

II. Reflections on "Ground Zero"

Angela und Thomas in herzlicher Freundschaft und mit tiefsten Empfindungen zugeeignet

Martin Christoph Redel op. 52c

Violine

Grave ♩ = 60

Piano

Grave ♩ = 60

p

loco

Ped. 8^{vb}

5

cresc.

f

dim.

Ped. 8^{vb}

10

pppp

pp

p

Ped. 8^{vb}

15

ppp

pppp

pp

ppp

pp

cresc.

pp

cresc.

loco

Ped. 8^{vb}

20

IV₆ *mf* *tr* *sul pont.* *p misterioso*

24

mp

27

cresc. *p* *mf*

29

mf *mp cresc.* *mf* *mp cresc.*

31 *(cresc.)*

(cresc.)

Ped.

32 *ord. pesante*

ord. pesante

piu f

Ped.

34 *p*

p

p

Ped.

39 *poco pesante*

poco pesante

mf

p

mf

doloroso

Ped.

44

Musical score for measures 44-47. The right hand features a melodic line with slurs, trills, and a glissando. The left hand has a bass line with triplets and a pedal point. Dynamics include *mf* and *f*.

48

Musical score for measures 48-51. The right hand continues the melodic line with a glissando and trills. The left hand has a bass line with triplets and a pedal point. Dynamics include *mf* and *cresc.*

52

Musical score for measures 52-55. The right hand features a melodic line with a portamento and a 5-measure phrase. The left hand has a bass line with triplets and a pedal point. Dynamics include *(cresc.)*, *piu f*, and *mp*.

56

Musical score for measures 56-59. The right hand features a melodic line with slurs and trills. The left hand has a bass line with triplets and a pedal point. Dynamics include *mp* and *poco a poco crescendo*.

appassionato

60

piu f

piu f

piu f

Ped. Ped. Ped.

63

cresc.

cresc.

cresc.

Ped. Ped. Ped. Ped.

67

Ped. Ped. Ped. Ped.

Piu lento ♩ = 50

Piu lento ♩ = 50

*) Diese lange Pause muss so spannungsvoll gestaltet werden, dass das Auditorium mitfühlt, dass die Komposition noch nicht zu Ende ist.

**) Flageolette unbedingt als natürliche Flageolette spielen !

Finish after silent reading:
*How sweet the name of Jesus sounds
 in an believer's ear.
 It soothes his sorrows, heals the wounds,
 and drives away his fear.*
 John Newton (1725-1807)