

Martin Christoph Redel

Little Interlude
for nine percussionists
(2025)

INSTRUMENTATION

- I. 1 Triangle (Trgl.)
- II. 4 Suspendet Cymbals (Susp. Cymb.)
- III. 5 Temple Blocks (T.Bl.)
- IV. Claves / Vibraslap / Guiro (Clv. / Vibrasl. / Gro.)
- V. Snare Drum (S.Dr.)
- VI. 2 Bongos (2 Bg.)
- VII. 5 Tom-Toms (Tom-T.)
- VIII. 2 Congas (Cong.)
- IX. Bass Drum (Bs.Dr.)

Bass Drum, Congas, Tom-Toms and Bongos should be tuned so that they produce an ascending sequence of pitches.

Mallet symbols: page 16

World premiere: February 8 2026 Detmold (Konzerthaus)

Dan de Simone
Thomas Fritzler
Ying Hua
Hiryu Minowa
Ayami Okamura
Sheng-Yuan Wang
Miyaka Yotsumoto
Georgios Zerdalis
Martin Christoph Redel

Conductor: Florian Ludwig

Duration: 3 minutes

Farewell Peter
Little interlude
for nine percussionists

Martin Christoph Redel
(2025)

Furioso (♩=132)

Triangle

Sizzle-Cymbal

4 susp. Cymbals
high
medium
deep

5 Temple Blocks

Claves

Snare Drum

2 Bongos

5 Tom-toms

2 Congas

Bass Drum

f \triangleleft *ff*

16

Trgl. *mf p*

2 Bg. *p*

Tom-T. *mf*

Bs.Dr. *mf*

19

Trgl. *mf*

Susp. Cymb. *p* l.v.

S.Dr. *pp* *p* snares off

2 Bg. *mf*

23

Susp. Cymb. *f* l.v.

Clv. *p*

S.Dr. *mf* *p* snares on

27

Clv.

S.Dr.

Tom-T.

f

f

p *f*

30

Trgl.

Susp. Cymb.

Clv.

S.Dr.

2 Bg.

Tom-T.

Bs.Dr.

ff

damp immediately

ff

damp immediately

più f

damp immediately

f

ff

ff

ff

ff

ord.

ff

35 Trgl. l.v.

T.Bl. *pp* *p* *mp*



40 Cong. *p*

Bs.Dr. *p* Super-ball Dead stroke



46 Tom-T. *p*

Cong.

Bs.Dr.



51 Clv. *p* *cresc.*

Tom-T. *cresc.*

Cong. *cresc.*

Bs.Dr. *cresc.*

55

Susp. Cymb.

T.Bl.

Clv.

2 Bg.

Tom-T.

Cong.

Bs.Dr.

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

ff with handle on rim

(ord.)

Detailed description: This is a page of a musical score for percussion instruments, numbered 55. It features seven staves: Susp. Cymb., T.Bl., Clv., 2 Bg., Tom-T., Cong., and Bs.Dr. The score is divided into three measures. The first measure shows the Susp. Cymb. with a *mf* dynamic and a long note. The T.Bl., Clv., 2 Bg., and Tom-T. staves have *mf* dynamics and various rhythmic patterns, including triplets. The Cong. and Bs.Dr. staves also have *mf* dynamics. The second measure continues these patterns. The third measure shows a dynamic shift to *ff* for all instruments. The Cong. part in the third measure includes the instruction "with handle on rim". The Bs.Dr. part in the third measure includes the instruction "(ord.)".

58

Susp. Cymb.

T. Bl.

Clv. to Vibraslap

S. Dr. (snares on) RS

2 Bg. ff

Tom-T. ff

Cong. ff

Bs. Dr. ord. ff

61

Trgl. p

T. Bl.

Clv. Vibraslap sfz To Guiro p

S. Dr. snares off p

2 Bg. p

72

Susp. Cymb.

T. Bl.

Gro.

S. Dr.

2 Bg.

Bs. Dr.

ff

l.v.

ff

mp ³ *p*

To Vibraslap

più f

ff

pp

pp



76

Trgl.

Tom-T.

Bs. Dr.

ad lib.

"Cadenza"

tr

sfz

l.v.

p *f* ³

pp

as above

ord.!

pp

83 

T.Bl. *pp*

2 Bg. *pp*

Tom-T.

Cong. *pp* 3 3

Bs.Dr. (ord.)

88

T.Bl. *p* 3 3 3 3

Vibrasl. *p* *mp* snares on!

S.Dr. *p*

2 Bg. *p* 3 3 3

Tom-T. *p*

Cong. *p* 3 3 3

Bs.Dr. (ord.) *p*

91

T.B.I. *mf*

Vibrasl. *mf*

S.Dr. *mf*

2 Bg. *mf*

Tom-T. *mf*

Cong. *mf*

Bs.Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 91. It features seven staves: T.B.I., Vibrasl., S.Dr., 2 Bg., Tom-T., Cong., and Bs.Dr. The T.B.I. staff begins with a treble clef and a key signature of one sharp (F#). The Vibrasl. staff has a single bar with a whole note and a fermata. The S.Dr. staff uses a snare drum symbol and features a steady eighth-note pattern. The 2 Bg. staff uses a bass drum symbol and features a pattern of eighth notes with triplet markings. The Tom-T. staff uses a tom-tom symbol and features a pattern of quarter notes. The Cong. staff uses a conga symbol and features a pattern of quarter notes with triplet markings. The Bs.Dr. staff uses a bass drum symbol and features a pattern of quarter notes. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each staff. The score is divided into three measures by vertical bar lines.

94

Trgl. *f*

Susp. Cymb. *più f*

T.Bl. *f*

Vibrasl. *mf* To Clv.

S.Dr. *f*

2 Bg. *f*

Tom-T. *f*

Cong. *f*

Bs.Dr. *f* *mf* poco coperto

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

97

Trgl. *ff* *tr*

Susp. Cymb. *ff*

T.Bl. *ff* *pp* *ff*

Clv. *ff* *ff*

S.Dr. *ff* *ff* RS



2 Bg. *ff* *ff*




Tom-T. *ff* *pp* *ff*



Cong. *ff* *pp* *ff*



Bs.Dr. *ff* *pp* *ff* (poco coperto) open



Mallet symbols



Trgl.  



 Snare sticks.  Triangle beater.  Medium timpani stick.




Susp. Cymb.  


 Hard xylophone stick.  Medium xylophone stick.







T.Bl.  

S.Dr.   Snare sticks. RS=Randschlag/rimshot

2 Bg.  Hands.  Snare sticks.

Tom-T.  Medium timpani stick.  Snare sticks.  Hard timpani stick.

Cong.  Hands.

Bs.Dr.  Hard xylophone stick.  Snare sticks.  Medium timpani stick.  Superball.
 Soft timpani stick.  Hard timpani stick.