

Martin Christoph Redel

CHOREOGRAPHIE

für großes Orchester

(2020)

op.98

BOOSEY & HAWKES / BOTE & BOCK

ORCHESTERBESETZUNG

1 Piccoloflöte
2 Flöten
3 Oboen (3. auch Englischhorn)
3 Klarinetten in A (3. auch Bassklarinete in B)
2 Fagotte
1 Kontrafagott

3 Hörner in F
3 Trompeten in C
3 Posaunen (Tenor-, Tenor-Bass- und Bassposaune)
1 Tuba

1 Harfe
1 Klavier (Flügel!), auch Celesta

Pauken

Schlagzeug (2 Spieler):

1. Xylophon, Vibraphon, Tenortrommel ("Fielddrum" oder mittleres Tom-Tom)
2. Marimbaphon (5 Oktaven!), Glockenspiel, hängendes Becken, Kleine Trommel, Tam-Tam, Peitsche

Violine I (8)
Violine II (8)
Viola (6)
Violoncello (5)
Kontrabässe (4)

ANMERKUNGEN ZU TRANSPOSITIONEN UND STIMMUNGEN

Die Partitur ist in C notiert.

Piccolo, Glockenspiel und Celesta klingen eine Oktave höher als notiert,
Glockenspiel 2 Oktaven höher.

Kontrafagott und Kontrabässe klingen eine Oktave tiefer als notiert.

Kontrabässe:

5saitige Instrumente stimmen die tiefste Saite herab auf A

4saitige Instrumente stimmen die tiefste Saite herab auf Es.

Bei divisi-Passagen (z.B. ab Takt 54) spielen die 4Saiter die obere Stimme.

Flageolette sind ebenfalls transponierend notiert, also eine Oktave höher als sie klingen.

Beachtung finden sollte unbedingt die häufiger zu findende dreifach unterschiedliche Simultandynamik wie z.B. bereits im Takt 2 zwischen Holzbläsern, Kleiner Trommel und Streichern.

Aufführungsdauer: 10'30" bis 11'

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I Allegro eccitato, meccanico e preciso (♩ = 120)

Instrumentation: Piccolo, Flöte 1,2, Oboe 1,2, Oboe 3 / Eh., Klarinette 1,2,3, Fagott 1,2, Kontrafagott, Horn 1,2,3, Trompete 1,2,3, Posaune 1 (Tenor), Posaune 2 (Tenor-Bass), Posaune 3 (Bass), Tuba, Schlagzeug I, Schlagzeug II, Klavier, Harfe, Violine I, Violine II, Viola, Violoncello, Kontrabass.

Tempo and Meter: Allegro eccitato, meccanico e preciso (♩ = 120), 3/4 time.

Key Signature: Two sharps (D major / F# minor).

Performance Instructions: *f*, *ff*, *p*, *p sempre*, *più f*, *gliss.*, *mit Schnarrsaiten!*, *mit Plektron*.

Other Markings: **I**, **II**, **Xyl**, **EFGGAA**, **BCCDD**.

Musical score for measures 5-8. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1 & 2 (Ob. 1.2, Ob. 3), Clarinet 1 & 2 (Kl. 1.2, Kl. 3), Trumpet 1 (Trp. 1), Xylophone (Schlg. I), Clarinet Tritone (Kl. Tr.), Piano (Klav.), Violin 1 & 2 (VI. I, VI. II). The score features various dynamics including *ff* and *f*, and performance instructions such as *con sord.*, *Flzg.*, and *ohne Schnarrsaiten!*. A double bar line is present between measures 8 and 9.

Musical score for measures 9-12. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1.2), Oboe 1, 2, & 3 (Ob. 1, Ob. 2, Ob. 3), Clarinet 1 & 2 (Kl. 1.2, Kl. 3), Percussion (Schlg. II), Piano (Klav.), Violin 1 & 2 (VI. I, VI. II). The score features various dynamics including *ff* and *f*.

13

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff* a 2 *b*

Ob. 3 *ff* *b*

Kl. 1.2 *ff* a 2 *b*

Kl. 3 *ff* *b*

Hn. 1

Trp. 1.2 senza sord. a 2 *ff*

Schlg. I *ff* Xyl

Schlg. II *f* Mar *ff* Mar

Klav. *ff*

13

VI. I

VI. II

Vla. *p*

Vc.

Kb. I. Solo *p* *III* *Tutti*

24

Picc. *mp* *f* *p*

Fl. 1 *p*

Fl. 2 *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Ob. 3 *ff*

Kl. 1.2 *ff* a 2

Kl. 3 *ff*

24

Hn. 1 *ff* *ffp* *ff*

Hn. 2 *ff* *ffp* *ff*

Hn. 3 *ff*

Trp. 1.2 *ff* senza sord. a 2

Pos. 2 *ff* *ffp* *ff*

Pos. 3 *ff* *ffp* *ff*

24

Pk. *ff*

Schlg. I *mp* *f* Xyl

Schlg. II *p* *ff* Mar [] → [Glep]

Klav. *ff* loco

Hfe. *mf* *ff* Ab B#

24

Vl. I *pp* *ff* *pizz.* *ff*

Vl. II *pp* *ff* *pizz. div.* *ff*

Vla. *ff* *pizz.* *ff*

31

Fl. 1 *mf* *p* *f*

Fl. 2 *p* *mf* *p*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Kl. 1.2 *ff*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *p* *mf* *p* → to Bkl.

Fig. 1.2 *ff*

31

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Trp. 1 *con sord.* *ff*

Trp. 2 *con sord.* *ff*

Trp. 3 *con sord.* *ff*

Pos. 1 *ff*

Schlg. I *Xyl* *p* *f* *f*

Schlg. II *f* *p* →

Klav.

Hfe. *p* *f* *f*

31

VI. I *arco* *p* *arco*

VI. II *p* *arco*

Vla. *arco* *p* *p*

Vc. *p* *p*

E F F G G A A
B B C C D D

Fl. 1.2 *ff* *a2*

Ob. 1.2 *f* *ff* *a2*

Kl. 1

Kl. 2

Hn. 1 *ff*

Hn. 3 *ff*

Schlg. II *ff* Mar

Klav. *ff*

Vl. I *ff*

Vl. II

Vla. *ff*

Vc. *mf* *gliss.*

42

Picc. *ff*

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Bkl. *ff* Bassklarinette

Fg. 1.2 *ff* a 2.

Hn. 1 *ff*

Hn. 2 *ff* *mf ff* *f* *ff*

Hn. 3 *ff*

Trp. 1.2 *ff* senza sord. a 2.

Trp. 3 (c.s.) *fp* *f*

Pos. 1 *ff* *mf ff* *f*

Pos. 2 *ff* *mf ff* *f*

Pos. 3 *ff* *mf ff* *f*

Tuba

Schlg. I Xyl (Tenortrommel) *ff*

Schlg. II Mar !! *ff*

Klav. *ff*

Hfe. *ff*

42

VI. I *ff* pizz.

VI. II *ff* pizz.

Vla. *ff*

Vc. *ff*

47 a 2

Ob. 1.2 *ff*

Ob. 3 *ff*

Bkl. *ff*

Fg. 1.2 *ff* a 2

Kfg. *ff*

47

Hn. 1 *ff* *ffp* *ff*

Hn. 2 *ff* *ffp* *ff*

Hn. 3 *ff*

Trp. 1.2

Pos. 1 *ff* *ffp* *ff*

Pos. 2 *ff* *ffp* *ff*

Pos. 3 *ff*

Tuba *ff*

47

Pk. *ff*

Schlg. I *f secco (sgf, gedämpft)*

47 Mar

Schlg. II *ff*

Klav. *ff martellato*
secco, senza Ped.

47

VI. I *ff*

VI. II *div.* *ff*

Vla. *pizz.* *ff*

Vc. *ff*

Kb. *pizz.* *ff* *arco* *ff*

52

Bkl.

Fg. 1,2

Kfg.

Pos. 1

Pos. 2

Pos. 3

Tuba

Schlg. I

Schlg. II

Klav.

6)

52

VI. I

VI. II

Vla.

Vc.

Kb.

div.

This page of a musical score covers measures 58 to 64. The instruments and their parts are as follows:

- Picc.** and **Fl. 1, 2**: Piccolo and Flutes 1 and 2. Measures 58-60 have a melodic line, while measures 61-64 are silent.
- Pos. 1, 2, 3**: Trumpets 1, 2, and 3. Measures 58-60 play a rhythmic pattern of eighth notes. Measures 61-64 play a sustained chord with dynamics *mp* for Pos. 1 and 2, and *p* for Pos. 3.
- Tuba**: Measures 58-60 play a rhythmic pattern. Measures 61-64 play a sustained chord with dynamics *pp*.
- Pk.** (Percussion): Measures 58-60 are silent. Measures 61-64 play a sustained chord with dynamics *ff* and *pp*.
- Schlg. II** (Cymbals II): Measures 58-60 are silent. Measure 61 has a *ff* dynamic. Measure 62 has a *Gisp* (glissando) instruction. Measure 64 has an *abdämpfen* (dampen) instruction.
- Klav.** (Piano): Measures 58-60 are silent. Measures 61-64 play a sustained chord with dynamics *pp*.
- Hfe.** (Harp): Measures 58-60 are silent. Measures 61-64 are silent.
- VI. I, II** (Violins I and II): Measures 58-60 are silent. Measures 61-64 are silent.
- Vc.** (Violoncello): Measures 58-60 play a rhythmic pattern. Measures 61-64 play a sustained chord with dynamics *p*.
- Kb.** (Kontrabaß): Measures 58-60 play a rhythmic pattern. Measures 61-64 play a sustained chord with dynamics *pp*.

Measure numbers 58 are indicated in boxes at the beginning of each instrument's staff.

66 Lento (♩=60)

Fl. 1 *pp* *mf* *f*

Fl. 2 *mp* *f*

Ob. 1 *pp* *f* *mf* *f* *p*

Kl. 1 *pp* *p* *mf* *f*

Kl. 2 *pp* *mf* *f*

Bkl. *pp* *mf* *f*

Fig. 1 *p* *mf* *f*

Vib 1

Schlg. I Lento (♩=60) *f* *f* *f*

Schlg. II *mf*

Klav. *p* *mf* *p* *mp* *f*

*) gedämpfte Töne: mit Finger dicht am Stimmstock dämpfen und auf Tasten anschlagen.

Hfc. *ord.* *p* *mf* *p* *l.v.* *mp* *f* *l.v.*

66 Lento (♩=60) con sord. arco non div.!

VI. I *pp* *f* *p* *pp* *p* *pp* *f*

VI. II *pp* *f* *p* *pp* *p* *pp* *f*

Vla. arco *p* *pp* *f*

Vc. con sord. *pizz.* *mp* *f*

Kb. *pp* *pizz.* *p* *mf* *p* *arco* *mp* *f*

74

Picc. *f* *p* *mp* *p* *mp*

Fl. 1 *f* *p* *p* *9:8* *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *mf* *mp*

Kl. 1 *p* *f*

Hn. 1 *p*

Tuba *p* *pp*

Schlg. I → Xyl

Schlg. II *f* *f* *mf* *f*

Klav. *(s)* *(b)* *(mp)* *p* *mp* *p*

Hfe. *(mp)* *p* *mf* *mp* *mf* *mp* *mp* *p*

74

Vi. I *pp* *mf* *pp* *pp* *p*

Vi. II *pp* *mf* *pp* *pp* *p*

Vla. *pp* *pp* *p*

Vc. *arco* *pp* *p*

Kb. *p* *pizz.* *arco* *(mp)* *p* *pizz.* *div.* *arco* *pizz.* *p*

81

Picc. Flzg. *f* > *mp* *p* < *f* < *mf* *f* < *più f* ³ *mp* >

Fl. 1 *mp* < *f* *f* < *mf* *f* < *più f* ³ (*mf*)

Fl. 2 Flzg. *f* > *mp* *p* < *mf* *più f* ³ *mf*

Ob. 1 *p* < *mf* *più f* ³ *mf*

Kl. 1 *mf* < *p* *più f* ³ *mp*

Fg. 1 *più f* > *f*

Hn. 1 *mf*

Tuba *p*

Schlg. I Xyl *p* < *mf*

Schlg. II Glsp *mp* *f* > *f* ³ *f* ³ *f* ³

Klav. *mf* *p*

Hfc. *mf* *p*

8^{va} 8^{va}

81

VI. I *mf* *f* *f*

VI. II *mf* *f* *f*

Vla. *mf*

Vc. *mf*

Kb. *mf* *pizz.* *p*

ENFCIAA
BKCBDx

88 \triangle \square \square \square \square \triangle

Picc. *p* *p (non cresc.)* *f*

Fl. 1,2 *f* *f* *p sub.* *mp <* *f*³

Ob. 1 *mf* \rightarrow *p non cresc.* *p*

Hn. 1 *mf* *più f*

Trp. 1 *f* *p* *f* *f*³

Tuba *p*

Schlg. I *fp* *f* *p < mp*

Schlg. II *f*

Klav. *(8)*

Hfc. *(8)* *E♭FG♯A♯* *B/C/D♯* *p*

88 *p* *mf* *< f* *p* *p* *mf* *più f* *p sub.*

Vi. I *p* *mf* *< f* *p* *mf* *più f* *p sub.*

Vi. II *p* *mf* *< f* *p* *mp* *mf* *più f* *p sub.*

Vla. *p* *mf* *mf* *fp*

Vc. *p* *mf* *f*

Kb. *(8)*

97

Picc. *f* *mp*

Fl. 1 *f*

Ob. 1 *f* *espress.*

Kl. 1 *p* *mf* *espress.* *pp* *pp*

Kl. 2 *pp* *pp*

Fg. 1 *p* *espress.*

97

Hn. 1 *f* *espress.* *mp*

Trp. 1 *mp dolce* *p*

Trp. 2 *mp dolce* *p*

Tuba

senza sord.

Schlg. I *p* *f* *f* *f* *f* *mp*

Schlg. II *f* *Mar*

Glspl *3* *3* *3*

Mar

Klav. *f* *pp*

Hfe. *f* *pp*

G♭

97

Vl. I *p* *f* *p*

Vla. *f* *p*

Kb. *f* *pp*

Molto quieto (♩=50)

106

Picc. *p*

Ob. 1 *ff*

Ob. 2 *mf*

Ob. 3 *mf*

Kl. 1 *p* *mf* *p*

Kl. 2 *p* *mf* *mf*

Fg. 1 *mf* *pp*

Fg. 2 *mf*

Kfg. *mf*

106

Hn. 1 *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f* senza sord.

Molto quieto (♩=50)

Schlg. I *p* *f* Xyl

Schlg. II *f* Mar

Hfe. *f* EFGGAA BCCDE

Molto quieto (♩=50)

106

VI. I *pp* *f* *p* *mf* *p*

VI. II *pp* *f* *p* *mf* *p*

Vla. *pp* *f* *p* *mf* *p*

Vc. *pp* *f* *p* *mf* *p*

Kb. arco *pp* *f* *p* *mf* *p*

116

Picc. *ff* *p* *f*

Fl. 1 *f* *p*

Ob. 1 *p* *f*

Ob. 2 *ff* *f*

Ob. 3 *ff* *f*

Kl. 1 *ff* *f* *pp* *p* *mf* *p* *p*

Kl. 2 *ff* *f* *p* *pp* *p* *mf* *p*

Bkl. *p* *pp* *p* *mf* *p*

Fg. 1 *ff* *pp* *mf* *p*

Fg. 2 *ff* *f*

Kfg. *ff* *f*

116

Hn. 1 *ff* *pp* *f* *p*

Hn. 2 *ff* *pp* *f* *p*

Hn. 3 *ff* *pp* *f* *p*

Trp. 1 *ff* *pp* *p*

Trp. 2 *ff*

Trp. 3 *ff*

Schlg. I *ff* *f* *Vib*

Schlg. II *ff* *p* *ord.*

Hfe. *f* *p*

116

VI. I *ff* *p* *p*

VI. II *ff* *p* *p*

Vla. *ff* *p* *p*

Vc. *ff* *p* *p*

Kb. *ff* *f* *p*

124

Picc. Flzg. *mf* *ff*

Fl. 1, 2 1. *(mf)* *ff* a 2 Flzg. *mf* *ff*

Ob. 1 Flzg. *mf* *ff*

Ob. 2 Flzg. *f* *ff* *mf* *ff*

Ob. 3 Flzg. *ff* *mf* *ff*

Kl. 1 Flzg. *ff* *mf* *ff*

Kl. 2 Flzg. *f* *ff* *mf* *ff*

Bkl. Flzg. *mf* *ff*

Fg. 1, 2 1. *(mf)* *ff* a 2 Flzg. *mf* *ff* *p*

Kfg. Flzg. *mf* *ff* *p*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Trp. 1 *mf* *ff* *f* *ff*

Trp. 2 *mf* *ff* *f* *ff*

Trp. 3 *mf* *ff* *f* *ff*

Tuba *f* *ff* *p*

124

Pk. *ff*

Schlgz. II *ff*

124

VI. I *ff* *mf* *ffp* *pp*

VI. II *ff* *mf* *ffp* *pp*

Vla. *ff* *mf* *ffp* *pp*

Vc. *ff* *mf* *più f* *mf* *p*

Kb. *ff* *f* *ff* *p*

129

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1,2 *fp* 1.

Kl. 1 *f* *p* *f* *p*

Kl. 2 *f* *p* *f* *p*

Bkl. *mf* *f*

Fig. 1,2 *mf* *f* *mf* *p* *p* *f* 1.

Kfg. *mp*

Hn. 2 *f*

Hn. 3 *f*

Tuba *mp*

Hfe. *mp* *pp* *f* *pp*

gliss. *gliss.* *gliss.*

E F G A B
B C D 1

E♭
C 1

f *G♭* *A 1*

129

VI. I *p*

VI. II *pizz.* *f* *p*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *mf* *p*

Kb. *mf*

135

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1,2 *a 2* *p* *f* *p cresc.*

Kl. 1 *p* *f* *p* *pp*

Kl. 2 *p* *f* *p* *pp*

Bkl. *pp cresc.*

Trp. 1,2 *con sord.* *f*

Schlg. I *Vib* *f*

Schlg. II *Mar* *Glsp* *f*

Hfe. *gliss.* *f* *Bb Ab Ea Cz* *Gz* *mf* *p* *pp* *lv.* *Cb*

135

VI. I *f* *mf* *p cresc.*

VI. II *arco* *f* *mf* *p cresc.*

140

Picc. *pp* *pp(p)* *pp* *pp(p)*

Fl. 1 *pp(p)* *pp* *pp* *pp(p)*

Fl. 2 *pp(p)* *pp* *pp(p)* *pp*

Ob. 1,2 *a 2* *ff* *pp* *pp(p)* *pp*

Ob. 3 *f* *ff*

Kl. 1 *piu f* *ff* *pp*

Kl. 2 *piu f* *ff* *pp*

Bkl. *ff*

Hfe. *pp(p) sempre* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *Do* *Di* *Do*

140

VI. I *ff* *pizz.* *p*

VI. II *ff* *pizz.* *p*

Vla. *arco* *(pp) cresc.* *ff* *pizz.* *p*

Vc. *f* *ff*

Kb. *ff* *pizz.*

153

Picc. *p* *f* *p*

Fl. 1 *mp* *f* *mf* *p*

Fl. 2 *mf* *f*

Ob. 1 *p* *f* *p*

Ob. 2 *mf* *f*

Ob. 3 *mf* *f*

Kl. 1 *f* *f* *mf*

Kl. 2 *p* *f*

Bkl.

Xyl. ↑

Schlag. I *p*

Hfe. *f* *f* *f*

D₄ E₄ A₄ C₅ F₅ E₅

153

VI. I *p* *f* *mf* *p*

VI. II *p* *f* *f* *mf*

Vla. *p* *f*

Vc. *f*

162

Picc. *ff*

Fl. 1.2 *ff* 1. *pp*

Ob. 1 *sub. ff* *p*

Ob. 2 *sub. ff* *p*

Ob. 3 *sub. ff*

Kl. 1 *p*

Kl. 2 *p*

Pos. 1.2 *ff*

Pos. 3 *ff*

Tuba *ff*

Schlg. I *sub. ff* → Vib

Hfe. *ff* *ord.* *pp* *gliss.* *gliss.* *gliss.* *gliss.* *E₄* *D₄*

G#A₄ B₄ E₅

162

VI. I *p*

VI. II *p* 4

169

Picc. *p* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Ob. 3 *mf* *ff* nimmt Eh.

Kl. 1 *mf*

Kl. 2 *p* *mf*

Bkl. *ff* *p*

Fg. 1 *mf*

169

Hn. 1 *p* *mf*

Trp. 1, 2 *ff*

Trp. 3 *ff*

Pos. 1, 2 *molto*

Pos. 3 *molto*

Tuba *molto*

Hfe. *p* *gliss.* *mf* *B^b* *E^a* *p* *gliss.* *E^b*

E^aF^aG^aA^a
B^bC^bD^b

E^aF^aG^aA^a
B^bC^bD^b

169

Vl. I *pizz.* *mf* *ff*

Vl. II *pizz.* *mf* *ff*

Vla. *ff* *p* *mf* *pizz.* *ff*

Vc. *arco* *ff* *p* *pizz.* *mf* *(mf)*

Kb. *ff* *p*

174

Fl. I *pp* *p* *pp*

Ob. 1 *pp* *p*

Ob. 3 Englischhorn *mp*

Kl. 1 *p* *mp > p* *pp*

Kl. 2 *pp* non cresc.!

Meno mosso (♩.=80)

Schlg. I *pp delicatissimo* *mp* *p* *pp* *mf*

Schlg. II *p* *mf*

Hfe. *pp delicatissimo* *mp* *p* *pp* *mf*

I.v. sempre

C₂ F₂ A₂ D₂ E₂ C₃ mp A₂ p F₂ pp D₂ E₂ B₂ F₂ E₂ C₂-B₁ F₁ mf

Meno mosso (♩.=80)

174

VI. I arco, con sord., sempre sul tasto *ppp* *ppp* *p*

VI. II arco, con sord., sempre sul tasto *ppp* *ppp* *p*

Vla. arco, con sord., sempre sul tasto *ppp* *ppp* *p*

Vc. arco, con sord., sempre sul tasto *ppp* *ppp* *p* 1. Solo pizz. *mp*

Kb. arco, con sord., sempre sul tasto *ppp*

II. IV. III.