

# NACHTSTÜCK

## für Klarinette und Klavier

"Denk ich an Deutschland in der Nacht..."

Martin Christoph Redel  
op.96 (2020)

Adagio (♩ = 56-60)

Klarinette in A\*

\* klingend notiert

Adagio (♩ = 56-60)

Klavier

The score is written for Clarinet in A\* and Piano. It is in 4/4 time and Adagio (♩ = 56-60). The piece is titled "NACHTSTÜCK" and is for "Denk ich an Deutschland in der Nacht..." by Martin Christoph Redel, op.96 (2020). The score is divided into three systems. The first system (measures 1-6) features the Clarinet in A\* with a dynamic range from *pp* to *p* and the Piano with *ff pesante* and *pp*. The second system (measures 7-12) shows the Clarinet with dynamics *pp*, *mp*, and *pp*, while the Piano has *più f*, *p subito*, and *f*. The third system (measures 13-16) includes triplets in the Clarinet part with dynamics *p* and *pp*, and the Piano with *pp*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

17

*p* *pp* *p*

3 3 3 3

3. Ped.

21

*pp* *p*

3 3

24

*p*

3 3 3 3

35

5 5

3 5

ad lib. **accel.** .. (♩=136)

37

*fff* *ad lib.* **accel.** .. (♩=136) *ff*

**Danzante diabolico** (♩=136 / ♩. = 80)

38

*ff*

*ff sempre e martellato*

Ped. Ped. Ped. Ped. Ped.

41

Ped. Ped. Ped.

44

*pp subito*

*pp una corda*

*8va*

Ped. Ped. Ped. Ped. Ped.

48

*ff*

*ff subito tre corde*

Ped.

52

*tr*

*pp subito*

*pp*

*ff*

8<sup>va</sup>

Ped. \_\_\_\_\_ ^

55

*ff*

*pp*

*pp subito*

3

Ped. \_\_\_\_\_ ^

58

*ff*

*pp*

*ff subito*

*pp*

Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^

61

*ff subito* *p*

*ff subito* *p*

*Ped.* *Ped.*

8va

64

*cresc.* *ff* *p subito*

*cresc.* *ff* *p*

*Ped.*

3

68

*cresc.* *ff*

*cresc.* *ff*

3

## 106 Adagietto (♩=68)

106 Adagietto (♩=68)

*pp* *p*

Adagietto (♩=68)

*pp dolce*

*con Ped.*

## 109

*pp* *mp* *p*

*mp*

## 112

*mf* *mp*

*p* *mf*

115

Musical score for measures 115-120. The score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes (mf) and a half note (f), followed by a half note (mf). The piano accompaniment includes a right hand with a triplet of eighth notes (mf) and a half note (f), and a left hand with a triplet of eighth notes (mf) and a half note (f). The piano part ends with a triplet of eighth notes (ff) and a half note (ff). The score includes dynamic markings: *mf*, *f*, *mf*, *f*, and *ff*. There are also markings for *Ped.* and *rit.*.

118

Musical score for measures 118-120. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note (pp) and a half note (pp). The piano accompaniment includes a right hand with a triplet of eighth notes (mf) and a half note (mf), and a left hand with a triplet of eighth notes (mf) and a half note (mf). The piano part ends with a triplet of eighth notes (mf) and a half note (mf). The score includes dynamic markings: *pp*, *mf*, and *rit.*. There are also markings for *tr.* and *Ped.*.

121

Musical score for measures 121-124. The score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a half note (pp) and a half note (pp). The piano accompaniment includes a right hand with a half note (pp) and a half note (pp), and a left hand with a half note (pp) and a half note (pp). The piano part ends with a half note (pp) and a half note (pp). The score includes dynamic markings: *pp*, *p*, and *pp*. There are also markings for *tr.* and *Ped.*.



125 *tr* *poco rit.* *tr*

*p* *mf* *poco rit.*

*tr* *tr* *poco rit.*

*(p)* *mf*

*Ped.* *Ped.*

128 **Molto lento** (♩=48)

*pp* *pp dolce*

**Molto lento** (♩=48)

*pp (sempre) una corda*

*Ped.*

131

*p* *pp*

*p*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*