

Martin Christoph Redel

Schattenlinien

Fantasie für Violine,
Violoncello und Klavier

2000/
2001

Partitur
und Stimmen

BB 3240



BOOSEY & HAWKES
B O T E B O C K

13

pp *mp* *pp*

pp *mp* *pp*

p

(Diesen Klaviereinsatz für das Publikum
optisch unmerkbar gestalten.)

18

pp *mp* *p*

pp *p* *mp* *p*

p

23

pp *mp* *p* *mf sub.* *p* *sfz*

pp *mp*

p *mp* *p*

27

p *mf* *p* *mf*

(stumm niederdrücken)

8^{vb}

30

mf *p* *mf* *p* *(p)* *mf* *p*

33

mf *p* *mf* *pp* *mp* *mf* *mf* *p*

36

IV

pp *mp* *mf* *pp*

pp *mp* *gliss.*

pp *p* *pp*

8^{vb}

40

G.P.

mp *mf*

G.P.

mp *mf*

G.P.

44

pp *p*

II

pp *p*

p

(stumm niederdrücken)

Presto fuggito e nervoso ♩ = 130 - 136

48

tr *sfz* *p* *ff* *pizz.* *p* *ff* *ff* *f* *Ped.*

51

ff *p* *mf* *mf* *p* *mf* *mf* *mf* *Ped.*

54

ord. *pp* *p* *pizz.* *ff* *f* *ff* *ff* *Ped.*

57 sul pont. *pp* pizz. *f* arco *f* gliss. arco sul pont. *f* *p* sonoro *mf*

Red. *

60 *pp* *ff* feroce *pp* ord. *pp* *pp* delicato

64 *mf* *p* legato *mf* Red.

67

f pizz. 5 3 *f* arco III *f*

f 5 *f* 5 *ff* 5 3 *Ped.*

8^{va}

70

ff 5 *f* pizz. 2 *ff* pizz. 2 *ff*

f 5 *ff* *Ped.* (Ped.) *Ped.*

73

arco *pp* *p* arco *p*

8^{va} 5 *Ped.* *

122 arco
f energico sempre

arco
f energico sempre

ppp sempre, una corda, legatissimo

Ped. halten bis Takt 163 !

126

energico sempre

131

f non dim.

f non dim.

136

sempre precisamente in tempo !

142

148

154

pizz. *f* 3

f 3

p 3 *f*

pizz. *f* 3

p 3 *f* gliss. 3 gliss. 3

Molto moderato (♩ = 86 - 90)

216

(dim.) niente

(dim.) niente

pp *f* *p*

8^{va} 8^{vb}

Ped. * Ped. * Ped.

221

mf *p* *mf* *p* *cresc.*

mf *p* *cresc.*

* con Ped.

227

f dim. *mp*

f dim.

(cresc.)

Ped. * Ped. * Ped. * Ped. *

232

p *mp* *p*

p *mp* *p*

p *(p)*

Ped. *

238

mf *p* *(mf)p cresc.*

mf *p* *p cresc.*

mf *p cresc.*

con Ped. *Ped.* * *con Ped.*

243

(cresc.) *f* *f cresc.*

(cresc.) *f* *f cresc.*

f *f cresc.*

Ped. * *Ped.* * *Ped.*

(accel.)

-cl

329 pizz. (ord.) *mp cresc.* *f* *p* arco *ff* *chrom. Cluster* *8vb* *3. Ped.* *→* (halten bis Takt 339)

cresc. *mf cresc.* *ff* *3. Ped.* *

Allegro (♩ = ♩ = 129 - 135)

331 *p sempre* *flautando* *p sempre* *f martellato* *(3. Ped.) →*

334 *f* *(3. Ped.) →*

*) Fermate nur im Fall, dass für den Pianisten die Zeit zum stummen Niederdrücken der Tasten zu knapp sein sollte !

337

cresc.

(3. Ped.) →

(3. Ped.) *

340

p

p dim.

p cresc.

f

343

(niente)

fff martellatissimo

fff martellatissimo

fff martellatissimo

376

f *ff*

f *ff*

f *ff*

Ped. * *Ped.* * *Ped.* *

380

ff

ff

Ped. * *Ped.* * *Ped.* *

383

ff

ff

Ped. * *Ped.* * *Ped.* *

loco

8va

8vb

386

ff

pp legatissimo

Ped.

388

dim.

(pp)

Ped.

390

(dim.)

pp

(pp)

Ped.