

# La solitude du Pierrot

für Klarinette / Bassklarinete solo op. 48

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Lento cantabile ♩ = 60

Klarinette \*

\* Griffnotation! Spielbar auf A-, B- oder Bassklarinete

*pp cresc.* *mf*

Measures 1-6: Treble clef, 3/4 time signature. Measure 1 has a whole rest. Measures 2-6 contain a melodic line with a triplet of eighth notes in measure 3 and a fermata in measure 6.

7

*pp cresc.* *mf diminuendo ----- al niente*

Measures 7-12: Treble clef, 3/4 time signature. Measure 7 starts with a triplet of eighth notes. Measure 12 ends with a fermata.

13

*pp* *mf* *p* *cresc.*

Measures 13-16: Treble clef, 5/4 time signature. Measure 13 starts with a triplet of eighth notes. Measure 16 ends with a triplet of eighth notes.

17

*f* *mp* *p cresc.* *f* *p*

Measures 17-21: Treble clef, 4/4 time signature. Measure 17 starts with a triplet of eighth notes. Measure 21 ends with a triplet of eighth notes.

22

*mp* *f* *p* *mf* *p* *f*

Measures 22-23: Treble clef, 4/4 time signature. Measure 22 starts with a triplet of eighth notes. Measure 23 ends with a triplet of eighth notes.

Allegro danzante ♩ = 360

24

*cresc.* *ff sempre*

Measures 24-25: Treble clef, 12/8 time signature. Measure 24 starts with a quintuplet of eighth notes. Measure 25 ends with a quintuplet of eighth notes.

26

Measures 26-28: Treble clef, 9/8 time signature. Measure 26 starts with a quintuplet of eighth notes. Measure 28 ends with a quintuplet of eighth notes.

29

*pp* *p* *ff*

Measures 29-31: Treble clef, 9/8 time signature. Measure 29 starts with a quintuplet of eighth notes. Measure 31 ends with a quintuplet of eighth notes.

32

Measures 32-34: Treble clef, 12/8 time signature. Measure 32 starts with a quintuplet of eighth notes. Measure 34 ends with a quintuplet of eighth notes.

35

*p* *pp* *p* *ff*

Measures 35-36: Treble clef, 12/8 time signature. Measure 35 starts with a quintuplet of eighth notes. Measure 36 ends with a quintuplet of eighth notes.

38 *(ff)* *mf* *f* *ff*

41 *pp* *ff*

44 *(ff)* *f* *pp cresc.*

47 *(cresc.)* *ff*

49 *pp cresc.*

52 *ff* *p* *pp cresc.*

54 *(cresc.)* *ff* *pp cresc.*

57 *(cresc.)* *ff* *pp*

59 *cresc. molto* *fff sempre*

61 *(fff)*

64 *(fff)* *tr*

*diminuendo* *p* *pp* *attacca (poss.) niente*

121 *mf* *pp*

124 *mp* *pp* *ff sub.* *pp*

128 *p* *pp sempre*

131 *ff sub.* *f* *pp sempre*

134 *fp*

137 *mf* *pp*

139 *ff sub.* *(non dim.)* *pp*

141 *mf* *p* *ff sub.*

143 *p cresc.*

146 *ff* *mp* *pp*

149 *(pp)* *cresc.* *f* *ff*

Moderato ♩ = 90

194 (dim sempre) attacca (poss.) pp mf

199 pp mf mf

204 pp (pp) cresc.

208 fpp p (danzante) pp

212 mf pp ( ) pp

216 ppp pp mf pp mf pp

220 pp mp p mf pp

223 mp f pp mf p

227 f mf f 3 ff intensivo

231 fff f ff

234 (ff) fff ff fff 3 f ff

più f poco a poco diminuendo al pp p pp

mf