)

69 mf mp poco f mp (mp)
Ped. * Ped. (Ped.)

69 mf mp poco f mp (mp)
Ped. * Ped. (Ped.)

73 poco f mp poco f
Ped. * Ped. *

73 poco f mp poco f
Ped. * Ped. *