

Martin Christoph Redel

TRIO

für

Klavier, Violine und Violoncello

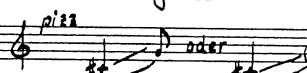
(1973)

[in einem Satz]

Partitur

BOTE & BOCK • BERLIN • WIESBADEN

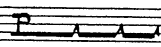
Anmerkungen:

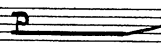
 bedeutet: pizz-gliasanale ohne erneutes Anzupfen des letzten Tones.

: auch der letzte Ton wird erneut angezupft.

* bedeutet: pizz mit der linken Hand.

Alle Flageolets sind klingend notiert.

 bedeutet Pedal.

 bedeutet: Pedal ganz allmählich lösen.

Aufführungsdauer: 10-11 Minuten.

TRIO

für Klavier, Violine und Violoncello
(in einem Satz)

Lento introduttivo un poco improvvisando (♩ = 46-48)

Martin Chr. Redel (1973)

Violine

V'cello

Klavier

7

11

Handwritten musical score for 'L'Espresso' by Schubert, measures 16-18. The score is for piano and includes dynamic markings such as ppp, pp, p, mp, and sfz. It features various articulations like pizzicato (pizz), arco, and flautando (flaut). The tempo is marked 'Allegretto' and the key signature has one flat (B-flat).

Handwritten musical score for "The Rose Tree" by Robert Schumann, Op. 155, No. 1. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), and performance instructions like "arco" and "trilla". The piece is marked "Moderato" and consists of 19 measures.

Allegro leggiero (♩: 92-96) [Tempo I]

22. con sord.

pp

con sord.

pp

pp misterioso

pp misterioso

ppp una corda

pizz

Handwritten musical score for the first system of "Sonata in G major, Op. 10, No. 3" by Franz Schubert. The score is for Violin I, Violin II, and Piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The first system consists of three measures. The Violin I part begins with a piano (p) dynamic and a triplet of eighth notes. The Violin II part enters in the second measure with a piano (p) dynamic. The Piano part has a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

33

Handwritten musical score for measures 33-35. The score is for a piano and includes staves for the right hand, left hand, and a grand staff. Dynamics include *p*, *mp*, *pp*, and *arco*. Performance markings include *pizz*, *arco*, and *una corda*.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written on five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three staves are for piano accompaniment. The music is in 4/4 time and features various musical notations including triplets, dynamics (pp, p, mp, mf), and articulation marks. The score is marked with a rehearsal number 37.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third and fourth staves are for a second piano part, also with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, mf, p, f). There are also some handwritten annotations like 'pizz' and 'arco'.

43

pp *pizz* *arco* *pp* *crescendo*

46

(crescendo) *(p)* *mp* *p* *mf* *f* *arco* *pp* *mp*

49

pp *p* *pp* *mf* *f* *senza sforz.* *mp* *ff* *loco* *(f)*

52

mp *p* *mp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Tempo I

115

Violino: *pizz*, *arco*, *p*, *mp*, *pp*, *pizz*, *arco*, *pp*

Piano: *p*, *mp*, *p > pp*, *pp*, *p*, *pp*, *pp*

Tempo II

118

Violino: *pizz*, *arco*, *p*, *pp*, *poco fte*, *pp*, *pizz*, *pp*

Piano: *pp*, *p*, *mp*, *pp*, *pp*, *pp*, *pp*

Tempo I

121

Violino: *dolcis.*, *pizz*, *arco*, *p*, *pp*, *pizz*, *arco*, *pp*, *pizz*, *pp*

Piano: *p*, *pp*, *pp*, *p*, *pp*, *pp*, *mp*, *pp*

125

Violino: *arco*, *pizz*, *pp marc.*, *p*, *pp*, *pizz*, *pp*

Piano: *p*, *pp*, *pp*, *p*, *pp*, *pp*, *mp*, *mp*

129 Tempo II

arco mp mf f p pp (sul d) pp sub. pp sempre

132 Tempo I

pp p mp p pp p mp p

135

p molto crescendo p molto crescendo p mf mp p

138

p mp mf p mf p pizz arco 3

144

3 *pizz* *arco* 3 3

p *pp* *p* *pp* *pp* *mp* *p* *mp* *mf*

Tempo II

147

f sempre marcatissimo

mp cresc.

p.H.

P

150 *con sard.*

arco

p *pp* *mp* *pizz* *arco*

g8aara

159 *senza*
sack.

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *p*, *mp*, *pp*, *f*, *arco*, and *mf*. There are also some handwritten annotations like 'arco' and 'mf'.

Handwritten musical score for 'L'Espresso' by Debussy, measures 164-168. The score is for piano and includes dynamic markings such as *mf*, *p*, *mp*, *pp*, *f*, and *sf*, as well as performance instructions like *ritenuto*, *poco*, *sempre*, and *loco*. The notation includes various musical symbols, accidentals, and articulation marks.

167

crs - - - - - *cen* - - - - - *do* - - - - - *ff*

mp *ff* *f* *mf* *p*

arco *p* *mp* *p*

loco *f* *ff* *p* *f* *f*

g. bass

170

mf *mf* *f* *ff* *sempre e precipitato*

ff *sempre e precipitato*

f *f* *ff* *più crescendo*

g. bass

173

ff *ff* *fff* *loco*

g. bass

molto precipitato