

für Ingrid
DISPUT
für Horn und Klavier

Martin Christoph Redel op.88
(2017)

Senza misura, quasi Recitativo (♩ ca. 60)

Horn in F*

Senza misura, quasi Recitativo (♩ ca. 60)

Klavier

ff

Ped.

* hier klingend notiert

2

f *fp* *ff* *p*

ff *ff*

Ped. Ped.

allmählich zum Flügel wenden!

3

più f ————— *ff*

mf —————

ff *ff* *p*

3. Ped.

* Chromatischen Cluster stumm niederdrücken und mit 3. Pedal fixieren bis Takt 14

L'istesso tempo (♩ = 60)

4 Ab hier spielt der Hornist IN den Flügel hinein. (Resonanzen)

ff sempre

L'istesso tempo (♩ = 60)

p dolcissimo

7

10

poco a poco cresc.

13

B

f

f

* (3. Ped.)

15

18

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several rests and dynamic markings throughout the passage.

20

Vom Flügel zum
Notenpult wenden

gestopft

Musical score for measures 20-22. The system consists of three staves. Measure 20 starts with a **ff** dynamic. The piano part has six 'Ped.' markings. Measure 21 features a **pp** dynamic and the instruction 'gestopft' above the treble staff. The music includes various articulations like accents and slurs.

23

(gest.)

Musical score for measures 23-24. The system consists of three staves. Measure 23 begins with a **pp** dynamic and the instruction '(gest.)' above the treble staff. The piano part starts with a 'simile' marking. Measure 24 ends with a **ff** dynamic and a 'Ped.' marking. The music includes complex rhythmic patterns and dynamic contrasts.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 is in 4/8 time. Measure 26 is in 3/8 time. Measure 27 is in 4/8 time. The top staff has a long melodic line with a slur. The grand staff has a complex accompaniment with slurs and accents. Dynamics include *ff* in measure 27. Pedal markings are present in measures 25 and 27.

28

Musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 28 is in 4/4 time. Measure 29 is in 3/4 time. Measure 30 is in 3/4 time. The top staff has a melodic line with a slur and dynamics *mp* and *p*. The word "offen" is written above the staff in measure 29. The grand staff has a complex accompaniment with slurs and accents. Dynamics include *p*. Pedal markings are present in measures 28 and 30.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 31 is in 3/4 time. Measure 32 is in 4/8 time. Measure 33 is in 4/8 time. The top staff has a melodic line with a slur. The grand staff has a complex accompaniment with slurs and accents. Dynamics include *f*, *p*, and *f subito*. Pedal markings are present in measures 31 and 33.

34

p

p

Ped. Ped.

37

ff

ff

Ped. Ped. Ped. Ped. Ped.

8va

*

40

mf

8

Ped. Ped. Ped.

42

ff *mf* *ff*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

44 *ad. lib.**

Flzg. *ff* *mf* *p lirico*

ff sempre

* Fermate halten, bis Pft.
die Tasten stumm
niedergedrückt hat!

** Chromatischen Cluster
stumm niederdrücken und
mit 3. Pedal fixieren
bis Takt XXX

48

mf *p*

51

53

55 (Auch im Bassschlüssel: Quint-Transposition abwärts!)

3. Ped. *

Ped.