

# WORTLOS SINGEND... Klanggedichte für Orchester

## I.

Martin Christoph Redel  
Opus 75b

Lento lugubre (♩ = 60)

1. Flöte

2. Flöte /  
Altflöte

1. Oboe

2. Oboe /  
Englischhorn

1. Klarinette in A

2. Klarinette in A /  
Bassklarinetten  
in B

1. Fagott

2. Fagott

1. Horn in F

2. Horn in F

1. Trompete in B

2. Trompete in B

1. Posaune

2. Posaune

Tuba

Pauken

Schlagzeug I. Xyl

Schlagzeug II. BCB

Harfe p

Klavier

Lento lugubre (♩ = 60)

Violine I

Violine II con sord. pp

Viola con sord. pp

Violoncello con sord. pp

Kontrabass con sord. pp



22

Afl. *H*  
*p* *mf* *p* *mp* *f* *p* *H* *p* *H*

1. Ob. *mp* *H*

E.H. *mf* *p* *mf* *p* *p* *H* *p*

1. Kl. *H* *p* *mf*

Bkl. (B) *p* *p* *f* *p* *nimmt Kl. in A*

1. Fg. *H* *p* *mf* *p* *mp* *f* *p*

2. Fg. *pp* *mf* *p* *mf*

1. Hn. *mf* *p* *p* *mf* *p* *mf* *mf*

1. Trp. *p*

2. Trp. *H* (senza sord.) *mp* *mf*

Pk. *mp* *mf* *f* *p*

Schlg. I

Hfc. *mp* *p* *mf* *f* *p* *D#* *C#* *F#* *D* *C#*

Vi. I *p* *f* *pp*

Vi. II *mp* *p* *f* *pp* *sul pont.* *ord.*

Vla. *p* *f* *pp* *via sord.*

Vc. *p* *f* *pp* *p* *via sord.*

Kb. *p* *III* *I* *via sord.*

(p) Auch Flageolette oktavier!

Doppio movimento (♩ = 120)

29

1. Fl. *f* *ff* *f*

Aff. *ff* nimmt Flöte

1. Ob. *ff* *f*

E.H. *ff* *f* N

1. Kl. *ff*

1. Hn. *ff*

1. Trp. (con sord.) H *f*

2. Trp. *ff*

Schlg. I Xyl (hart) *f* *f*

Hfe. *ff* *f* C#

Klav. *ff* *f*

VI. I Doppio movimento (♩ = 120) *ff* *f* *ff* senza sord.

VI. II *ff* *f* via sord.

Vla. *ff* *f* via sord.



1. Ob. *f* *ff* *p* *ff*

E.H. *mf* *mf*

2. Kl. *p* *ff* *p* *più f* *p* *ff*

1. Hn. *mf* *f* *f*

2. Hn. (s.s.) 3 *p* *mf*

1. Trp. *mf*

Schlg. I Mar (medium) *f* *f* *f* Xyl

Hfc. *p* *p* *p* Eb F# Db C#

VI. I *f* *p* *più f* *p* *ff*

VI. II *f* *p* *più f* *p* *ff*

Detailed description: This page of a musical score contains measures 41 through 45. It features ten staves for various instruments and a grand piano. The woodwinds include one oboe, two English horns, two clarinets, and one trumpet. The percussion section includes a mallet player (Mar) and a xylophone (Xyl). The strings consist of first and second violins and first and second violas. The piano part includes harmonic markings for Eb, F#, Db, and C#.



56 **Come prima** (♩ = 60)

1. Fl. *mf* *f* *f* *f* *ff*

Picc. *p*

1. Ob. *ff* *f*

1. Kl. *ff* *f* *ff* *mf* *più f*

1. Hn. *ff*

1. Trp. *mf* *f* *ffp* *ff*

Schlg. I *f* *Mar*

Schlg. II *con corde.* *6* *RS* *Glsp. II* *mf* *ff*

Hfc. *gliss.* *ff* *f* *ff* *mf* *ff* *p sempre*

VI. I *ff* *gliss. più f* *ff* *mf* *f* *ff* *(Bartók-pizz.) pizz. ♯* **Come prima** (♩ = 60) *arco* *pp*

VI. II *f* *gliss. più f* *mf* *ff* *pp* *3* *3* *3*

Vla. *mf* *f* *ff* *arco* *pp* *3* *3* *3*

Vc. *senza sord.* *pp*

Kb. *senza sord.* *1.* *p*





**7** **Ruhig fließend** (♩ = 60)

Cel. *pp*  
♯ (halten bis Takt 12)

**Ruhig fließend** (♩ = 60)  
con sord.

VI. I *pp*

VI. II *pp*  
con sord.

Vla. *pp*  
con sord.

Vc. *pp*  
(senza sord.)

Kb. *pp*  
o = Hier keine Flageolette, sondern leere Saite!

**17**

I. Fl. *pp* *f* *p*

I. Kl. *p* *f* *pp*

Hf. *pp*  
nimmt Klav.

Cel. *f* *pp*  
\* ♯ (halten bis Takt 12) \*

VI. I *f* *pp* *f* *pp*

VI. II *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *pp* *f* *pp* *p* *mf* *pp*

Kb. *pp*

27

H

1. Fl. *pp* *p* *pp* *mp*

1. Kl. *pp* *p* *pp* *mp*

1. Fg. *pp* *p* *pp* *mp*

Hfe. *pp* *p* *pp* *mp*

VI. I senza sord. *ppp* (schattenhaft) *pp* *pp* *p*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *pp* *pp*

Kb. *pp*



28

1. Fl. *pp*

1. Kl. *pp*

1. Fg. *pp*

1. Hn. *pp*

VI. I (ord.) *pp*

VI. II *pp*

Vla. *pp*

Vc. *p* *pp* *pp*

Kb. *pp*

34 L'istesso tempo (♩ = 120)

1. Fl. *ff* *ff* *mf* *ff* *ff* *pp* *mf*

2. Fl. *ff* *ff* *mf* *ff* *ff* *ff* *ff*

1. Ob. *ff* *ff* *ff* *ff* *p* *mf* *p*

2. Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. Kl. *ff* *ff* *ff* *pp* *ff* *p* *mf* *p*

2. Kl. *ff* *ff* *ff* *pp* *ff* *p* *f* *mp*

1. Fg. *ff* *ff* *ff* *ff* *ff* *p* *f* *mp*

2. Fg. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. Hn. *ff* *f* *ff* *ff* *ff* *mf* *mf*

2. Hn. *f* *ff* *ff* *ff* *ff* *mf* *mf*

1. Trp. *ff* *ff* *ff* *mf* *ff* *pp* *mf*

Schlze. I *ff*

Klav. *ff sempre*

VI. I *ff* *ff* *ff* *pp* *sfzpp* *mf*

VI. II *ff* *ff* *ff* *ff* *pp* *sfzpp* *(pp)*

Vla. *ff* *ff* *ff* *ff* *pp* *sfzpp* *mf*

Vc. *ff*

1. Fl. *ffp* *ff* *mp* *ff*

2. Fl. *ffp* *ff* *mp* *ff*

1. Ob. *ffp* *ff* *ffp* *piu f* *ff* *ffp*

2. Ob. *ffp* *ff* *ffp* *piu f* *ff* *ffp*

1. Kl. *f* *ff* *ffp* *ff* *p* *ff* *ffp*

2. Kl. *f* *ff* *ffp* *ff* *p* *ff* *ffp*

1. Fg. *f* *ff* *ffp* *ff* *ffp* *mf*

2. Fg. *f* *ff* *ffp* *ff* *ffp* *mf*

1. Hn. *ff* *f* *ff*

2. Hn. *ff* *f* *ff*

1. Trp. *mf* *ff* *ff* *ff*

Schlg. I *ff* *Xyl*

Schlg. II *ff* *Glap* (hart) *ff* *ff*

Klav. *ff* *ff* *ff*

VI. I *pizz.* *ff* *arco gliss.* *ff* *pp* *ff*

VI. II *ff* *pizz.* *arco gliss.* *ff* *pp* *ff*

Vla. *ff* *pizz.* *arco gliss.* *ff* *pizz.* *arco gliss.* *f* *ff*

Vc. *ff*

48

1. Fl. *ff* *f* *ff* *ffp*

2. Fl. *f* *ff*

1. Ob. *ffp* *ff* *ffp*

2. Ob. *ff* *p* *ff* *ffp*

1. Kl. *ff* *ffp* *ff* *mf*

2. Kl. *ff* *f* *ff*

Schlg. II *p* *f*

VI. I *ff* *p* *ff* *mf*

VI. II *ff* *p* *f*

1. Fl. *ff* *5*

2. Fl. *f* *5* *ff*

1. Ob. *ff*

2. Ob. *ff* *3*

1. Kl. *ff* *5* *5*

2. Kl. *ff*

1. Trp. *ff*

Schlz. I. *ff* *Xyl*

Schlz. II. *ff* *Snd*

Klav. *ff* *(loco)*

VI. I. *f* *pizz.* *ff* *arco* *pp*

VI. II. *ff* *divisi in 3* *gliss.* *gliss.*

54

1. Fl. *ffp* *ff* *ffp* *ff*

2. Fl. *ffp* *ff*

1. Ob. *ffp* *ff* *ff* *ff*

2. Ob. *ff*<sup>3</sup> *ff* *ff* *ff*

1. Kl. *ff* *ff*<sup>5</sup> *ff* *ffp* *ff*

2. Kl. *ff* *ff*

1. Fg. *ffp* *ff*<sup>3</sup>

2. Fg. *ffp* *ff*<sup>3</sup>

1. Trp. *ff* *f*

Schlgz. I. *ff* *ff* (Mar) (mittelhart)

Schlgz. II. *ff* *f*

Klav. nimmt Cel.

VI. I. (arco) *pp* (arco) *pp*

VI. II. *ff espr.* *ffpp* *ff* *f*<sup>3</sup> *ff* arco *ffpp*

Vla. *ff*<sup>5</sup> *f*



59

1. Fl. *ff*  $\rightarrow$  *mf* *p*  $\rightarrow$  *f* *mf*  $\rightarrow$  *p* *mf*

2. Fl. *ff*  $\rightarrow$  *mf*

1. Ob. *ff*  $\rightarrow$  *p* *p*  $\rightarrow$  *f* *mf*  $\rightarrow$  *sfz* *p* *pp*

1. Kl. *p*  $\rightarrow$  *ff*  $\rightarrow$  *p* *p*  $\rightarrow$  *f* *mf*  $\rightarrow$  *pp* *mf*  $\rightarrow$  *p* *mf*

2. Kl. *ff*  $\rightarrow$  *p* *p*  $\rightarrow$  *f* *mf*  $\rightarrow$  *p* *mf*

1. Fg. *mf*  $\rightarrow$  *p*

1. Hn. *mf*

2. Hn. *mf*

1. Trp. *mf* *p*  $\rightarrow$  *mp*

Schlg. I. *f* *p*

Schlg. II. *mf* *mf*

Hf. *f* *p* *étouffer* **EFBCDA** **BACDA**

VI. I

VI. II *ff*  $\rightarrow$  *mf* *pp*

Vla. *mf* *pp* *mf*  $\rightarrow$  *pp* *pp*

67

1. Fl. *mf* *p*

1. Ob. *mf* 3

1. Kl. *p* *mf*

1. Fg. *p* *mf* *mf* *p*

1. Hn. *mf* *mf* *p*

1. Trp. *mp* con sord.

Hfc. *mf* C<sub>4</sub>

EFBGA<sup>4</sup>A<sup>4</sup>  
BCB<sup>4</sup>DA<sup>4</sup>  
N (Fingernagel)

VI. I

VI. II

Vla.

Vc. *pp* arco

Kb. *p* *mf* 5

**Schlgz. II** (73) *mp* *l.v.*

**Hfe.** (ord.) *mp* *p* *più p* *pp*

**Cel.** *Celesta* *p* *più p* *pp* *nimmt Klav.*

**VI. I**

**VI. II**

**Vla.**

**Vc.**

The score is for a 4/4 time signature. The Schlgz. II part begins with a dynamic of *mp* and includes the instruction *l.v.* with an arrow pointing right. The Hfe. part starts with *mp* and features dynamics *p*, *più p*, and *pp*. The Celesta part is marked *Celesta* and *nimmt Klav.* with dynamics *p*, *più p*, and *pp*. The string parts (VI. I, VI. II, Vla., Vc.) are shown with various articulations and phrasing marks.

57 **L'istesso tempo** (♩ = 120)

1. Fg. *ff*

2. Fg. *ff*

1. Pos. *sfz* *ff* *sfz* *ff*

2. Pos. *sfz* *ff* *sfz* *ff*

Tuba *ff*

Klav. *ff*

**L'istesso tempo** (♩ = 120)

VI. II

Vla.

Vc.

Kb. *ff*

88

1. Ob. *mf* *(mf)* *f* *mf*

1. Kl. *f* *mf*

2. Kl. *f* *mf*

1. Fg. *mf* *mf* *(mf)* *f* *mf* *p*

2. Fg. *mf* *f* *p*

1. Hn. *mf* *f* *mf* *p*

2. Hn. *mf* *f* *mf* *p*

1. Trp. *mf* *f* *mf*

2. Trp. *mf* *f* *mf* *p*

1. Pos. *mf* *mf* *f* *mf* *p*

2. Pos. *mf* *mf* *f* *mf* *p*

Tuba *mf*

Klav. *mf* *f* *p*

Vla. *p*

Vc. *p*

Kb. *mf* *f* *p*

96

1. Ob. *mf* *mf* *mf*

2. Ob. *mf*

1. Kl. *p* *mf* *p*

1. Fg. *mp* *p* *mf*

2. Fg. *mf*

1. Hn. *mf* *p* *mf*

2. Hn. *mf* *p* *mf*

1. Trp. *mf* *mf* *mf*

1. Pos. *mf* *mf* *mf*

2. Pos. *mf*

Klav. *mf*

VI. I *p* *mf* *p* *mf*

VI. II *p* *mf* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

Kb. *mf*

103

1. Ob. *H* *mf* *ff* *mf*

2. Ob. *f* *f*

1. Kl. *H* *mf* *ff* *mf*

1. Fg. *H* *mf* *ff* *mf* *p*

2. Fg. *f* *ff* *più f*

1. Hn. *mf* *ff* *mf*

2. Hn. *f* *f*

1. Trp. *f* *f*

1. Pos. *f* *ff* *f* *f* *p*

Schlg. I *p* **Mar**

Klav. *f* *ff* *più f*

VI. I *ff* *f* *p crescendo*

VI. II *ff* *f* *p crescendo*

Vla. *ff* *f* *p crescendo*

Vc. *H* *mf* *ff* *f* *f* *p*

Kb. *f* *ff* *più f* *f* *p*

110

1. Ob. *mf crescendo* *ff* *mf*

2. Ob. *mf crescendo* *f crescendo* *ff* *mf*

1. Kl. *mf crescendo* *ff*

1. Fg. *f* *ff*

1. Hn. *mf crescendo* *ff* *mf*

2. Hn. *più f* *ff* *mf*

1. Trp. *f* *ff* *mf*

2. Trp. *f* *ff* *mf*

1. Pos. *f* *ff* *mf*

2. Pos. *più f* *ff* *mf*

Schlg. I *f* *mf crescendo* *ff* *Xyl*

Schlg. II *con corde* *p crescendo* *ff* *mf crescendo*

VI. I *f* *mf crescendo* *ff* *mf*

VI. II *f* *mf crescendo* *ff* *mf*

Vla. *f* *mf crescendo* *ff* *mf*

Vc. *ff* *mf*





174

Schlg. I

l.v.

Mar

l.v.

p

VI. I

p

f

p

mf

f

p

VI. II

p

f

p

mf

f

p

Vla.

p

f

p

mp

f

p

Vc.

p

f

p

p

f

p

Kb.

p

f

p

p

f

p

III.

2

Presto (♩ = 80)

1. Fl.

ff

Alt.

p

ff

1. Ob.

p

ff

2. Ob.

ff

1. Kl.

p

ff

2. Kl.

ff

Schlg. I

Mar

p sempre

Presto (♩ = 80)

tutti con sord.

1. Hälfte!

VI. I

pp sempre

VI. II

tutti con sord.

1. Fl. *più f*

Anf. *mf* *più f* *f*

1. Ob. *p* *f* *H* *p* *f*

2. Ob. *f* *più f*

1. Kl. *mf* *più f* *f*

2. Kl. *f*

1. Fg. *p* *f* *f*

1. Hn. *con sord.* *p* *f*

2. Hn. *(senza sord.)* *f*

1. Trp. *N* *p*

Schlgz. I *f*

Hf. *H (ord.)* *p* *f*

Klav. *f*

Vi. I *f*

Vi. II *con sord.* *1. Hälfte* *pp* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

Vla. *pizz.* *H* *p* *f*

Vc. *pizz.* *N* *p* *ff*

23

1. Fl. *ff* *pp* **N**

All. *ff* *mf* *f*

1. Ob. **H** *p* *f* **N** *p* *f*

2. Ob. *ff*

1. Kl. *ff* *mf* *f*

2. Kl. *ff* *mf* *f*

1. Fg. *ff* *mf* *p* **H**

2. Fg. *mf* *f*

1. Hn. **N** *p* *ff*

2. Hn.

1. Trp. *ff*

Schlg. I *p* *f* *p* *p*

Schlg. II *f* **con corde**

Hf. **H** *p* *f* **N** *p* *f*

Klav. *ff* *mf* *f*

Vi. I *pp* *pp*

Vi. II *pp* *pp*

Vla. **H** *p* *f* **N** *p* *f*

Vc. *p* *ff*

19

1. Fl. *p* *mp*

Aff. *f* *p* nimmt Atl.

1. Ob. *p* *f* *mf* *f*

1. Kl. *f* *p* *mf* *f*

2. Kl. *f* *p* *mf* *f*

1. Fg. *f* *p* *mp* N

1. Hn. (c.s.) H *mf*

1. Trp. con sord. H *mp*

2. Trp. con sord. H *mf*

Schlg. I *p* *p* *mf* *mp*

Schlg. II *f* *f*

Hfc. *p* *f* *mp* N

Klav. *f* *p* *mf* *f*

Vl. I *p* *f*

Vl. II *p* *f*

Vla. *p* *f* *p* N

24

1. Fl.

Alt.

1. Ob.

1. Fg.

1. Hn.

2. Trp.

Schlg. I

Schlg. II

VI. I

VI. II

H

*mp*

*mp*

*f*

2. Hälfte (con sord.)

*p*

*p*

27

1. Fl. *f*

Anf. *f*

1. Ob. *f*

1. Kl. *f*

2. Kl. *f*

1. Fg. *f*

1. Hn. *f*

1. Trp. (c.s.) *p* Flzg. *f*

2. Trp. *f*

Schlag. I *f* Xyl

Schlag. II *p* (weich) *f*

Klav. *f*

VI. I *f* *p* *f* sul pont.

VI. II *f* *p* *f* sul pont.

Vla. *p* *f* arco sul pont.

Vc. *p* *f* arco sul pont.

37

1. Fl. *f* *ff*

Alt. *ff* *f* H

1. Ob. *ff* Flzg. *mf* *f* *ff*

2. Ob. *f* *ff* H *f*

1. Kl. *ff* Flzg. *mf* *f*

2. Kl. *ff*

1. Hn. *mf* *f* *ff* H *f*

1. Trp. (c.s.) H *mf* *f* *ff*

2. Trp. *mf* *f* H *f*

Schlg. I *f* Xyl. H

Schlg. II *più f* RS *ff*

Hfc. *f* *ffpp* bisbigl.

Klav. *ff* *f* *ff*

VI. I senza sord. (Tutti) ord. *ffpp*

VI. II senza sord. (Tutti) ord. *f* *ffpp*





38 **Andante doloroso** (♩ = 80)

1. Fl. *pp*

Alf. *p* **H** *mp* *mf* *p*

1. Ob. *p* *mf* *p* *p* *p*

1. Kl. *p* **H** *mp* *mf* *p*

2. Kl. *p* *mf* *p* *p* *p*

1. Fg. *p*

1. Hn. *p* *senza sord.* *p*

1. Pos. *p*

Hfe. *pp* *A♯* *D♯* *p* *A♯* *C♯* *B♭*

Klav. *p*

**Andante doloroso** (♩ = 80)

Vl. I *p* *pp* *p*

Vl. II *p* *pp* *p*

Vla. *ord.* *pp* *p* *p*

Vc. *ord.* *pp* *p*

Kb. *(pizz) sonoro* *pp* *arco* *p*

51

1. Fl. *mp* *p*

All. *mf* Flzg. *pp* *mf*

1. Kl. *mf* *pp* *mf*

2. Kl. *p* *p dolce* *pp*

1. Fg. *p dolce* *pp*

1. Hn. *p* *mf* *p* con sord. *pp dolce*

1. Pos.

Hfe. *p*

1. Solo con sord., sul pont. (deutlich) via sord. *p*

gli altri (s.s.) *pp*

VI. I

VI. II *pp*

(Tutti) *pp* *mf* *pp* 1. Solo con sord., sul pont. (deutlich) *p*

gli altri *pp*

Vc. con sord., sul pont. (deutlich) 1. Solo ord. via sord. *p* *pp*

gli altri Tutti (s.s.)

Kb. *pizz.* *p* (div.)

63

rallentare a tempo

1. Fl. *mp* *p* H

Aff. *pp* *mp* *pp* *mp* *pp*

1. Ob. *p dolce* *mp* *p* *p* *mp*

1. Kl. *pp* *mf* *p* H

2. Kl. *mf* *pp*

1. Fg. *mf* *pp* *p dolce* *mf*

1. Hn. *mf* *p* *mf* senza sord. H

Hfc. *p* *mf* *p* *mf*

VI. I *pp* *p* rallentare (Tutti) a tempo

VI. II *p*

Vla. *via sord.*

Vc. *mf* *pp* *pp* *p* tutti senza sord.

Kb. *p*

73

1. Fl. *mf* *p* *mp* *p* *p* *mp* *pp*

Aff. *mp* *pp* *p* *p* *pp*

1. Ob. *pp* *p* *pp* *p* *pp*

1. Kl. *mf* *p* *mp* *p* *p* *mp* *pp*

2. Kl. *pp* *mp* *pp* *p* *pp* *nimmt Bkl. (B)*

1. Hn. *p* *pp* *ff*

2. Hn. *senza sord.* *ff*

Hfc. *mf* *p*

VI. I *mf* *p* *div.*

VI. II *mf* *p* *(p)* *pp*

Vla. 1. Solo *ord.* *mp* *p* *sul pont.* *sfz* *p* *(s.p.)* *ord.* *pp*

gli altri *mp* *p* *(ord.)* *p* *pp*

Vc. *mf* *p* *p* *pp*

Kb. *mf* *p*

83 Nervoso et inquieto (♩ = 160)

1. Fl. *ff*

1. Ob. *ff*

1. Kl. *f* *ff* *ff*

1. Fg. *ff* *ff*

2. Fg. *ff*

1. Hn. *ff* *f* *mf* *f(0)*

2. Hn. *f*

1. Trp. *senza sord.* *ff* *ff* *ff*

2. Trp. *senza sord.* *ff*

1. Pos. *Solo H* *ff eccitato* *ff* *ff*

2. Pos. *ff* *ff* *ff* *mf* *ff* *f < ff*

Tuba *ff*

Pk. *ff* *mf*

Schlg. I *ff* *Xyl*

Hfc. *mf* *ff* *F#*

Klav. *ff* *ff* *ff*

Nervoso et inquieto (♩ = 160)

Vl. I *ff sub.* *f* *ff*

Vl. II *ff sub.* *f* *ff*

Vla. *Tutti* *ff sub.* *mf* *ff*

Vc. *ff sub.* *ff*

Kb. *arco* *ff* *ff*

91

1. Fl.

1. Ob.

1. Kl. *f* *ff* *p* *N*

1. Hn. *ff*

2. Hn. *ff*

1. Trp.

1. Pos. *p*

2. Pos.

Tuba *ff* *f*

Schlg. I

Hfc. *f* *E♭*

Klav. *f*

Vi. I *f* *ff*

Vi. II *p*

Vla. *div.* *p*

Vc. *f*

Kb.

Detailed description of the musical score: This page contains the musical notation for measures 91 through 94. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: 1. Flute (1. Fl.), 1. Oboe (1. Ob.), 1. Clarinet (1. Kl.), 1. Horn (1. Hn.), 2. Horn (2. Hn.), 1. Trumpet (1. Trp.), 1. Trombone (1. Pos.), 2. Trombone (2. Pos.), Tuba, Snare Drum (Schlg. I), Harp (Hfc.), Piano (Klav.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include fortissimo (ff), forte (f), piano (p), and a fermata marked with 'N'. The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady eighth-note accompaniment.





III

1. Fl. *mf*

Fl. II

1. Ob. *mf* *p*

1. Kl. *mf*

Bkl. (B) *p* *mp* *diminuendo* *pp*

1. Fg. *p* *mf* *p* *f* *ppp*

1. Hn.

Schlag. II *mp* *pp* *Gisp*

Hfc. *mp* *pp*

Cel. *mp* *pp*

VI. I *mp* *diminuendo* *pp*

VI. II *mp* *diminuendo* *pp*

Vla. *mp* *diminuendo* *pp*

Vc. *1. Solo* *p* *mf* *p* *f* *ppp*

Kb. *p* *mp* *diminuendo* *pp* *gli altri*

122] **Agitato, l'istesso tempo** (♩ = 160)

1. Fl. *pp* *ff* *ff* *ff* *ff*

1. Ob. *ff* *ff* *ff* *ff* *f*

1. Kl. *pp* *ff* *H* *ff* *ff*

Bkl. (B) *ff* *nimmt Kl. (A)*

1. Fg. *ff* *H* *f* *N*

1. Hn. *ff* *ff* *mp* *ff*

2. Hn. *ff* *ff*

1. Trp. *ff* *ff* *ff* *ff*

2. Trp. *ff*

1. Pos. *Solo H* *ff* *H* *ff*

2. Pos. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Pk. *ff* *ff*

Schlg. I *ff* *Xyl* *ff*

Hfc. *ff sub.*

Cel. *pp*

**Agitato, l'istesso tempo** (♩ = 160)  
**Tutti**

VI. I *ff sub.* *ff* *mp* *ff* *f*

VI. II *ff sub.* *ff* *mp* *ff*

Vla. *ff sub.* *ff* *ff*

Vc. *ff* *ff*

Kb. *ff* *ff*

133

1. Fl. *ff*

1. Ob. *ff*

1. Kl. *f* *ff* *f*

1. Fg.

1. Hn. *mf* *ff* *ff* *H*

1. Trp. *ff* *ff*

1. Pos. *3*

Schlg. I *ff*

VI. I *ff* *fp* *fp* *ff*

VI. II *più f* *ff* *fp* *fp* *ff*

Vla. *f* *più f* *ff* *fp* *fp* *ff*

139

1. Fl. *f*

1. Kl. *p*

1. Hn. *pp*

1. Trp. *ff*

1. Pos. *ff*

Schlg. I *ff*

VI. I *pp*

VI. II *p*

Vla. *mf*

147 Moderato e mistico (♩ = 80)

1. Fl. *pp*

Anf. *H* *mp* *mf* *p* nimmt Picc.

1. Ob. *N* *p*

1. Kl. *H* *p* *mp* *pp*

1. Fg.

Pk. *p*

Schlg. I *p* *p lontano ma presente*

Schlg. II *p* *l.v. sempre*

Hfc. *p* *6<sup>te</sup>*

EFGGAB  
BCCDD

Moderato e mistico (♩ = 80)  
con sord.

VI. I *pp* *divisi in 3* *con sord.* *pp*

VI. II *con sord.* *pp*

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Kb. *pp*



12

1. Fl. *f* *mp* *f*

1. Ob. *f* *p* *f*

1. Kl. *f* *mp* *f* H *p* *f*

2. Kl. *f* *p* *f*

1. Fg. *f* *p* *f* *p*

1. Hn. H *p* *f*

Schlg. I Mar *f* *p* *f*

Hfc. *mf* *f* *f* *D $\flat$*  *f*

VI. I *(p)* *mf* *p* *f* *mp* *f*

VI. II *(p)* *mf* *p* *f* *mp* *f*

Vla. *(p)* *mf* *p* *f* *mp* *f*

Vc. *pizz.* *p* *f* 1. Solo H arco *p* *f*

21

Afl. *pp*

1. Ob. *p* *f* *p* *f*

E. H. Englischhorn *p* *f* *mp*

1. Kl. *p* *ppp* *f*

2. Kl. *p* *f*

1. Fg. *p* *f*

1. Hn. *p* *p* *f*

Schlbg. I *p*

Hfc. *p* *f*

VI. I *p* *f* *pp* *f*

VI. II *p* *f* *pizz.* *f*

Vla. *p* *f*

Vc. *p* *f* *Tutti pizz*

Kb. *senza sord.* *III.* *pp*



31

1. Ob. *mf* *f* *p*

E. H. *p* *mf* H

1. Kl. *mf* *mf* *f* *f* *p* N *p* *mp* *p*

1. Fg. *mf* *f* *p* H *p*

2. Fg. *mp* *p*

1. Hn. *mf* *pp* *mp* *p*

1. Trp. H (con sord.) *f* *ff* *f* *p*

1. Pos. (con sord.) *f* *ff*

Hfc. F# *f* *mf* Fb *f* *f* *p*

VI. I *mf* *f* *mf* *f* *p* *pp* poco pesante

VI. II arco *f* *mf* *f* *p* *pp* poco pesante

Vla. *f* *mf* *f* *f* *p* *pizz.* *p* poco pesante



50

1. Fl. *pp misterioso* *pp* *mf*

1. Kl. *mp* *pp*

1. Hrn. *mf* *pp*

Schlag. II *Vib* *con vibr. (moderato)*

Hfc. *mp* *pp* *F | G | A |*  
*C | D |*

VI. I *I. Solo* *pp misterioso*

VI. II

Vla. *pp*

Vc. *pp*



70

1. Ob. *pp* *H* *2*

E. H. *pp*

1. Kl. *pp* *mp* *pp* *pp* *mp* *pp* *mp*

1. Fg. *pp* *pp* *p* *pp*

1. Hn. *pp* *H*

1. Trp. *p* *pp*

1. Pos. (c.s.) *pp* *H* *2*

2. Pos. con sord. *pp* *H* *2*

Hfe. *mp* *G♭* *A♭* *p* *H* *D♯* *A♭* *G♯* *mp* *p* *G♭* *D♯*

VI. I *pp* *V* *2*

VI. II *p* *pp* *V* *2* *mp*

Vla. *H* *pp* *H* *V* *p*

Vc. *H* *pp* *H* *V* *pp* *V* *2*

Detailed description: This page of a musical score, numbered 86, covers measures 70 through 73. The score is for a full orchestra and piano. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds (Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, and Trombones) play melodic lines with various dynamics from *pp* to *mp*. The strings (Violins I and II, Viola, and Cello) provide harmonic support with sustained notes and some melodic movement. The piano part features a sequence of chords: G-flat major, A-flat major, D major, A-flat major, G major, and D major. The score includes numerous performance markings such as accents, slurs, and dynamic changes.

28

1. Fl. *mp*

Afl. *pp*

1. Ob. *p(p) < p mp*

E. H. *mf p pp p pp*

1. Kl. *mf p pp pp*

1. Fg. *mp pp p mp > pp*

1. Hn. *mp pp p senza sord. H 4:3 (mp)*

2. Hn. *mp*

1. Trp. *p mp p*

Hfc. *mf (mf) = G# F# E# p Eb (mf) Eblys. G# C# E# B# D#*

Vl. I *mf pp mp pp*

Vl. II *mf pp pp < p mp p*

Vla. *mf pp 2 pp*

Vc. *mf pp 1. Solo V pp mp > 2*

86 **Prestissimo** (♩ = 99 / ♩ = 198) Flzg.

Flz.

H.

H.

Flzg.

H

H

$\begin{matrix} \text{E} & \text{F} & \text{G} & \text{A} & \text{B} \\ \text{B} & \text{C} & \text{D} & \text{E} & \text{F} \end{matrix}$

**Prestissimo** (♩ = 99 / ♩ = 198)  
Tutti sul pont. 3 3 3 3 simile

Tutti sul pont. 3 3 3 3 simile

Tutti! sul pont. p mp pp

f

f

93

Alf. *simile* *mp* *f* *p(p)*

E. H. *pp* *f*

1. Kl. *f*

2. Kl.

1. Fg.

Hfc. **B#** **Bb** **B#** **Bb** *f* C# C# C# C# C#

VI. I. *f*

VI. II. *f*

Vla. *mp*



99

All. *pp* *mf* *f* *mp* *pp*

E. H. *pp* *pp* *mf* *mp* *pp*

1. Kl. *pp* *pp* *f* *mf* *pp*

2. Kl.

1. Fg. *pp* *f* *p*

1. Hn. *p cantando* *mp* *p*

1. Pos. *senza sord.* *p* *mp* *p*

Hfc. *pp* *B♯* *B♭* *B♯* *B♭* *f* *B♯* *pp* *B♭*

VI. I *pp* *simile* *mf* *f* *pp* *pp < p*

VI. II *pp* *simile* *f* *pp* *ord. 3* *pp*

Vla. (sul pont.) *pp* *f* *pp* *pp < p*

105

nimmt Picc. G.P. Largo (♩ ca. 50)

Afl. *pp* *p*

1. Ob. *p* H

1. Kl. *p*

1. Fg. *p* H

1. Hn. *p* H

1. Trp. *p* H

1. Pos. *p*

Hfc. *pp*

VI. I *ppp* ord. G.P. Largo (♩ ca. 50) *pp*

VI. II *pp*

Vla. ord. *pp*

Vc. *pp* Tutti