

BESCHWÖRUNG

Ritual für Klarinette solo (2021)
für Felix Brucklacher

Martin Christoph Redel
op.101

Beschwörend, aufschreiend (♩=112)

Klarinette in B

The musical score is written for Clarinet in B and consists of seven staves of music. The tempo is marked as "Beschwörend, aufschreiend" with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *ff*, *p*, *f*, *ff*, *mf*, *p*, *ff*, *mf*, and *pp*. It features complex rhythmic patterns, including triplets, sextuplets, and a 7:8 time signature change. Articulations like glissandos and accents are used throughout. The score concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

4

6

9

11

14

15

ff

p

f

ff

mf

p

ff sub.

p

ff

mf

pp

Flzg.

gliss.

gliss.

7:8

(2+2+2+2+1)

rit.

18 **Lyrisch** (♩=56) **Tempo II**

ppp *pp* *p* *pp* *p* *mf*

Tempo I (♩=112)

p *ff subito* *pp*

27 **Tempo II** (♩=56)

pp *mp* *p* *mf*

Vorschläge stets vor der Zählzeit

ppp

Tempo I (♩=112)

pp *ff*

ff *Flz.*

p

42 *rall.*

3 3 3 3 3 3 3 3

45 *Satirisch-scurril* (♩ = 95 - 100)

3 3 3 *pp f p*

49

f subito p f p f

52

p f mf f

55

ff p

58

f p f

61

p f

64

ff

69

pp *ff sub.* *pp* *ff sub.* *pp*

73

ff sub. *pp* *ff*

77

pp *tr* *tr* *tr* *tr* *pp*

81

pp *ff*

84

decrescendo poco a poco

86

p

88

p

Mystisch (♩=56) **Tempo II**

91

mit viel Luft und wenig Ton

ppp *pp* *ppp p* *ppp* *p*