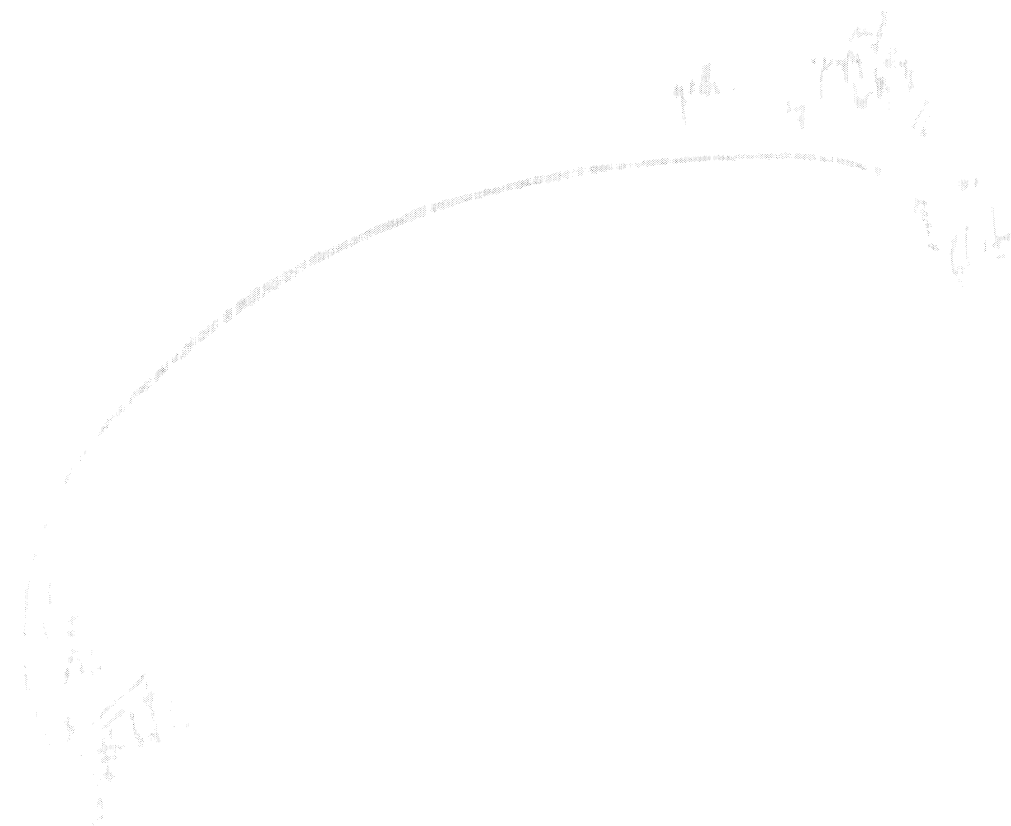


Martin Christoph Redel

Drei Eckels-Lieder

für Mezzosopran und Klavier

2011



BB 3309



BOOSEY & HAWKES
BOTE BOCK

Heiner Eckels zum 65. Geburtstag
Drei Eckels-Lieder

Text: Heiner Eckels

Musik: Martin Christoph Redel

Winter 2

Dolente (♩ = 60)

Mezzosopran

p *mf* *mp* *p*

Der al-te Gar-ten schweigt im Schnee.

p *mf* *p* *mf*

E C (K) E L(a) S

5

p

Die lee-re Tan-nen - spit - ze

p *mf* *p*

9 *f* *p* *pp*

weint, und Schlei - er ziehn, vom Wind ge -

f *pp* *espr.*

con Ped.

12 *mp* *mf* *f*

tra - gen, wie Seuf - zer sanft vom Busch zum Baum.

(pp) cresc.

15 *poco f* *mp* *mf* *p*

Die A - ne - mo - ne war - tet auf den Ruf der

più f *f* *p* *mp* *sfz*

3 *Ped.* *3* *Ped.*

Unterwegs

Presto (♩ = 90)

Mezzosopran

p

Ein

Klavier

pp

3

sehr klei - nes Dorf.

6

mp ————— *mf*

Grü - ne Orts - schil - der.

pp

p

mp

9

Musical score for measures 9-11. The system includes a vocal line and a piano accompaniment. The piano part features two treble clefs and one bass clef. The first two measures of the piano part contain triplet figures in both hands, marked with a piano (*p*) dynamic and the instruction *poco a poco cresc.* The vocal line is silent in these measures.

12

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 12 with the lyrics "Beim Durch - fah -". The piano part continues with triplet figures in both hands. The dynamic marking *mf* and the instruction *cresc.* are placed above the vocal line in measure 12.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 15 with the lyrics "ren se - he ich drei schwan". The piano part features a *ff* dynamic marking and consists of sustained chords in both hands. The vocal line has triplet figures in measures 15 and 17.

8

19

f

mf

ger - e Frau en.

f *pp*

Ped.

22

mp

mf

Grü - ne Orts schil - der.

mp *mf*

8va

(Ped.) ----- *

25

p

Ein sehr klei - nes

p

(8)

mp *pp* *cresc. molto*

Widmung (für A.)

Lento liberamente (♩ = 54 – 60)

Mezzosopran

p < >
 Du strei - chelst__ Po - e -

"Aeolian Harp" (A.H.): mit dem Finger auf dem Saitenchor glissandieren

Klavier

1) Tasten stumm niederdrücken.

3

mf

p

sie.

Du

5

at - mest

mit den Fin - ger - spit - zen.