

"STERNENKINDER"

Gesänge von Trauer und Hoffnung
für Mezzosopran, Bariton, Sprecher,
gemischten Chor, Kinder- bzw. Knabenchor und Orchester

I.

Martin Christoph Redel
Opus 75

Lento lugubre (♩ = 60)

The musical score for Part I, page 7, is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Altflöte, Englischhorn, Bassklarinette in B, Fagott, Horn in F, Trompete in B, Posaune, Pauken, Schlagzeug I, Schlagzeug II.
- Keyboard:** Harfe, Klavier.
- Vocalists:** Mezzosopran Solo, Bariton Solo, Sprecher, Knabenchor, and a Chorus consisting of Sopran, Alt, Tenor, and Bass.
- Strings:** Violine I, Violine II, Viola, Violoncello, Kontrabass.

The score is in common time (4/4) with a tempo of **Lento lugubre** (♩ = 60). The key signature is C major. The woodwinds and strings play a melodic line with dynamic markings such as *pp*, *p*, *mp*, and *pp*. The vocalists and chorus are currently silent. The string section includes the instruction *con sord.* (con sordina).

13

Altflöte

Englischhorn

con sord.

p marcato

Ah Ab

O Men - schen -

Violin I (VI. I)

Violin II (VI. II)

Viola (Vla.)

Violoncello (Vc.)

Kontrabaß (Kb.)

22

Afl. *p* *mf* *p* *mp* *f* *p* nimmt Flöte

Eh. *mf* *p* *p* *mf* *p* nimmt Oboe Oboe *mp*

Bkl. *p* *p* *f* *p* nimmt Kl.

Fg. *pp* *mf* *p* *mf*

Hn. *p* *mf* *mf*

Trp. *p* *mp* *mf* senza sord.

Pk. *mp* *mf* *f* *p*

Hfc. *mp* *p* *mf* *D# f* *p* *D# C#*

Vcl. *p* *mf* *mp* *f* *p*

Vi. I *p* *f* *pp*

Vi. II *mp* *p* *f* *pp* sul pont. → ord.

Vla. *p* *f* *pp*

Vc. *p* *f* *pp* *p* *f* sul pont. → ord.

Kb. *p* *(p)* *via sord.*

O Men - schen - herz, was ist dein Glück? Ein rät - sel - haft ge - bor - ner, und, kaum ge - grüßt, ver - lor - ner

herz, was ist dein Glück? Ein rät - sel - haft ge - bor ner, und, kaum ge - grüßt, ver

Doppio movimento (♩ = 120)

29

Flöte *f*

Ob. *f*

Kl. Klarinette in A *f*

Hn. *ff*

Trp. *ff*

Schlg. I Xylophon (hart) *f*

Hfc. *ff* *f* *f*

Klav. *ff* *f*

Knabench. Sopran(-Solo) *f*

Ich le - be und weiß nicht, wie lang, ich ster - be und weiß nicht

un - wie - der - hol - ter *ff* Au - gen - blick!

lor - ner, un - wie - der - hol - ter *ff* Au - gen - blick!

Doppio movimento (♩ = 120)

VI. I *ff* *f* *ff* senza sord.

VI. II *ff* *ff* via sord.

Vla. *ff* *ff* via sord.

Fl. *f* *ff* *ff* *ff*

Ob. *f* *p* *ff* *f*

Kl. *ff* *f* *ff* *f* *ff* *ff* *ff* *ff*

Hn. *f*

Trp. *con sord.* *f* *f* *ff*

Schlg. I *f* *ff* *ff* nimmt Mar.

Hfe. *f* *ff* *f* *ff* *f* *gliss.*

E♭ F♯ G A A B C D B

E♭ F G A A B C D B

E♭ E♭ C♭

gliss.

Klav. *ff*

Knabench. *f* wann, ich fah - re und weiß nicht wo - hin, mich wun - dert, (t) dass ich so fröh - lich bin.

VI. I *ff* *f* *ff* *f* *ff*

VI. II *senza sord.* *f* *ff* *f* *piú f*

40

Fl. *p*

Ob. *p* *f* *ff* *p*

Kl. *p* *p* *ff* *p* *più f*

Fg. *mf* *mf* *mf*

Hn. *p*

Schlg. I Marimba (medium) *f* *f*

Hfc. *p* E₄ E₃ F₃ D₃

Knabench. *p* *f* *f* *f*

Ich le - be und weiß nicht, wie lang, ich ster - be und weiß nicht wann, ich fah - re und weiß nicht wo-

VI. I *p* *f* *ff* *p* *più f* *p*

VI. II *p* *f* *ff* *p* *più f* *p*

46

Ob. *ff* *p*

Kl. *p* *ff* *f* *ff*

Fg. *p* *ff*

Hn. *p* *mf* *mf*

Tp. *mf* *ff* *p*

Schlg. I nimmt Xyl. Xylophon *f* *ff*

Schlg. II Kleine Trommel (Drumsticks) senza corde *pp*

Hfc. C₄ *f* *ff*

Knabench. *f* *ff* *f* *ff*

hin, mich wun dert, (a) dass ich so fröh - lich bin.

VI. I *ff* *f* *ff* *pizz.* *p* *arco* *mf*

VI. II *ff* *più f* *pizz.* *p* *arco* *mf*

Vla. *ff* *più f* *pizz.* *p* *senza sord.* *pizz.* *p* *arco* *mf*

54

Fl. *mf* *f* *f* *ff* nimmt Pice.

Ob. *f* *fp* *ff* nimmt E. H.

Kl. *f* *ff* *f* *ff* *mf* *più f*

Hn. *f* *fp* *ff*

Trp. *f* *mf* *f* *ff*

Schlg. I *mf* *f* nimmt Mar.

Schlg. II *f* *mf* con corde. *a*

Hfc. *f* *ff* *f* *ff* *mf* *ff* gliss. *gliss.*

Knabench. *mf* *f* *mf* *f* *f* gesprochen *mf*
 Eins, zwei, drei, vier, fünf, sechs, sie-ben, ei-ne al-te Frau kocht Rü-ben, ei-ne-al-te Frau kocht Speck, und du bist

VI. I *f* *f* *ff* *più f* < *ff* *mf* *f* *ff* (Bartók-pizz.) *pizz.* *♯*

VI. II *f* *f* < *più f* *f* < *più f* *mf* *ff* *gliss.*

Vla. *mf* *f* *mf* *f* *ff*

62 **Come prima** (♩ = 60)

Picc. *p* *mp* *mf* *mf* (in den Streicherklang integrieren!) *pp* *p*

Kl. *p* *pp* *pp* *p*

Fg. *pp* *p* *pp* *pp* *p*

Hn. *mp*

Trp. *ff*

Schlg. II *ff* RS nimmt Glsp.

Hf. *p sempre* (*p*) *mp* *p*

Klav. *p* *mf* *mf* *p* senza Ped.

Knabench. *ff* weg! *ff* weg!

Come prima (♩ = 60)

Ü-ber al - len Gip-feln ist Ruh, in al-len Wip-feln

VI. I arco *pp* *mp* *pp*

VI. II *pp* *mp* *pp*

Vla. arco *pp* *mp* *pp* senza sord. (div.)

Vc. *pp* *mp* *pp* senza sord.

Kb. *p*

II.

Rubig fließend (♩ = 60)
Celesta

pp

Flöte (halten bis Takt 12)

Rubig fließend (♩ = 60)
con sord.

VI. I *pp*

VI. II *con sord.*

Vla. *pp con sord.*

Vc. *(senza sord.) pp*

Flöte

Fl. *pp* *f* *p*

Kl. *p* *f* *pp*

Hfc. *pp*

Cel. *f* *pp* nimmt Klav.

VI. I *f* *pp* *f* *pp*

VI. II *f* *pp* *f* *pp*

Vla. *f* *pp* *f* *pp*

Vc. *pp* *pp* *p* *mf* *pp*

Kb. *pp* *pp*

*) Keine Flageolette, sondern leere Saite!

27

Fl. *pp* *p*

Kl. *pp* *p*

Fg. *pp* *p*

Hfe. *pp* *p* B \flat

Spr. *mp*
Bevor er in die blauc Flut gesunken, träumt noch der Schwan und singet todestrunken;

Vi. I *ppp* *pp* *ppp* (schattenhaft) *pp*
senza sord.

Vi. II

Vla. *pp* *pp*

Vc. *pp* *pp*

Kb.

30

Fl. *pp* *mp*

Kl. *pp* *mp* *pp*

Fg. *pp* *mp* *pp*

Hn. *pp*

Hfe. *p* *mp*

Vi. I *pp* *p* (ord.) *pp*

Vi. II *p* *pp* *(pp)* *5*

Vla. *p* *pp* *(pp)* *3* *3* *3* *3*

Vc. *p* *pp* *(pp)* *5* *3* *3*

Kb. *pp*

38 L'istesso tempo (♩ = 120)

Fl. *ffp* *ff* *mf* *ff* *pp* *ff* *pp* *mf*

Ob. *ffp* *ff* *ffp* *ff* *p* *mf* *p*

Kl. *ffp* *ff* *ffp* *ff* *pp* *ff* *f* *mp*

Fg. *ff* *ffp* *ff* *ffp* *ff*

Hn. *ff* *f* *ff* *mf*

Trp. *ff* *mf* *ff* *pp* *mf*

Schlg. I *ff*

Klav. *ff*

Spr. Die sommerrüde Erde im Verblühen lässt all ihr Feuer in den Trauben glühen;
ff sempre

Vi. I *ff* *pizz.* *arco* *pp* *sfzpp* *mf*

Vi. II *ff* *senza sord.* *pizz.* *ff* *arco* *pp* *sfzpp* *pp*

Vla. *ff* *senza sord.* *sfzpp* *mf*

Vc. *ff*

Musical score for measures 48-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Tnp.), Snare Drum (Schlg. I), Cymbal (Schlg. II), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.).

Measure 48: Flute and Oboe play *ffp* with a trill. Clarinet and Bassoon play *f* and *ff* with triplets. Horn and Trumpet play *mf* and *ff*. Snare Drum and Cymbal play *ff* triplets. Violin I and II play *ff* pizzicato. Viola and Cello play *ff* pizzicato.

Measure 49: Flute and Oboe play *ff* with quintuplets. Clarinet and Bassoon play *ff*. Horn and Trumpet play *f* and *ff*. Snare Drum and Cymbal play *ff*. Violin I and II play *ff* pizzicato. Viola and Cello play *ff* pizzicato.

Measure 50: Flute and Oboe play *mp* with quintuplets. Clarinet and Bassoon play *ff*. Horn and Trumpet play *ff*. Snare Drum and Cymbal play *ff*. Violin I and II play *pp* arco glissando. Viola and Cello play *ff* pizzicato.

Measure 51: Flute and Oboe play *ff* with triplets. Clarinet and Bassoon play *ff*. Horn and Trumpet play *ff*. Snare Drum and Cymbal play *ff*. Violin I and II play *ff* pizzicato. Viola and Cello play *ff* pizzicato.

Measure 52: Flute and Oboe play *ff* with triplets. Clarinet and Bassoon play *ff*. Horn and Trumpet play *ff*. Snare Drum and Cymbal play *ff*. Violin I and II play *ff* pizzicato. Viola and Cello play *ff* pizzicato.

Measure 53: Flute and Oboe play *ffp* with triplets. Clarinet and Bassoon play *ff*. Horn and Trumpet play *ff*. Snare Drum and Cymbal play *ff*. Violin I and II play *mf* pizzicato. Viola and Cello play *ff* pizzicato.

Musical score for measures 54-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Snare Drum (Schlg. II), Violin I (VI. I), and Violin II (VI. II).

Measure 54: Flute and Oboe play *ff* with triplets. Clarinet plays *ff* with quintuplets. Snare Drum plays *ff*. Violin I and II play *ff* pizzicato.

Measure 55: Flute and Oboe play *f* with quintuplets. Clarinet plays *ff* with triplets. Snare Drum plays *f*. Violin I and II play *p* arco glissando.

Measure 56: Flute and Oboe play *ff* with triplets. Clarinet plays *ff* with quintuplets. Snare Drum plays *f*. Violin I and II play *ff* pizzicato.

Measure 57: Flute and Oboe play *ffp* with triplets. Clarinet plays *mf* with triplets. Snare Drum plays *f*. Violin I and II play *mf* pizzicato.

57

Fl. *ff*

Ob. *ff*

Kl. *ff*

Trp. *ff*

Schlgz. I. Xylophon *ff*

Schlgz. II. *ff* *Pro*

Klav. *ff* (loco)

Spr. Die Sonne, Funken sprühend, im Versinken.

VI. I. *f* *ff* *pizz.*

VI. II. *ff*

Detailed description: This page of a musical score contains ten staves. The first three staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.). The fourth staff is for Trumpet (Trp.). The fifth and sixth staves are for percussion: Xylophon (Schlgz. I.) and another percussion instrument (Schlgz. II.). The seventh staff is for Piano (Klav.). The eighth staff is for a vocal line (Spr.). The ninth and tenth staves are for Violin I (VI. I.) and Violin II (VI. II.). The score includes various musical notations such as dynamics (*ff*, *f*, *pizz.*), articulation (*Pro*), and performance instructions like *(loco)*. A measure number '57' is written above the first staff.

59

Fl.

Ob.

Kl.

Fg.

Trp.

Schlg. I.

Schlg. II.

Klav.

Spr.

Vi. I.

Vi. II.

Vla.

ff *5* *5* *5* *ffp* *ffp* *ff* *5*

ffp *ff* *5*

ff *5* *ffp* *5*

ffp *ff* *5*

ff

nimmt Mar. Marimba *ff*

ff

nimmt Cel.

gibt noch einmal der Erde Glut zu trinken, Bis, *ff*

arco *pp*

arco *pp*

arco *pp*

divisi in 3 *gliss.* *gliss.* *ff espr.* *ffpp*

gliss. *gliss.* *ff espr.* *(ff) 5* *f 3* *ff*

gliss. *gliss.* *ff espr.* *(ff) 5* *f 3* *ff*

arco *ff 5*

64

Fl. *p* *f* *mf* *p* *mf*

Ob. *ff* *p* *f* *mf* *sfz* *p* Flzg.

Kl. *ff* *p* *ff* *p* *p* *mf* *pp* *mf* *p* *mf* *mf*

Fg. *mf* *p*

Trp. *p* *3* *mp*

Schlg. I. *f* *p*

Schlg. II. *f* *mf* *mf*

Hfc. *f* *p*

étouffer

Spr. Stern auf Stern, die Trunkne zu umfängen, Die wunderbare Nacht ist aufgegangen.

VI. I

VI. II *arco* *ffpp*

Vla. *p* *ff* *mf* *pp* *mf* *pp* *pp*

Musical score for page 26, featuring woodwinds, strings, and a double bass. The score is divided into systems, with measures 22-26 visible. The instruments are:

- Fl. (Flute): *p* to *mf*
- Ob. (Oboe): *pp*
- Kl. (Clarinet): *p* to *mf*
- Fg. (Bassoon): *p* to *mf*
- Hn. (Horn): *mf* to *p*
- Trp. (Trumpet): *mp*
- Hfc. (French Horn): *mf*, includes fingering chart:

E	F	G	A	B
N	(Fingerringel)			

 and *C*₁
- VI. I (Violin I): Sustained notes with hairpins
- VI. II (Violin II): Sustained notes with hairpins
- Vla. (Viola): Sustained notes with hairpins
- Vc. (Violoncello): *arco*, *pp*
- Kb. (Double Bass): *p* to *mf*, includes a quintuplet (5)

Fl. (tr) *p*

Trp. (tr)

Schlgz. II *mp* l.v. nimmt Kl. Tr.

Hfe. (ord.) *mp* *p* *più p* *pp*

Cel. Celesta *p* *più p* *pp* nimmt Klav.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score contains eight staves. The Flute (Fl.) staff begins with a trill (tr) and a dynamic marking of *p*. The Trumpet (Trp.) staff also features a trill (tr). The Snare Drum (Schlgz. II) staff has a dynamic marking of *mp*, followed by a first ending (l.v.) and the instruction 'nimmt Kl. Tr.'. The Harp (Hfe.) staff includes a first ending (ord.) and dynamic markings of *mp*, *p*, *più p*, and *pp*. The Celesta (Cel.) staff is marked 'Celesta' and has dynamic markings of *p*, *più p*, and *pp*, with the instruction 'nimmt Klav.' appearing later. The Violin I (VI. I) and Violin II (VI. II) staves show melodic lines with slurs. The Viola (Vla.) and Violoncello (Vc.) staves provide a harmonic foundation with sustained notes and slurs.

57 *L'istesso tempo* (♩ = 120)

The musical score consists of five systems of staves. The first system includes Fig. (Bassoon), Hn. (Horn), and Pos. (Trumpet). The second system includes Klav. (Piano). The third system includes VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The fourth system includes Kb. (Cello/Double Bass). The Fig. part features a continuous eighth-note triplet pattern with dynamic markings *ff*. The Hn. part has a melodic line with slurs and dynamic markings *sfzp* and *ff*. The Pos. part has a similar melodic line with slurs and dynamic markings *sfzp* and *ff*. The Klav. part features a steady eighth-note triplet accompaniment with dynamic marking *ff*. The string parts (VI. II, Vla., Vc., Kb.) have a similar eighth-note triplet accompaniment with dynamic marking *ff*. The tempo is marked *L'istesso tempo* with a quarter note equal to 120 beats per minute.

93

Ob. *mf* *f* *mf*

Kl. *mf* *f* *mf*

Fig. *mf* *f*

Hn. *mf* *mf < f* *mf* *f* *mf*

Trp. *mf* *f* *mf*

Pos. *mf* *mf < f* *mf* *f* *mf*

Klav. *mf* *f*

mf port. *f*
Ach, es ist so dun - kel, es ist so dun - kel, *f*

mf *f*
Ach, es ist so dun - kel, dun - kel, es ist so dun - kel, *f*

mf port. *f*
Ach, es ist so dun - kel, so dun - kel, so dun - kel, es ist so dun - kel, *f*

mf port. *f*
Ach, es ist so dun - kel, ist so dun - kel. Ach, es ist so dun - kel, es ist so dun - kel, *f*

VI. I (Tutti) *mf* *f*

VI. II (Tutti) *mf* *f*

Vla. (Tutti) *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

100

Ob. *mf* *mf*

Kl. *p* *mp* *p* *p* *mf*

Fg. *p* *mf*

Hn. *p* *mf* *mf*

Ttp. *p* *mf* *mf*

Pos. *p* *mf* *mf*

Klav. *p* *mf*

VI. I *mf* *p* *mf* *p*

VI. II *p* *p* *mf* *p*

Vla. *p* *p* *mf* *p*

Vc. *p* *p* *m(p)* *mf* *p*

Kb. *p* *mf*

es ist so dun- kel, so dun- kel in des To - des Kam - mer,
dun - kel, es ist so dun- kel in des To - des in des To - des Kam - mer,
dun - kel, es ist so dun - kel in des To - des, in des To - des Kam - mer,
dun - kel, es ist so dun - kel in des To - - - - des Kam - mer,

107

Ob. *mf* *mf* *ff*

Fg. *f* *ff* *più f*

Hn. *mf* *ff*

Tnp. *mf* *ff*

Pos. *f* *ff*

Klav. *f* *ff* *più f*

Soprano *mf* *ff*
tönt so trau - rig, wenn er sich be - wegt, wenn er sich be - wegt

Alto *mf* *ff*
es ist so dun - kel in des To - des Kam - mer, tönt so trau - rig, wenn er sich be -

Tenor *mf* *ff*
tönt so trau - rig, es ist so dun - kel in des To - des Kam - mer, des To - des

Bass *mf* *ff*
tönt so trau - rig, wenn er sich be - wegt, sich be -

VI. I *mf* *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *f* *ff*

113

Ob. *f* *f crescendo*

Kl. *mf crescendo*

Fg. *p* *f* (*f*) *crescendo*

Hn. *f*

Trp. *mf crescendo*

Pos. *f* *f* *p*

Schlg. I *p* *f* *mf crescendo*

Schlg. II Kleine Trommel *con corde* *p crescendo*

mf *mf crescendo*
tönt so trau - rig. und nun auf - hebt

mf *f crescendo*
wegt und nun

mf *mf crescendo* *4:3*
Kam mer. und nun auf - hebt sei - nen schwe - ren

mf *p* *f* *f crescendo* *4:3*
wegt und nun auf - hebt sei - nen schwe - ren Ham - mer sei - nen schwe - ren

Vl. I *f* *p crescendo* *f* *mf crescendo*

Vl. II *f* *p crescendo* *f* *mf crescendo*

Vla. *f* *p crescendo* *f* *mf crescendo*

Vc. *f* *f* *p*

Kb. *f* *f* *p*

120

Ob. *ff* *mf crescendo* *ff*

Kl. *ff*

Fg. *ff*

Hn. *più f* *ff* *mf crescendo* *ff*

Trp. *ff* *mf crescendo* *ff*

Pos. *più f* *ff* *mf crescendo* *ff*

Schlg. I *ff* nimmt Xyl.

Schlg. II *ff* *mf crescendo* *ff*

ff *mf cresc.* *ff*

sei - nen schwe - ren Ham - mer, auf - hebt sei - nen schwe-ren Ham - mer und die Stun - de

ff *mf cresc.* *ff*

auf - hebt sei - nen schwe - ren Ham - mer, auf - hebt sei - nen schwe-ren Ham - mer und die Stun - de

ff *mf cresc.* *ff*

Ham - mer, schwe - ren Ham - mer, auf - hebt sei - nen schwe-ren Ham - mer und die Stun - de

ff *mf cresc.* *ff*

Ham - mer, sei - nen Ham - mer auf - hebt sei - nen schwe-ren Ham - mer und die Stun - de

Vl. I *ff* *mf cresc.* *ff*

Vl. II *ff* *mf cresc.* *ff*

Vla. *ff* *mf cresc.* *ff*

Vc. *ff* *mf cresc.* *ff*

126

ff

ff pesante

ff

ff

ff

ff

ff

ff

ff

Xylophon

ff

ff

nimmt Bck

ff pesante

ff pesante

ff

più f

ff

Nun trifft es mich, nun trifft es mich, wie's je - den traf.

schlägt.

schlägt.

schlägt.

schlägt.

pp

ff

sul pont.

pp

ff

sul pont.

pp

ff

sul pont.

pp

ff

pesante

ff pesante

ff pesante

ff pesante

ff pesante

III.

Presto (♩ = 80)

Fl. Altflöte

Ob.

Kl.

Schlg. I Marimba **p sempre**

VI. I **pp sempre**

VI. II con sord.



7

Aff. *mf* *più f*

Ob. *p* *f*

Kl. *mf* *più f*

Fg. *p* *f*

Hn. con sord. *p* *f*

Trp. *p*

Schlg. I *f*

Hfc. *p* *f*

Klav. *f*

VI. I *f*

VI. II 1. Hälfte *pp* *f*

Vla. (senza sord.!) pizz. *p* *f*

Vc. (senza sord.!) pizz. *p* *ff*

E♭ F♯ G A A♭
B C C♯ D
E♭
(ord.)

13

Afl. *ff* *ff* *mf* *mf* *f*

Ob. *p* *f* *p* *f*

Kl. *ff* *ff* *mf* *mf* *f*

Fg. *ff* *ff* *mf* *mf* *f*

Hn. *p* *ff*

Trp. *ff*

Schlg. I *p* *f* *p* *p* *p*

Hfe. *p* *f* *p* *f*

Klav. *ff* *ff* *mf* *mf* *f*

Spr. *p* Eins!

Knabench. *p*

VI. I *pp* *pp*

VI. II *pp* *pp*

Vla. *p* *f* *p* *f*

Vc. *p* *ff*

Mein Fin - ger geht im Krei - se auf ei - ne kur - ze

19 nimmt Flöte

Fl. *f* *p*

Ob. *p* *f* *mf* *f*

Kl. *f* *p* *mf* *f*

Fg. *f* *p*

Schlztg. I *p* *p* *mf* *mp*

Hf. *p* *f* *p*

Klav. *f* *p* *mf* *f*

Spr. *mp* *mf*

Knabench. *mp* *mf*

Mein Fin - ger geht im Krei - se auf ei - ne kur - ze Rei - se, drei! Mein

Rei - se, Mein

Vi. I *p*

VI. II *p*

Vla. *p* *f* *p*

31

Fl. Flöte

Ob. Flzg. Flageolet

Kl. Flzg. Flageolet

Hn. Flzg. Flageolet

Trp.

Schlg. I Xylophon

Schlg. II Kleine Trommel RS nimmt Vibr.

Hfc. bisbigl.

E	F	G	A
B	C	D	

Klav. Ped

Spr. *più f* fünf. *ff* sechs.

Knabench. *mf* *più f* *f*

VI. I ord. *f* *ffpp*

VI. II ord. *f* *ffpp*

Detailed description of the musical score: The score is for page 45 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet), percussion (Xylophone, Small Drum), strings (Violin I, Violin II), and a vocal soloist (Boy Soprano). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The vocal soloist has two lines of lyrics. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ffpp*, and *più f*. Performance instructions include 'bisbigl.' (pizzicato) for the horn and 'nimmt Vibr.' (takes vibrato) for the small drum. A box containing the letters EFGA and BCD is present in the horn part. The tempo is marked with a 3/4 time signature.

35

Fl. *fff*

Ob. *fff* 5

Kl. *f* 5

Schlg. I *ff*

Schlg. II RS *fff* Vibraphon

Hfc. *ff* *fff* *gliss.* *gliss.* *gliss.* *gliss.* *p*

Klav. *fff* 3

Spr. *fff* sieben!

Knabench. *ff* darfst du ge - hen.

VI. I *fff*

VI. II *fff* 3

38 Andante doloroso (♩ = 80)
nimmt Altflöte

Altflöte

Fl. *p*

Ob. *p* *mf* *p*

Kl. *p* *mf* *p* *p* *p*

Fg. *p*

Hrn. *p*

Pos. *p*

Hfc. *pp* *p* A# B# C# B#

Klav. *p*

Mezzosopr. Solo *p* *mf* *p*
Was ist mir denn so we - he? Es liegt ja

Andante doloroso (♩ = 80)

Vi. I *p* *pp*

Vi. II *p* *pp*

Vla. *ord.* *pp* *p*

Vc. *ord.* *pp* *p*

Kb. *(pizz) sonoro* *pp* *arco* *p*

51

Afl. *mp* Flzg. *pp*

Kl. *p dolce* *pp*

Fg. *p dolce* *pp*

Hn. *p* *mf* *p* con sord. *pp dolce*

Pos.

Hfc. *p*

Mezzosopr. Solo *mf* *pp* *mf*
wie im Traum der Grund schon, wo ich ste - he, die Wäl - der säu - seln kaum noch von der dunk - len

1. Solo con sord., sul pont. *p*

VI. I gli altri *pp*

VI. II *pp*

Vla. (Tutti) *pp* *mf* *pp* 1. Solo con sord., sul pont. *p*

gli altri *pp*

Vc. 1. Solo con sord., sul pont. ord. *p* *pp*
gli altri Tutti

Kb. *pizz.* *p* (div.)

83 Nervoso et inquieto (♩ = 160)

Flöte

Afl. *ff*

Ob. *ff*

Kl. *f* *ff* *ff*

Fg. *ff* *f* *ff*

Hn. *ff* *f* *mf* *f*

Trp. senza sord. *ff* *ff* *ff*

Pos. *ff* *ff* *f* *ff*

Pk. *ff* *mf*

Schlg. I Xyl. *ff*

Hfc. *mf* *ff* F#

Klav. *ff* *ff* *ff*

Bar. Solo *ff eccitato* *ff* *ff*

Das ist, was mich ganz ver - stö - ret. Daß die Nacht nicht Ru - he hält, wenn zu

Nervoso et inquieto (♩ = 160)

VI. I *ff sub.* *f* *ff*

VI. II *ff sub.* *f* *ff*

Vla. Tutti *ff sub.* *mf* *ff*

Vc. *ff sub.* *ff*

Kb. arco *ff* *ff*

91

Fl.

Ob.

Kl.

Hn.

Trp.

Pos.

Schlg. I

Hfc.

Klav.

Bar. Solo

at - men auf - ge - hö - ret lan - ge schon die mü - de Welt.

VI. I

VI. II

Vla.

Vc.

Kb.

f *ff* *p*

f *ff* *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

7 **Giacoso** (♩ = 99)

Picc. *f* *mp* nimmt Altflöte Altflöte

Ob. *f* *ff*

Kl. *f* *ff*

Fg. *p* *ff*

Schlgz. I *f* *ff* nimmt Mar.

Hfc. *f* **E F G A B** **B C D E** **D₁**

Mezzosopr. Solo *mp* Auf

Giacoso (♩ = 99)

Vi. I *f* *p*

Vi. II *f* *p*

Vla. *f* *p*

Vc. *pizz.* *f*

12

Afl. *f* *mp* *f*

Ob. *f* *p* *f*

Kl. *f* *p* *f*

Fg. *f* *p* *f* *p*

Schlgz. I Marimba *f* *p* *f*

Hfc. *mf* *f* *f* **D_b**

Mezzosopr. Solo *f* *mp* *f* *p* *f*
 mei-nem Scho-be sit-zet nun_ und ruht der klei-ne Mann; Auf mei-nem Scho-be sit-zet nun_ und

Vi. I *(p)* *mf* *p* *f* *mp* *f*

Vi. II *(p)* *mf* *p* *f* *mp* *f*

Vla. *(p)* *mf* *p* *f* *mp* *f*

Vc. *p* *f* 1. Solo *arco* *p* *f*

21

nimmt Flöte

Afl. *pp*

Ob. *p*

Kl. *p* *f* *ppp* *f*

Fg. *p* *f*

Schlg. I *p*

Hfc. *p* *f*

Mezzosopr. Solo
ruht der klei - ne Mann; Mich schau - en aus der Däm - mer - ung die zar - ten Au - gen an...

VI. I *p* *f* *pp* *f*

VI. II *p* *f* *pizz.* *f*

Vla. *p* *f*

Vc. *p* *Tutti pizz.* *f*

Kb. *pp*

E♭ G♭ A♭
B♭ C D♭

31

Ob. *mf* *f* *p*

Kl. *mf* *f* *p*

Fg. *mf* *f* *p* *mp* *p*

Hn. *mf* *pp* *mp* *p*

Trp. (con sord.) *f* (etwas hervortretend) *ff* *f* *p*

Pos. (con sord.) *f* *ff*

Hfc. *f* *mf* *f* *f* *p*

Mezzosopr. Solo
Er spielt nicht mehr... er ist bei mir,

VI. I *mf* *f* *mf* *f* *p* *pp*

VI. II *f* *mf* *f* *f* *p* *pp* *pizz.* *p*

Vla. *f* *mf* *f* *f* *p* *pizz.* *p*

poco pesante

41

Ob. *mp* *f* *p* *mp* *mf* nimmt E. H.

Kl. *pp* *p* *mf* *pp*

Fg. *pp*

Hn. *pp* *pp* *p* *pp* *p*

Tp. *pp* *mp* *pp*

Schlg. I *f* *p* *mf* *mp* (mf) *mp* nimmt Crot.

Hfc. *p* **EMFGAA**
BICEDB

Mezzosopr. Solo *p* *mf* *f* *p* *mp* *p* *mp*
will nir - gends an - ders sein. Die klei - ne See - le tritt her -

Vl. I *pp* *pp*

Vl. II *fpp* *arco* *mp* *p* *mf* *pp*

Vla. *f* *pp* *arco*

Vc. *mp* *pp*

50

Fl. *mp* *pp* *mf* Flöte

Kl. *mp* *pp*

Hn. *mp* *pp*

Tp. *pp*

Schlg. II *p* Vibraphon *con vibr. (moderato)*

Hfc. *mp* *pp* **Bb** **Cb** **Cb** **Db** **F#** **G#** **A#**
C# **D#**

Mezzosopr. Solo *mf* *pp misterioso*
aus und will zu mir hi - nein.

Vl. I

Vl. II

Vla. *pp*

Vc. *pp*

Poco danzante e sensibilissimo (♩ = ♪ / ♩. = 66)

61

Fl. *p*

Ob. *pp* *p* *pp*

Kl. *pp*

Fg. *p* *pp*

Hn. *pp* *p* *pp* *con sord.*

Ttp. *pp* *p* *pp*

Hfc. *p* *p* *p*

Es F₄
C₄ D₄

B₄ D₄

Sopran I *pp*

Es war, _____

Sopran II *pp*

Es war, _____

Alt I *pp*

der _____

Alt II *pp*

der _____

Tenor I *pp*

als hätt' _____

Tenor II *pp*

als hätt' _____

Bass I

als hätt' _____

Bass II

Poco danzante e sensibilissimo (♩ = ♪ / ♩. = 66)

VI. I *pp* *con sord.* *pp* *p*

VI. II *pp* *con sord.* *pp* *p*

Vla. *pp* *con sord.* *pp* *p*

Vc. *pp* *con sord.* *pp* *p*

70 nimmt Anf.

Fl.

E. H.

Kl.

Fg.

Hn.

Tp.

Pos.

Hfe.

5-6

mp G♭ A♭ p D♯ A♭ G♯ mp p G♭ D♯

Him mel die Er de Blü ten

Him mel die Er de Blü ten

de still im Blü ten

de still im Blü ten

ge küsst dass sie

ge küsst dass sie

VI. I

VI. II

Vla.

Vc.

pp mp p pp p pp p pp

